Grants awarded 2017-18

Funding given by Henry Moore Grants
1 April 2017 – 31 March 2018

New Projects & Commissions

Wysing Arts Centre, Cambridge, Exhibition/Commissions: Florence Peake and Tai Shani: Andromedan Sad Girl, 8 October-3 December 2017 - £2,000

Chapter Arts Centre, Cardiff, Exhibition: James Richards: Migratory Motor Complex, 24 February-26 May 2018 - £3,000

Turner Contemporary, Margate, Commission: Henrik Håkansson: A Tree Divided, in exhibition, Journeys with ‘The Waste Land’, 3 February-7 May 2018 - £6,000


Leeds Art Gallery, ARTIST ROOMS Exhibition: Joseph Beuys, 13 October 2017-21 January 2018 - £12,000

Siobhan Davies Dance, London, Exhibition: Traces Commission: Katinka Bock, Mesonya/, 30 September-22 October 2017 - £6,000

South London Gallery, London, Exhibition/Commission: Katharina Grosse: This Drove My Mother Up The Wall, 28 September-3 December 2017 - £10,000

Parasol Unit Foundation for Contemporary Art, London, Exhibition/Exhibition Catalogue: Martin Puryear, 19 September-6 December 2017 - £12,000

Spike Island, Bristol, Exhibition: Kim Yong-Ik: I Believe My Works Are Still Valid, 30 September-17 December 2017 - £2,000

PEER UK, London, Exhibition/Commission: Catherine Story: Shadow, 25 November 2017-10 February 2018 - £6,000

KW Institute for Contemporary Art, Berlin: Exhibition/Commission: Lucy Skaer: Available Fonts, 13 October 2017-7 January 2018 - £10,000

Studio Voltaire, London, Exhibition: Scott King: Welcome to Saxnot, 30 November 2017-11 February 2018 - £6,000

David Dale Gallery, Glasgow, Exhibition: Hanne Lippard: Numb Limb, 4 November-9 December 2017 - £2,000

Hayward Gallery, Southbank Centre, London, Exhibition: Lee Bul: Crashing, 1 June-19 August 2018 - £12,000

Whitechapel Gallery, London, Exhibition Catalogue: Mark Dion: Theatre of the Natural World, 15 February-13 May 2018 - £5,000
Information as material, York, Exhibition Catalogue: Craig Dworkin: Def, 3 February-3 March 2018 - £2,000

The Showroom, London, Exhibition/Commission: Jewyo Rhii and Jihyun Jung: Dawn Breaks, 8 December 2017-27 January 2018 - £2,000

The Renaissance Society, University of Chicago, Exhibition/Commission/Exhibition Catalogue: Richard Rezac: Address, 21 April-17 June 2018 - £8,000

Institute of Contemporary Arts, London, Exhibition: Seth Price: Circa 1981, 4 October 2017-7 January 2018 - £10,000

Museu d’Art Contemporani de Barcelona (MACBA), Exhibition: Rosemarie Castoro: Focus at Infinity, 9 November 2017-15 April 2018 - £10,000


The Royal Standard, Liverpool, Exhibition/Commissions: And Yet It Moves, 31 March-13 May 2018 - £3,000

Yorkshire Sculpture Park, West Bretton, Wakefield, Exhibition: Giuseppe Penone: A Tree in the Woods, 26 May-28 April 2019 - £15,000

Aspex Visual Arts Trust, Portsmouth, Exhibition: Will Cruickshank: Push & Pull, 22 June-16 September 2018 - £1,500

Grosvenor Museum, Chester, Exhibition: Michael Sandle: Monumental Rage, 19 May-7 October 2018 - £5,000

BACKLIT Gallery, Nottingham, Exhibition/Commissions/Exhibition Digital Catalogue: Strike Site, 3 March-8 April 2018 - £6,000


Spike Island, Bristol, Exhibition: Zoë Paul: La Perma-Perla Kraal Emporium, 5 May-8 July 2018 - £2,500

The British Museum, London, Exhibition Catalogue: Rodin and the art of ancient Greece, 26 April-29 July 2018 - £7,000

Nevada Museum of Art, Commission: Trevor Paglen: Orbital Reflector, launch 15 December 2018 - £5,000

The Hepworth Wakefield, Exhibition: Anthony McCall: Solid Light Works, 16 February-3 June 2018 - £7,000

Stichting Europese Culturele Hoofdstad 2018, Leeuwarden Fryslân, Commission for 11 Fountains project: Cornelia Parker: The Rampant Lions of Workum, 18 May-31 December 2018 - £9,000

Information as material, York, Exhibition Catalogue: Pavel Büchler, Perfect Love, 1 June-31 July 2018 - £2,000

De La Warr Pavilion, Bexhill On Sea, Exhibition/Commission: Alison Wilding: Right Here and Out There, 23 June-16 September 2018 - £5,000

Glasgow International Festival of Visual Art, Exhibition/Commissions: Director’s Programme, 20 April-7 May 2018 - £9,000

The National Trust, Swinton, Commission: Lindisfarne Castle, Anya Gallaccio: Dreamed about the flowers that hide from the light, 5 May-4 November 2018 - £7,000


Pump House Gallery, London, Commission: Nicolas Deshayes, 4 July-16 August 2018 - £7,000


Protocinema, New York, Exhibition: Mike Nelson: PROJEKTÖR (Gürün Han, Istanbul), 2 May-1 June 2019 - £12,500

Swiss Institute, New York, Exhibition: Cally Spooner: SWEAT, SHAME ETC, 13 December 2018-10 March 2019 - £4,000

The Hepworth Wakefield, West Bretton, Exhibition: The Hepworth Prize for Sculpture 2018, 26 October 2018-20 January 2019 - £4,000

An Talla Solais (Ullapool Visual Arts), Exhibition: Northbound | Nordgående, 26 May-15 July 2018 (tour to Thurso, Shetland and Bergen, Norway) - £3,500

Baltic Centre for Contemporary Art, Gateshead, Commission: Heather Phillipson: The Age of Love, 19 October 2018-24 March 2019 - £7,000

Tate Liverpool, Exhibition, Commission: Stephen Willats: Control, 25 April-16 May 2018 - £6,400

Site Gallery, Sheffield, Commission: Anna Barham: Crystal Fabric Field, 29 September 2018-27 January 2019 - £7,000


Fundação Bienal de São Paulo, Exhibition: 33rd Bienal de Sao Paulo, Affective Affinities; Lucia Nogueira, 7 September- 9 December 2018 - £7,000

Henry Moore Foundation Excellence Award 2017-2018 (to recognise outstanding sculptural projects) - £20,000 Award shared by: Whitechapel Art Gallery, London for Eduardo Paolozzi exhibition 16 February-14 May 2017
Storm King Art Center, New Windsor, New York State for exhibition: *David Smith: The White Sculptures*, 13 May-12 November 2017

**Acquisitions & Collections:**

Nottingham Castle Trust, Acquisition & Collection: *Re-display of Medieval Alabasters* in Nottingham Castle Museum and Art Gallery, 1 October 2017-31 October 2019 (project delay: to open 2021) - £17,500

Fairfax House (York Civic Trust), Acquisition: *Saving Grinling Gibbons’ first Masterpiece for York, Yorkshire and the Nation: The King David Panel Relief*, c1668-70, 1 November 2017 - £14,000

Leeds Museums and Galleries, Acquisition: *John Latham, Firenze* (1967), 15 November 2017 - £12,000

Victoria & Albert Museum, London: Conservation/Interpretation: *Cast Courts Phase Two: Central Gallery Exhibition*, 16 November 2017-10 November 2018 - £15,000

Leeds Art Gallery: Acquisition Display: *Anne Hardy: Falling and Walking* (2017), March 2019 - £6,500


**Research & Development**

Research & Travel Grant: Anne-Katrin Purkiss, *Sculptors Studios - preliminary study*, 30 October 2017-29 October 2018 - £1,000

Research & Travel Grant: Christine Finn, *Preoccupations: War-time Concrete and Embodied Sculpture*, 30 November 2017-30 November 2017 - £1,000

Research & Travel Grant: Amy Gillette, *Reimagining the Font Canopy of St. Peter Mancroft, Norwich with New Finds from the Philadelphia Museum of Art* - £2,000

Research & Travel Grant: Nick Smith, *Harlow - Sculpture Town*, 1 March-9 May 2018 - £1,400

Research & Travel Grant: Caitlan Smith, *The Male Body in Hellenistic and Early Roman Athletic Art*, 11 June-1 December 2018 - £500 - Withdrawn tbc

Research & Travel Grant: Valentina Risdonne, *Cast in a New Light: The Surface Coatings of Nineteenth Century Plaster Casts and their Conservation*, 2 October 2018-2 October 2020 - £1,500


**Post-Doctoral Research Fellowships**

Dr Dawn Pereira, University of East London, Post-Doctoral Research Fellowship (Year 1 of 2), *William Mitchell’s (b.1925) Life as a Post-War British Artist*, 1 April 2017-31 March 2018 - £21,000

Dr Charlotte Drew, University of Bristol, Post-Doctoral Research Fellowship (Year 1 of 2), *Invention and Industry: The Victorian Renaissance of Ceramic Sculpture*, 1 April 2017-31 March 2018 - £21,000
Conferences, Lectures & Publications

