Grants awarded 2020-21

Funding given by Henry Moore Grants
1 April 2020 - 31 March 2021
* project dates re-scheduled due to Covid-19 pandemic

New Projects and Commissions

Haus der Kunst, Munich, Exhibition: Phyllida Barlow: Frontier, 10 March-25 July 2021* (re-scheduled from November 2020-April 2021) - £5,000

Creative Folkestone Triennial, Exhibition: The Plot, 22 July-2 November 2021* (re-scheduled from 5 September-8 November 2020) - £5,000

Longtang, Zurich, Exhibition: Samuel Jeffery: Box Sculptures, 6 June-30 July 2021* (re-scheduled from 24 October-12 December 2020) - £3,000

Goldsmiths Centre for Contemporary Art, University of London, Exhibition: Virginia Overton: Animal Magnetism, 7 May-31 July 2022* (re-scheduled from 18 September-20 December 2020) - £3,000

Forma Arts and Media, London, Commission: Amartey Golding, Bring Me to Heal, 28 May 2021-Summer 2022* (re-scheduled from 2 November 2020-14 February 2021) - £3,000

Sunderland Culture, Glass Exchange, Commission: Ryan Gander, Ghost Shop, 26 March-11 September 2022* (re-scheduled from 1 September 2020-30 September 2021) - £5,000

Fruitmarket Gallery, Edinburgh, Exhibition/Commission/Exhibition Catalogue: Jyll Bradley, Pardes, 27 November 2021-18 April 2022* (re-scheduled from 7 November 2020-28 February 2021) - £5,000

Mead Gallery, Warwick Arts Centre, Exhibition/Commission: Rana Begum, Dappled Light, 13 January-13 March 2022* (re-scheduled from 1 May-26 June 2021) - £7,000

The Arts Catalyst, London in collaboration with Bloc Projects, Sheffield, Exhibition/Commission, Gary Zhexi Zhang, Cycle 25, 4 June-3 July 2021* (re-scheduled from 12 October 2020-30 September 2021) - £2,000

Royal Drawing School, London, Exhibition/Commission: Young Artists Explore: Public Sculpture, August 2021*, (re-scheduled from 10-14 August 2020) - £2,000

Firstsite, Colchester, Commission: Michael Lundy: Welcome to Essex, 26 June-5 September 2021* (re-scheduled from 13 November 2020-1 April 2022) - £6,000

Witte de With Center for Contemporary Art (now named Kunstinstituut Melly), Rotterdam, Exhibition: Michael Stevenson, 20 September 2020-21 March 2021* (re-scheduled from 6 September 2020-17 January 2021) - £2,000
Barbican Centre: The Curve, London, Commission: Shilpa Gupta, Sun at Night, 7 October 2021-6 February 2022* (re-scheduled from 8 September 2020-14 February 2021) - £4,000

E-WERK-Performance Electrics, Luckenwalde, Exhibition/Commission/Exhibition Catalogue: Kira Freije, The Throat is a Threaded Melody, September 2022* (re-scheduled from 28 August 2020-18 January 2021) - £5,000

Leeds Art Gallery, Exhibition/Commission: Zadie Xa, Moon Poetics 4 Courageous Earth Critters and Dangerous Day Dreamers 18 May-4 September 2021* (re-scheduled from 16 October 2020-17 January 2021) - £5,000

The Hepworth Wakefield, Exhibition: Barbara Hepworth: Art and Life, 21 May 2021-27 February 2022 (*re-scheduled from 18 June-24 October 2021 - £12,000

Institute of Contemporary Art, Miami, Exhibition: Chakaia Booker, The Observance, 22 April-31 October 2021* (re-scheduled from 8 April-August 2021) - £5,000


Institute of Contemporary Art, Los Angeles, Exhibition/Commission, Lara Schnitger: Witch Hunt, 10 October 2021-9 January 2022, in partnership with the Hammer Museum - £7,000

Whitechapel Gallery, London, Exhibition: Eileen Agar: Angel of Anarchy, 19 May-29 August 2021* (re-scheduled from 11 February-23 May 2021) - £8,000

MIT List Visual Arts Center, Cambridge (USA), Exhibition: Matthew Angelo Harrison: Robota, 25 March-24 July 2022* (re-scheduled from 1 September 2021-28 February 2022) - £5,000

De La Warr Pavilion, Bexhill on Sea, Exhibition: Holly Hendry: Indifferent Deep, 19 May-30 August 2021; Commission: Holly Hendry, Invertebrate, 29 May-12 November 2021 - £3,000

Cooper Gallery, Duncan of Jordanstone College of Art & Design, University of Dundee, Exhibition: The Ignorant Art School: Five Sit-ins towards Creative Emancipation: Sit-In #1: Ruth Ewan, We Could Have Been Anything That We Wanted to Be and It’s Not Too Late to Change, 3 September-23 October 2021 - £3,000

Mostyn Gallery, Llandudno, Exhibition: Angharad Williams: Picture the Others, 19 February-12 June 2022* (re-scheduled from 29 January-7 May 2022) - £3,000

Nottingham Contemporary, Exhibition/Commission: Erika Verzutti, 22 May-31 October 2021* (re-scheduled from 30 January-3 May 2021) - £8,000

Modern Art Oxford, Exhibition: Ruth Asawa: Citizen of the Universe, 28 May-21 August 2022* (re-scheduled from 30 January-9 May 2021) - £8,000

The Hepworth Wakefield, Commission: Veronica Ryan, Magnolia/Magnoliaceae, 10 March-29 May 2021 - £3,000

Studio Voltaire, London, Studio Voltaire Sculpture Workshop, October 2021 - £7,000
Museu d’art Contemporani de Barcelona (MACBA), Exhibition/Exhibition Catalogue: Felix Gonzalez-Torres: The Politics of Relation, 26 March-19 September 2021 - £5,000


Leeds Arts University, Commission: Pippa Hale: Ribbons: Women of Leeds Public Sculpture, 10 March-31 October 2021 - £2,000

Auto Italia, London, Exhibition: CFGNY: Collecting Dissonance, 21 May-22 August 2021* (rescheduled from 21 January-14 March 2021) - £1,000

Glasgow Women’s Library, Commission: Olivia Plender: Our Bodies Are Not the Problem, the Problem Is Power, 14 August-16 October 2021 - £3,000

Philadelphia Museum of Art, Exhibition: Senga Nengudi: Topologies, 3 May-25 July 2021 - £10,000

Holburne Museum, Bath, Exhibition: Nicholas Pope: Portraits of a Marriage, 15 May-30 August 2021 - £5,000

Art Gallery of Ontario, Exhibition Catalogue: Brian Jungen, 9 July 2021-30 June 2022 - £5,000

The Middlesbrough Art Weekender, Exhibition/Commission: Jo Lathwood, 30 September-3 October 2021 - £1,000


Create London, Commission: Veronica Ryan, Hackney Windrush Art Commission, Narrow Way, Hackney Central, 1 October 2021-21 June 2022 - £5,000

Dundee Contemporary Art, Exhibition/Commission: Rae-Yen Song, 11 December 2021-20 March 2022* (rescheduled from 31 July-7 November 2021) - £3,000

Coventry Cathedral, Exhibition: Jacob Epstein: Stories in Stone, 19 March-30 May 2022* (rescheduled from 19 September-31 October 2021) - £6,000

Wysing Arts Centre, Cambridge, Exhibition/Commission: Ain Bailey: Version, 10 July-22 August 2021 - £5,000

Chisenhale Gallery, London, Commission: Rindon Johnson: Law of Large Numbers, Our Selves, 6 November 2021-6 February 2022* (rescheduled from 11 September-12 December 2021) - £4,000

Ballroom Marfa, Texas, Commission: Donna Huanca: Espejo Quemada, 26 June 2021-2 January 2022* (rescheduled from 10 June 2021-31 March 2022) - £3,000

Eastside Projects, Birmingham, Exhibition/Commission: Emii Alrai: The Courtship of Giants, 11 March-30 April 2022* (rescheduled from 1 October-18 December 2021) - £5,000

PEER, London, Exhibition/Commission: Lubna Chowdhary - Erratics, 10 September-20 November 2021* (rescheduled from 1 July-1 September 2021) - £3,000
Museum Dhondt-Dhaenens, Sint-Martens Latem, Belgium, Exhibition, Shahpour Pouyan, Skyhigh is my place, 7 November 2021-23 January 2022 - £3,000

Chapter, Cardiff, Exhibition: Human Conditions of Clay, 15 October 2021-20 February 2022 - £4,000

Hyde Park Center, Chicago, Exhibition, Lan Tuazon: Future Fossils: SUM, 7 September-13 November 2021 - £5,000

Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Exhibition: Leiko Ikemura: Usagi in Wonderland, 11 July-12 December 2021* (re-scheduled from 25 June-21 November 2021) - £4,000

Orange County Museum of Art, Santa Ana, CA, Exhibition: Fred Eversley: Reflecting Back (the World), 8 October 2022-2 January 2023 - £5,000

Compton Verney Art Gallery, Warwick, Exhibition: Grinling Gibbons: Centuries in the Making, 25 September 2021-30 January 2022, in collaboration with the Grinling Gibbons Society - £10,600


**Acquisitions and Collections**

Arkansas Museum of Fine Arts, Little Rock, Collection: Display: Henry Moore’s Large Standing Figure: Knife Edge, 1 March-31 December 2022* (re-scheduled from 1 July-31 December 2021) - £4,000

Harry Bertoia Foundation, St George, Utah, Collection Cataloguing: Harry Bertoia Catalogue Raisonné Project, 15 September 2020-16 September 2021 - £2,000

Institute of Contemporary Art, Miami, Collection Acquisition: Terry Adkins, Cloud, 2023* (re-scheduled from 1 September 2020-1 September 2021) - £3,000

Wells Cathedral, Somerset, Collection Catalogue/Conservation/Display: The Sculpture of Wells Cathedral: The Sculptor’s Art Through History, 10 March-9 June 2021 - £4,000

South London Gallery, Collection Acquisition: Lawrence Weiner: At a Distance to the Foreground. 1999, 1 August 2020-1 August 2021 - £10,000

National Trust For Historic Preservation In The United States, Washington, Collection Cataloguing: Daniel Chester French’s preliminary models for public art in the permanent collection of Chesterwood, the sculptor’s home and studio in Stockbridge, MA, 1 May 2021-30 April 2023* (re-scheduled from 1 April 2021-31 March 2023) - £3,000


The Hepworth Wakefield, Collection Acquisition: Dame Magdalene Odundo: Asymmetric Vessel, 2021, 9 June 2021 - £5,000

Pallant House Gallery, Chichester, Collection Cataloguing, Conservation, Display: Telling the Story of Modern British Sculpture, 10 June 2021-31 May 2022 - £5,000
Conferences, Lectures & Publications

LLA-Créatis, Toulouse, Publication: *Statues in Cities. Russian, European and American Literatures (19th Century to Present Times)*, 1 October 2020-31 December 2023* (extended end date from 31 December 2021) - £1,000 - Withdrawn.

Monash University Museum of Art, Caulfield East, Australia, Publication: *Let’s Go Outside: The Expanding Field of Public Sculpture*, March 2022 - £2,000

Brill, Leiden, Publication: *Sculpture Collections in Europe and the United States 1500-1930: Variety and Ambiguity*, 9 February 2021 - £1,000

Sculptuur Instituut Museum Beelden aan Zee, Scheveningen, The Hague, Conference: Symposium (changed to online event): *Evolve, Emerge, Enhance - the confluence of art and science*, 16 November 2020* (re-scheduled from 9-16 November 2020) - £1,000

St Paul’s Cathedral, London, Publication: *Artists’ Corner of St Paul’s Cathedral*, October 2022* (re-scheduled from 31 March-1 June 2021) - £2,000

Research and Development

Oxford Brookes University Research & Travel Grant: *Joseph Wright of Derby: Painter of Darkness*, 30 October 2020-30 October 2020 - £400

L. Jacobus, London, Research & Travel: *Laura Jacobus, Giovanni Pisano: portraits of the artist*, Spring-Summer 2022* (re-scheduled from 14 October-29 October 2020) - £1,000

M. Isdahl, London (Goldsmiths College), Research and Travel Grant: *M. Isdahl, Imagining futures with Sami sculptures and Sieidi boulders*, Winter 2022* (re-scheduled from 1 October-1 February 2021) - £500

K. Velentza, London Research & Travel: *K. Velentza: The Transportation and Re-contextualisation of Ancient Sculptures in the Byzantine Empire and Medieval Europe*, 2024* (re-scheduled from 1 September-1 December 2020) - £2,000

Corridor8, Leeds, Long-Term Research, *Sculpture and Northern Identity*, 1 January 2021-31 December 2022 - £3,000

J. L. Brasca (University of Texas at Austin), Research & Travel: *J. L. Brasca, Research, Alice Aycock* 12 June-1 September 2021 - £2,500

Henry Moore Foundation Artists’ Award Scheme 2020 (40 artists, £1,500 each) - £60,000


Museo Vivo Félix Maruenda Buin, Chile, Long-term Research, Collection: *Félix Maruenda’s sculpture*, 1 July 2021-30 September 2022 - £4,000

MIMA (Middlesbrough Institute of Modern Art), Long-term Research: *Claes Oldenburg and Coosje van Bruggen’s Anti-Monuments: A Secret Life of Public Sculpture*, 10 June 2021-25 June 2023 - £7,000
Post-Doctoral Research Fellowship

HMI Post-Doctoral Research Fellowship Year 2: Dr Melissa Gustin, Reimagining Neoclassicism: Camp Reconsiderations of the Encountered Object, 3 September 2018-2 September 2020 - £21,000