Grants awarded 2018-19

Funding given by Henry Moore Grants
1 April 2018 – 31 March 2019
*project dates re-scheduled due to Covid-19 pandemic

New Projects & Commissions


Sainsbury Centre for Visual Arts, Norwich, Exhibition: Elisabeth Frink: Humans and Other Animals, 13 October 2018-24 February 2019 - £5,000


Piper Keys, London, Exhibition/Commission: Matthew Richardson, 11 November-16 December 2018 - £4,500

Parasol Unit Foundation for Contemporary Art, London, Exhibition/Exhibition Catalogue: Heidi Bucher, 19 September-9 December 2018 - £8,000

Touchstones, Rochdale, Exhibition: Rachel Kneebone: The Dance Project, 19 October 2018-12 January 2019 - £7,000


Art in General, New York: Exhibition/Commission: Joseph S. Buckley: Traitor Muscle, 22 September-3 November 2018 - £8,000

National Museum Wales, Cardiff, Exhibition/Exhibition Catalogue: David Nash: Sculpture Through the Seasons, 3 May-1 September 2019 - £5,000


KW Institute for Contemporary Art, Berlin, Exhibition: Steve Bishop: Deliquescing, 3 November 2018-6 January 2019 - £5,000

Ikon Gallery, Birmingham, Exhibition: Polly Apfelbaum: Waiting for the UFOs (a space set between a landscape and a bunch of flowers), 19 September-18 November 2018 - £6,000

SculptureCenter, New York, Exhibition: Liz Larner, January-March 2022 (touring to Walker Art Center, Minneapolis from April-September 2022) (re-scheduled from 7 September-31 December 2018) - £8,000


Institute of Contemporary Art, Los Angeles, Exhibition/Commission: B. Wurtz: This Has No Name, 30 September 2018-17 February 2019 - £7,000

The New Art Gallery Walsall, Exhibition/Commission: Daniel Silver, 8 February-2 June 2019 - £3,000

Royal West of England Academy, Bristol, Exhibition: Gaudier-Brzeska: Disputing the Earth, 16 March-2 June 2019 - £7,000

Void Art Centre, Derry, Exhibition: Eva Rothschild: The Shrinking Universe at the Irish Pavilion, Venice Biennale, 11 May-24 November 2019 - £10,000

The Hepworth Wakefield, Exhibition: Magdalene Odundo: The Journey of Things, 16 February-2 June 2019 - £5,000

MIT List Visual Arts Center, Cambridge, Massachusetts, Exhibition: Kathleen Ryan: Cultivator, 8 February-21 April 2019 - £6,000

Pitt Rivers Museum (University of Oxford), Exhibition: Banu Cennetoğlu: LANDE: The Calais 'Jungle' and Beyond, 27 April-29 November 2019 - £4,000

ATLAS Arts, Portree, Isle of Skye: Commission: Henry Castle, A Contemporary Memorial to the Staffin Crofters’ Uprising, 30 November 2018-30 June 2020 tbc (‘*previous end date 30 June 2019’ - £1,300

Chapter, Cardiff, Exhibition: Garth Evans: But, Hands Have Eyes, 14 September 2019-26 January 2020 (1 June-31 August 2019) - £2,000


Centre Pompidou, Paris, Exhibition/Commission: Erika Verzutti, 20 February-15 April 2019 - £4,000

Monnaie de Paris, Exhibition: Thomas Schütte, Three Acts, 15 March-16 June 2019 - £3,000

Newington Green Action Group, London: Commission: Maggi Hambling, A Sculpture for Mary Wollstonecraft, unveiled 10 November 2020 - £3,000


Madison Square Park Conservancy, New York, Exhibition/Commission: Martin Puryear: Liberty/ Libertà USA Pavilion artist at the 58th International Art Exhibition, Venice Biennale 2019, 11 May-24 November 2019 - £8,000

Yorkshire Sculpture Park, West Bretton, Wakefield, Exhibition: David Smith: Sculpture 1932-65, 22 June 2019-5 January 2020 - £20,000

Castlefield Gallery, Manchester, Exhibition/Commissions: No Particular Place to Go?, 6 September-27 October 2019 - £3,000

Studio Voltaire, London, Exhibition/Commission: Mary Reid Kelley and Patrick Kelley, Rand/Goop, 5 July-6 October 2019 - £4,000
Witte de With Center for Contemporary Art**, Rotterdam, Exhibition/Exhibition Catalogue: Cecilia Vicuña, Seehearing the Enlightened Failure, 26 May-24 November 2019 - £4,000
**On 27 January 2021, the institution’s new name, ‘Kunstinstituut Melly’ will come into effect.

UHArts, University of Hertfordshire, Exhibition: Barbara Hepworth: Artist in Society 1948-53, presented at St Albans Museum & Gallery, 23 March-8 September 2019 - £5,000

Spike Island Artspace, Bristol, Exhibition/Commission: Srivihana Spong: Ida-Ida, 6 April-16 June 2019 - £1,000

Kunstverein in Hamburg, Exhibition: Hannah Perry: A Smashed Window and an Empty Room, 16 February-28 April 2019 - £3,000


Workplace Foundation, Gateshead, Exhibition: Simeon Barclay, Bus2Moves, 21 September-9 November 2019 - £3,000


Scottish National Gallery of Modern Art One, Edinburgh, Exhibition: NOW: Anya Gallaccio, 1 June-22 September 2019 - £5,000

Laing Art Gallery, Newcastle, Exhibition: Enchanted Interior, 5 October 2019-22 February 2020 - £6,000


The Baltimore Museum of Art, Exhibition: Melvin Edwards: Crossroads, 29 September 2019-12 January 2020 - £7,000

East Gallery, Norwich University of the Arts, Exhibition: Anthony Caro: Iron in the Soul, 8 May-20 July 2019 - £4,000

Fundament Foundation**, Tilburg: Exhibition: Lustwarande 2019: Delirious, 15 June-20 October 2019 - £4,000
**from 1 February 2019, Lustwarande will be the statutory name (formerly known as Fundament Foundation)

Royal Collection Trust, London, Exhibition/Publication: European Sculpture in the Collection of Her Majesty the Queen, 1 July 2019-18 April 2021 - £2,500 - Withdrawn

Sainsbury Centre for Visual Arts, Norwich, Exhibition: Magdalene Odunda: The Journey of Things, 3 August-15 December 2019 - £4,000

PEER, London, Exhibition/Exhibition Catalogue: Olga Jevrić - Sculpture, 28 June-14 September 2019 - £6,000

Philadelphia Museum of Art, Exhibition: Herbert Ferber: Form into Space, 2 July 2019-5 January 2020 - £8,000
South London Gallery, Exhibition: Danh Vo: Untitled, 20 September-24 November 2019 - £5,000

WIÉLS Centre for Contemporary Art, Brussels, Exhibition: Gabriel Kuri: Sorted, Resorted, 6 September 2019-5 January 2020 - £3,000

Glasgow Women’s Library, Exhibition: Sogol Mobadi, and Birthe Jorgensen: Home Where Home Is Not, 24 June-3 August 2019, in partnership with Platform - £5,000

The Metropolitan Museum of Art, New York, Exhibition: Phenomenal Nature: Mrinalini Mukherjee, 4 June-29 September 2019 - £5,000

The Hepworth Wakefield, Exhibition, Yorkshire Sculpture International, 22 June-29 September 2019 - £8,000


BasementArtsProject, Leeds, Commission: On The Corner: Keith Ackerman, Jacob’s Ladder, 22 June-29 September 2019 - £2,300

Ikon Gallery, Birmingham, an Exhibition dedicated to the memory of Michael Stanley: The Aerodrome, 12 June-8 September 2019 - £5,000

Schinkel Pavillon, Berlin, Exhibition/Commission: Christopher Kulendran Thomas: Ground Zero, 15 September-15 December 2019 - £7,000

Leeds Art Gallery, Exhibition/Commission: Yorkshire Sculpture International: Nobuko Tsuchiya, 30 Ways to go to the Moon, 22 June-29 September 2019 - £6,000

Henry Moore Foundation Artist Support Award 2020 (grant of £1,500 to 40 artists) - £20,000 (from 2018-19)

Acquisitions and Collections

Citizens Theatre, Glasgow, Conservation: Citizens Theatre: Six John Mossman Statues, 20 September 2018-8 June 2022 (*extended from end date June 2020) - £6,000

The Stanley & Audrey Burton Gallery, University of Leeds: Conservation: The University of Leeds War Memorial Frieze: Eric Gill, Christ Driving the Moneychangers from the Temple (1923), July-November 2018 - £4,000

National Galleries of Scotland: Scottish National Gallery of Modern Art (One), Edinburgh, Collections Acquisition: Susan Philipsz, Seven Tears 2016, 1 May 2018-1 July 2018 - £10,000

Milford House, Armagh, Acquisitions: Joseph Uphues: Hercules, 1890 and The Runners, c.1900; Andre Le Brun: Psyche, 1850, 1 November 2018 - £10,000


Glasgow Museums: Gallery of Modern Art, Collection Acquisition: Sara Barker, Double son of rubble, 2017, 18 March-2 July 2019 - £4,000


Research and Development

Long-term Research:

Fitzwilliam Museum, University of Cambridge, Long-Term Research: *Sculpture Matters: Sculpture Cataloguing at the Fitzwilliam*, 1 January 2019-31 March 2020 - £12,500

Modern Art Press: Research & Development: Long-Term Research, *Eduardo Paolozzi: Catalogue Raisonné of Metal Sculptures*, 1 January 2019-1 June 2021 - £8,000

Research & Travel Grants:

Linda Kim, Drexel University, Philadelphia, Research & Travel Grant: *Sculpture at the World’s Fair: Materiality and the Commodity Form in Industrial-Age America*, 7-19 January 2019 - £1,750

Paul Binski, Cambridge University, Research & Travel Grant: *Paul Binski: Gothic Sculpture*, published by the Paul Mellon Centre and Yale University Press, 14 May 2019 - £1,000

Jordan Troeller, Berlin, Research & Travel Grant: *Asawa at Home: Sculpture and Domesticity in Postwar San Francisco*, 1 July-30 August 2019 - £2,500


A. Parigoris, University of Leeds, Research & Travel Grant: *Between Material and Text: Marble’s Material Culture in the Twentieth and Twenty-First Centuries* (Essay in publication: *The Aesthetics of Marble: from Late Antiquity to the Present*, 24 October 2018-29 October 2020 - £700

Post-Doctoral Research Fellowships

Dr Charlotte Drew, University of Bristol: Post-Doctoral Research Fellowship (2nd Year): *Invention and Industry: The Victorian Renaissance of Ceramic Sculpture*, 1 April 2018-31 March 2019 - £21,000

Dr Dawn Pereira, University of East London, Post-Doctoral Research Fellowship (2nd Year): *William Mitchell’s (b.1925) Life as a Post-War British Artist*, 1 April 2018-31 March 2019 - £21,000

Dr Melissa Gustin, HMI Leeds, Post-Doctoral Research Fellowship (Year 1 of 2): *Reimagining Neoclassicism: Camp Reconsiderations of the Encountered Object*, 3 September 2018-2 September 2019 - £21,000
Conferences, Lectures and Publications

Dr Philippa Turner, University of York, Publication: *The Rood in Medieval Britain and Ireland c.800-c.1500*, 1 September 2018-November 2020 (edited by Philippa Turner and Jane Hawkes, published by Boydell & Brewer, November 2020) - £550

Association for Art History, London, Conference: *Summer Symposium (Re-)Forming Sculpture* at The Hepworth Wakefield and the University of Leeds School of Fine Art, History of Art and Cultural Studies, 26-27 June 2018 - £1,100


Dr Claire Jones, University of Birmingham, Publication: *Sculpture and the Decorative in Britain and Europe, Seventeenth Century to the Contemporary*, 16 March 2019-30 November 2020 - £2,000 (published: Bloomsbury Academic, November 2020; editors: Dr Claire Jones and Dr Imogen Hart)

