Grants awarded 2016-17

Funding given by Henry Moore Grants
1 April 2016 – 31 March 2017

New projects

Pallant House Gallery, Chichester, Exhibition: *The Mythic Method: Classicism in British Art 1920-1950*, 22 October 2016-19 February 2017 - £5,000

Fundação Bienal de São Paulo, Exhibition: Heather Phillipson and Ruth Ewan’s participation in 32nd Bienal de São Paulo - *Live Uncertainty*, 7 September-11 December 2016 - £10,000


Auto Italia South East, London, Exhibition: *Feral Kin*, 2 March-9 April 2017 - £2,000

Art House Foundation, London, Exhibition: *Alison Wilding Arena Redux*, 10 June-9 July 2016 - £5,000


South London Gallery, Exhibition: *Roman Ondak: The Source of Art is in the Life of a People*, 29 September 2016-6 January 2017 - £7,000

York Art Gallery (York Museums Trust), Exhibition: *Flesh*, 23 September 2016-19 March 2017 - £6,000

Foreground, Frome, Commissions: *Primary Capital Programme: Phase 1*, 8 September 2016-31 January 2017 - £6,000


Glasgow Sculpture Studios, Exhibition: *Zofia Kulik: Instead of Sculpture*, 1 October-3 December 2016 - £5,000

Tramway, Glasgow: Exhibition/Commission: *Claire Barclay: Yield Point*, 10 February-9 April 2017 - £3,000

Nasher Sculpture Center, Dallas: Exhibition: *Sightings: Michael Dean*, 21 October 2016-5 February 2017 - £5,000

Chisenhale Gallery, London, Commission: *Peter Wächtler Far Out*, 16 September-11 December 2016 - £5,000

Tramway, Glasgow, Exhibition: *Florian Hecker: Synopsis*, 26 May-30 July 2017 - £3,000

The Common Guild, Glasgow, Exhibition: *Steven Claydon, The Archipelago of Contented Peoples: Endurance Groups*, 22 April-9 July 2017 - £3,000
Artangel, London, Robert Gober, Treasure Chest and Waterfall, part of Exhibition, Inside - Artists and Writers in Reading Prison, 4 September-4 December 2016 - £7,500

Whitechapel Art Gallery, London, Exhibition: Eduardo Paolozzi, 16 February-14 May 2017 - £20,000


Storm King Art Center, New Windsor, New York, Exhibition: David Smith: The White Sculptures, 13 May-12 November 2017 - £10,000

Gainsborough’s House Society, Sudbury, Exhibition: Thomas Gainsborough’s Old Horse, 10 April 2017-9 February 2018 - £2,000

SMK National Gallery of Denmark, Copenhagen, Exhibition: Gillian Wearing Family Stories, 13 October 2017-7 January 2018 - £8,000

Tate Modern, London, Exhibition: Alberto Giacometti, 10 May-10 September 2017 - £20,000

Venice Biennale, Exhibition: participation of artists Karla Black, Mariechen Danz, John Latham, David Medalla in the 57th International Art Exhibition, Viva Arte Via, 13 May-26 November 2017 - £10,000

Nottingham Contemporary, Exhibition: Lara Favoretto: Absolutely Nothing, 20 May-28 August 2017 - £15,000

John Hansard Gallery, Southampton, Exhibition: Time After Time, 2017 - £20,000

Primary, Nottingham, 6 Commissions, Object Performance, 1 April-14 December 2017 - £10,000

Ikion Gallery, Birmingham, Exhibition: Oliver Beer, 15 March-4 June 2017 - £4,000

SculptureCenter, New York, Exhibition: Charlotte Prodger: Subtotal, 1 May-31 July 2017 - £8,000

Serpentine Gallery, London, Exhibition: A World View: John Latham, 2 March-21 May 2017 - £10,000

Raven Row, London, Exhibition: The Theatre of Mistakes: In Case There’s A Reason, 30 June-6 August 2017 - £8,000

Cambridge University, Exhibition/Exhibition Catalogue: Humility of Plaster, 1 March 2017-31 October 2018 - £4,000

Grundy Art Gallery, Blackpool, Exhibition Catalogue/Conference: NEON: The Charged Line, Autumn 2017 (date tbc) - £3,300

Gallery of Modern Art, Glasgow, Exhibition: Marlie Mul: This Exhibition Has Been Cancelled, 26 May-29 October 2017 - £2,000

Touchstones Rochdale, Exhibition/Commission: Susan Collis, When we loved you best of all, 29 July-30 September 2017 - £4,000

Yorkshire Sculpture Park, Wakefield, Exhibition: Tony Cragg: A Rare Category of Objects, 4 March-3 September 2017 - £20,000

The Tetley, Leeds, Exhibition/Commissions: Refinding: Jessie Flood-Paddock with Kenneth Armitage, 6 May-30 July 2017 - £4,000
Centro Internacional das Arts José de Guimarães, Portugal, Exhibition Catalogue: Stefano Serafin: Art in the State of War, 28 January-8 October 2017 - £4,000

LWL-Museum für Kunst und Kultur, Münster, Exhibition: Skulptur Projekte 2017: Jeremy Deller: Speak to the Earth and It Will Tell You, 10 June-1 October 2017 - £6,000

Norwich University of the Arts, Exhibition 5 venues: Aftermath: sculpture and installation of Claudio Parmiggiani, 14 June-24 September 2017 - £5,000 – Exhibition postponed until Summer 2018


Towner Art Gallery, Eastbourne, Exhibition/Commission: Becky Beasley: OUS, 29 April-9 July 2017 - £5,000

Manchester International Festival, Commission: Phil Collins, Ceremony, 29 June-16 July 2017 - £8,000. (Co-commissioned by Manchester International Festival, 14-18 NOW: WW1 Centenary Art Commissions and HOME, Manchester)

Whitworth Art Gallery, Manchester, Commission: Raqs Media Collective, Essay in Objects, 30 September 2017-25 February 2018 - £8,000

Studio Voltaire, London, Exhibition/Commission: Alexandra Bircken, 1 March-29 April 2018 - £3,000

Art Licks, London in partnership with 53 Beck Road, Exhibition/Commissions: House Work, 25 June-9 July 2017 - £3,500

The Stanley & Audrey Burton Gallery, University of Leeds, Exhibition: Public Art on Campus: Henry Moore Three Piece Reclining Figure No.2: Bridge Prop, 10 July 2017-11 July 2022 - £5,000 – Project Postponed/Withdrawn

The Bluecoat, Liverpool, Exhibition/Commissions: In the Peaceful Dome, 13 October 2017-25 March 2018 - £3,000

Modern Art Oxford, Exhibition: Rose Finn-Kelcey: Life, Belief and Beyond, 15 July-15 October 2017 - £8,000

The Hepworth Wakefield, Exhibition: Alina Szapocznikow: Human Landscapes 21 October 2017-28 January 2018 - £14,000

Acquisitions and collections

Aberdeen Art Gallery and Museums, Collections Display: Sculpture Court: Contemporary Collecting in Aberdeen from 1904 to now, 1 October 2016-1 January 2018 - £4,000

Kielder Water & Forest Park Development Trust, Horsley, Northumberland, Collections, Conservation: Lighting enhancement and refurbishment of James Turrell’s Kielder Skyspace, 2 October 2017-31 July 2018 - £5,000

The Fitzwilliam Museum, University of Cambridge, Collections Acquisition: Admiral Russell’s Frame, c.1690s, 15 September-31 December 2016 - £11,125
**Research and development**

University of Lincoln, Small Research Grant to Dr C George: *Women working in sculpture from 1960 to the present day - towards a new lexicon*, 1 June 2016-1 December 2017 - £2,500


University of Edinburgh, Small Research Grant to Prof. V. Coltman: *John Bacon’s Monument to Jane Russell in St. Mary’s Church, Madras, 1813*, 1 April-31 December 2016 - £2,100

Institute of Contemporary Art, London, Long-term Research & Development: ICA Archive, 9 September 2016-9 September 2017 - £4,000


DACS Foundation, London, Collections research development: *Art 360: Cataloguing the work of ten Modern and Contemporary British Sculptors*, 1 June 2017-31 May 2018 - £20,000


M. Emery-Barker, Glasgow, Research & Travel Grant: Michelle Emery-Barker, M. Craig and K.V. Robertson, *Smash It Up*, 15 June 2017-31 December 2018 - £2,000

Prof. C Richardson, Loughborough University, Research and Travel Grant: *Landscape as conceptual art: the practical context of shale ‘bings’ as monuments in the 21st Century*, 1 July-5 November 2017 - £500

**Conferences, Lectures & Publications**


Weston Park Foundation, Shifnal, Shropshire, Publication: *Peter Hide: Standing Sculpture*, 1 April 2017 - £4,000

SALT, Istanbul, Publication: *From England With Love, Ismail Saray*, 1 October-12 December 2016 - £4,000

University of Manchester, Whitworth Gallery, Conference: *Homeless Sculpture*, 27 October 2016 - £1,000

The Showroom, London, Publication: *Uriel Orlow, Theatrum Botanicum*, 8 December 2016-31 December 2017 - £4,000

Tate Britain, London, Conference: *The Workshop of John Gibson (1790-1866) and Anglo-Italian Sculpture*, 15-16 December 2016 - £1,000

ZKM Center for Arts & Media, Karlsruhe, Publication, *Better Books*, October 2017 - £6,000

Royal College of Art, London, Publication: *Everything is Sculpture: Material Realities and Immaterial Constructions*, December 2017-January 2018 - £1,000
Sansom & Company, Bristol, Publication: Geoffrey Clarke, A Sculptor’s Materials, Judith LeGrove, 1 March-1 September 2017 - £3,000

Joanna Drew Book Fund, London, Publication: Joanna Drew and the Art of Exhibitions, 1 May-1 November 2017 - £3,000

Book Works, London, Publication: Kit Poulson, You Must Locate a Fantasy, 10 April-29 October 2017 - £2,000

Royal Botanic Garden, Edinburgh, Publication, 30 Years of Exhibitions at Inverleith House 1986-2016 (working title) 2017 - £4,125

Poole Museum, Dorset, Lectures: Sea Music, Anthony Caro lecture series in collaboration with Arts University, Bournemouth, 12 June-24 November 2017 - £1,500

Fellowships

Cove Park, Argyll & Bute, Artist Residency/Exhibition in partnership with CCA Glasgow, Sahej Rahal, 6 July-31 August 2017, Exhibition at CCA, Sahej Rahal, Barricadia, 16 September-29 October 2017 - £4,000