Grants awarded 2019-20

Funding given by Henry Moore Grants
1 April 2019 – 31 March 2020
* project dates re-scheduled due to Covid-19 pandemic

New Projects and Commissions

The Hunterian Museum & Art Gallery, University of Glasgow, Exhibition: Alex Impey: -gnostic cautery, 16 November 2019-23 February 2020 - £2,000

Australian Centre for Contemporary Art, Melbourne, Exhibition/Commission/Exhibition Catalogue: Haroon Mirza: The Construction of an Act, 14 September-17 November 2019 - £4,000


The Royal Pavilion & Museums, Brighton, Exhibition: Behold Brighton Experimental Film and Video from the 1970s, March 2021* (re-scheduled from 8 November-28 June 2020) - £5,000


Science Museum, London, Commission: Jenny Holzer: For Science, 4 December 2020-1 October 2021* (re-scheduled from start date 1 September 2020) - £8,000

National Museum Wales, Cardiff, Exhibition: Bernd and Hilla Becher: Industrial Visions, 26 October 2019-1 March 2020 - £10,000

Solomon R. Guggenheim Museum, New York, Exhibition/Exhibition Catalogue: Gego (working title), postponed to 2023* (re-scheduled from 9 October 2020-21 March 2021) (Exhibition Catalogue to be published 2021) - £8,000


Museu d’Art Contemporani, Barcelona (MACBA), Exhibition: Takis, 22 November 2019-13 September 2020* (re-scheduled from 24 November 2019-19 April 2020) - £7,000

’a space’ arts, Southampton, Exhibition/Exhibition Catalogue: Keith Harrison, Bloom, 16 November 2019-16 February 2020 (re-scheduled from 29 August-1 December 2019) - £1,500

Studio Voltaire, London, Commissions: Sculpture Workshop, 1 October 2019-1 October 2020 - £20,000

Dundee Contemporary Arts, Exhibition/Commission: Alberta Whittle: How Flexible Can We Make the Mouth, 14 September-24 November 2019 - £6,000

Turner Contemporary, Margate, Exhibition: We Will Walk: Art and Resistance from the American South: Joe Minter, Emmie Sewell, Dinah Young, Lonnie Holley, 22 July-6 September 2020* (re-scheduled from 7 February-4 May 2020 (closed 18 March)) - £9,000

Tramway, Glasgow, Exhibition/Commission: Hardeep Pandhal, Dissonant Heritage, 12 December 2019-2 February 2020 - £2,000

3236RLS, London, Exhibition: Stephan Dillemuth: Diskodekorationen from Another Century, 4 October-3 November 2019 - £1,000


Haus der Kunst, Munich, Exhibition Catalogue: Sung Tieu. Oath Against Minimalism, 31 January-24 August 2020 in collaboration with Nottingham Contemporary - £4,000

Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Exhibition/Commission/Exhibition Catalogue: Karyn Olivier: Everything That’s Alive Moves, 24 January-13 March 2020* (previous end date May 2020) - £5,000

The Stanley & Audrey Burton Gallery, University of Leeds, Exhibition: Welcoming Henry Moore, new dates tbc July 2022* (re-scheduled from 24 November 2019-10 June 2020) - £2,000

Stiftung Wilhelm Lehmbruck Museum, Duisburg, Exhibition: Lynn Chadwick. Beasts of Time, 29 February-20 September 2020* (extended end date from 19 July 2020) - £7,000

Eastside Projects, Birmingham, Exhibition/Commission: Sonia Boyce, In the Castle of My Skin, 25 January-8 August 2020* (end date extended from 11 April 2020) - £4,000


The Hepworth Wakefield, Exhibition: Bill Brandt/Henry Moore, 7 February-1 November 2020* (end date extended from 31 May 2020) - £10,000

Brighton University, Exhibition/Commission: Nika Neelova: Silt, 17 October-12 December 2021* (re-scheduled from 4 April-16 May 2020) - £2,000

Middlesbrough Institute of Modern Art (MIMA), Commission: Anna Barham, Crystal Fabric Field, 12 March 2020-14 March 2022 - £2,000

Tate St. Ives, Cornwall, Exhibition: Haegue Yang: Strange Attractors, 24 October 2020-26 September 2021* (re-scheduled from 23 May-11 October 2020) - £5,000

MAC Belfast, Exhibition: Anne Tallentire, 13 August-6 November 2020 - £3,000
Liverpool Biennial of Contemporary Art, Commission: Liverpool Biennial 2021: The Stomach of the Port: Teresa Solar: Osteolast: (I do not know how I came to be on board this ship, this navel of my ark) (2021), at Exchange Flags, 20 March-6 June 2021* (re-scheduled from 11 July-25 October 2020) - £4,000

Madison Square Park Conservancy, New York, Exhibition Catalogue: Maya Lin: Ghost Forest, 10 May-14 November 2021* (re-scheduled from 1 June-31 December 2020) - £6,000

Lismore Castle Arts, Waterford, Ireland, Exhibition: Light and Language, 27 March 2021-10 October 2021* (re-scheduled from 28 March-11 October 2020) - £5,000

Bluecoat, Liverpool, Exhibition: Jonathan Baldock: Facecrime, 13 March-1 November 2020* (end date extended from 21 June 2020) - £2,000

Glasgow International Festival of Visual Art, Exhibitions/Commissions: Glasgow International 2020 Director’s Programme, 11-27 June 2021* (re-scheduled from 24 April-10 May 2020) - £4,000

The Hepworth Wakefield, Exhibition/Commission: Sheila Hicks: Off Grid, 27 November 2021-21 May 2022* (re-scheduled from 18 June-4 October 2020) - £12,000

BALTIC Centre for Contemporary Art, Gateshead, Exhibition: Huma Bhabha, Against Time, 19 May-4 July 2021* (re-scheduled from 23 May-20 September 2020) - £8,000

The Renaissance Society at The University of Chicago, Exhibition: Miho Dohi, 18 April-28 June 2020* (online) - £4,000

The Showroom, London, Exhibition/Commission: Daniela Ortiz, Walter* new dates tbc (previous dates: 27 June-15 August 2020) - £4,000

Black Mountain College Museum + Arts Center, Asheville, North Carolina, Exhibition/Exhibition Catalogue: Leo Amino at Black Mountain College, 25 September 2021-11 January 2022 - £10,000

Artcore, Derby, Exhibition: Four Square John Newling: The Sharing of Uncertainty, 26 September-31 October 2020; Halima Cassell: 5 February-27 February 2021; Siddartha Kararwal: 14 May-12 June 2021* (re-scheduled from 6 July 2020-30 April 2021) - £3,000

Pangaea Sculptors’ Centre, Chipping Norton, Exhibitions/Commissions: Pangaea Sculpture Production Award 2020, 1 July 2020-30 April 2021- £5,000 - Withdrawn

Association Manifesta, Marseille, Exhibition: Marc Camille Chaimowicz: Villa Air-Bel, at Musée Cantini (part of Manifesta 13 Marseille), 11 September-29 November 2020* (re-scheduled from 12 June-1 November 2020) - £5,000

The Fruitmarket Gallery, Edinburgh, Exhibition/Commission/Exhibition Catalogue: Karla Black, Sculptures 2001-2021, 7 July-24 October 2021* (re-scheduled from 1 August-25 October 2020) - £5,000

Chisenhale Gallery, London, Exhibition/Commission: Abbas Akhavan: curtain call, variations on a folly, 14 August-17 October 2021* (re-scheduled from 31 August-6 December 2020) - £4,000

Public Art Fund, Inc., New York, Exhibition: Melvin Edwards: Brighter Days in City Hall Park, Lower Manhattan, 4 May-28 November 2021* (re-scheduled from 12 June-3 December 2020) - £5,000

Pavilion, Leeds, Exhibition/Commission: Julia Feyrer: *The Picture House Project*, 15 June 2020-26 April 2021 - £2,000


Glynn Vivian Art Gallery, Swansea, Exhibition/Commission: Carlos Bunga: *Terra Firma*, 21 July-31 October 2021* (re-scheduled from 27 June-6 September 2020) - £2,000

Tate Liverpool, Exhibition: Marta Minujin: *La Menesunda*, postponed to 2022, dates tbc* (re-scheduled from 1 July 2020-1 February 2021) - £5,000

Centre International d’art et du paysage de l’île de Vassivières, Beaumont du Lac, Exhibition/Commissions: Life to Itself*, 13 June-5 September 2021* (re-scheduled from 28 July-1 November 2020)


**Acquisitions and Collections**

Harlow Art Trust, Collections Sculpture Conservation: Access Harlow Sculpture Town, 1 December 2019-31 January 2021* (extended from 1 May 2020) - £6,000

Flat Time House, London, Collection Conservation: Restoration of John Latham Face Sculpture and Exhibition, 16 September-15 December 2019 - £3,000

MIMA (Middlesbrough Institute of Modern Art), Collection Acquisition: Gillian Lowndes, Untitled (*Tongue*), 2 September 2019-14 February 2021 - £5,000

Dorset History Centre, Dorchester, Collection Catalogue: Opening up the Archive of Dame Elisabeth Frink, 1 September 2019-30 April 2021 - £12,000

Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Collections Conservation: Art & Sculpture Collection (Joyce & Michael Morris Bequest), 1 December 2019- 20 December 2021* (re-scheduled from 1 December 2019-30 November 2020) - £7,000

St Wulfram’s Church, Grantham, Lincolnshire, Conservation: 2 Georgian monuments, Thomas Bury and Charles Clarke, 27 November 2019-31 January 2020 - £500

Coventry Cathedral, Collection: Conservation: Epstein Sculptures at Coventry Cathedral, 30 November 2019-31 May 2020 - £4,000
Towner Art Gallery, Eastbourne, Collections: Conservation: David Nash: Eighteen Thousand Tides, 1 April-29 May 2021* (re-scheduled from 1 April-29 May 2020) - £4,000

Birmingham Museums Trust, Collection Acquisition: Alexander Munro (1825-1871): Portrait of John Everett Millais, 1853 7 October-9 December 2019 - £12,000

The Box (Plymouth City Council), Collection Acquisition: Martinware Grotesque Crab, 16 December 2019-16 September 2020 - £15,000

The Royal Pavilion & Museums, Brighton & Hove, Collection Acquisition: Tony Sinden, Behold, Vertical Devices, 1974 (re-construction 2002), 1 July 2020-1 December 2021* (extended end date from 1 September 2020) - £3,000

British Museum, London, Collection Acquisition: Wulfric Seal, a late Anglo-Saxon ivory seal matrix, 31 March 2020 - £8,000

Contemporary Art Society, London, Collections/Acquisitions: for Hepworth-Wakefield: Steven Claydon, (Joanna) The Concealment and the Showing Forth, 2010; Michael Dean, FFFFFF (WORKING TITLE), 2017; Magali Reus, Harlequin Darts, 2016 (CAS in Partnership with Henry Moore Foundation and supported by Cathy Wills) - £30,000

The Charleston Trust, Lewes, Acquisition/Collection: Stephen Tomlin, bust of Duncan Grant, 2 December 2019-17 November 2020 - £9,000

Friends of the Bargello, London: Collection Cataloguing: General catalogue of the collections in the Museo Nazionale del Bargello in Florence. Part 1: Publication of the wooden sculptures catalogue, 30 June-31 December 2022* (extended end date from 31 December 2020) - £10,000

Conferences, Lectures and Publications

Crafts Study Centre, Farnham, Publication: John Neilson, The Inscriptions of Ralph Beyer, 1 December 2019-6 January 2021* (re-scheduled from 1 December 2019-6 January 2020) - £2,500

Reaktion Books, London, Publication: Stephen Bann, Scenes and Traces of the English Civil War, 1 December 2019-1 July 2020 (published May 2020) - £1,000

Centre of Polish Sculpture in Orońsko, Conferences, Publication: Sculpture Today IV, AntiMonument: Non-traditional Forms of Commemoration, 14 March-16 November 2020 - £2,000

Edizioni Espera di Simona Lauro, Rome, Publication: Francesca R. Borruso, Henry Moore and the Little Venuses. Art and Humanity, 17 March-28 April 2020 - £2,000


Ridinghouse, London, Publication: The Sculptural Imagination of Edward Allington, 29 March 2020-31 March 2021 - £4,000

Sainsbury Centre, University of East Anglia, Norwich, Publication: Tania Moore: Henry Moore: Friendships and Legacies, December 2020 - £2,000
Courtauld Institute of Art, London, Publication: Dr Jessica Barker, Stone Fidelity: Marriage and Emotion in Medieval Tomb Sculpture, Published June 2020 - £1,000

Royal College of Art, London, Publication: Everything Is Sculpture, 14 June 2020-1 June 2021 - £2,000

Research and Development

R. Hollinshead (University of Northampton), Research & Travel Grant: Richard Hollinshead, Trojan Shuffle: The Laocoön Project, 1 September-15 December 2019 - £1,000

M. Fusco (ex Northumbria University), Research & Travel Grant: Maria Fusco, Anchorite Enclosures and the Spiritual Sculptural Site, 1 December 2019-8 October 2021* (re-scheduled end date from 1 December 2020) - £1,000


SPACER, Long-term Research: Spacer Is Bronze Casting In The Face Of Climate Change, 1 December 2019-30 November 2021* (re-scheduled end date from 30 November 2020) - £4,000

Norwich Cathedral, Long-Term Research: Julia Hedgecoe, Saving Images of Unseen English Medieval Sculptures, 24 November 2019-3 June 2020 - £7,000

H. Shaw, Research & Travel: Helen Shaw: In search of substance: the clay and plaster sculptures of Sonja Ferlov Mancoba (1936-1975), 20 April 2020-31 March 2022* (re-scheduled from 20 April-4 May 2020) - £1,000

J. Keep, Research & Travel: Jonathan Keep, The Language of Pots, 16 March-30 September 2021* (re-scheduled from 16 March-30 September 2020) - £1,500

L. Whelan (School of Modern Languages and Cultures, Durham University), Research & Travel: Germaine Richier’s Hybrid Ecologies, Spring-Autumn 2021* (re-scheduled from 14 June-30 September 2020) - £2,000

Research & Travel: Dr Cora Gilroy-Ware, Broken Curves: Adaptations of the Classical by African American Artists 1 July 2020-15 April 2022* (re-scheduled from 1 July-1 August 2020) - £2,000

L. Dillon (University of Cambridge), Research & Travel: Lorna Dillon, Britain Chile Solidarity, 30 September 2020-31 December 2022* - £1,000

Sculpture Placement Group, Glasgow, Long-Term Research: Editions, 29 June 2020-28 December 2021 - £3,000

The Kenneth Armitage Foundation, Oare (Kent), Long-Term Research: Kenneth Armitage Fellowship Leeds in partnership with Leeds Arts University: Katrina Cowling, 1 September 2021-30 June 2022* (start date re-scheduled from 1 September 2020) - £10,000
Post-Doctoral Research Fellowships

HMI Post-Doctoral Research Fellowship, Year 2: Dr Melissa Gustin, Reimagining Neoclassicism: Camp Reconsiderations of the Encountered Object, 3 September 2018-2 September 2020 - £21,000

Post-Doctoral Research Fellowship (Year 1 of 2): Dr Rebecca Senior: Allegories of Violence: British Monumental Sculpture 1760-1840 at the University of Nottingham, 2 September 2019-1 September 2020 - £21,000

Post-Doctoral Research Fellowship (Year 1 of 2): Dr Elizabeth Johnson, The Nomadic Monument: The Monument in the Digital Age, 2 September 2020-31 August 2022