Grants awarded 2015-16

Funding given by Henry Moore Grants
1 April 2015 – 31 March 2016

New projects

Bodleian Weston Library, University of Oxford, Commission: Tania Kovats, *The Space of Reading*, 1 October 2015-1 April 2016 - £10,000

Hayward Gallery, South Bank Centre, London, Touring Exhibition: *British Art Show 8*, 9 October 2015-15 January 2017 - £7,000


Modern Art Oxford, Exhibition: *Anne Hardy: Field*, 7 November 2015-10 January 2016 - £5,000

Rhode Island School of Design Museum, Providence RI, USA, Exhibition, Exhibition Catalogue: *Martin Boyce: When Now is Night*, 2 October 2015-31 January 2016 - £4,000


Wysing Arts Centre, Cambridge, Exhibition: *The Uncanny Valley*, 27 September-8 November 2015 - £4,000

Primary, Nottingham, Commission: *Anna K. E.*, 30 September-12 November 2016 - £2,000

Deveron Arts, Huntly, Aberdeenshire, Commission: Tim Knowles, *Exploration Aids*, 1 October 2015-30 September 2016 - £2,000

Bluecoat, Liverpool, Exhibition: *Niamh O’Malley: Glasshouse*, 10 October 2015-10 January 2016 - £1,000

Tempo Arts, Hastings, Commission: Grace Adam, *Thresholds*, 22 August-4 October 2015 @ The Space, St Leonard’s on Sea - £1,000


Locus+, Newcastle, Commission: *Katie Paterson*, 10 December 2015-31 May 2016 - £6,000

GI, Glasgow, Commissions, *Glasgow International 2016*, 5 January-30 May 2016 - £7,000

Camden Arts Centre, London, Exhibition: *Rose English: A Premonition of the Act*, 12 December 2015-6 March 2016 - £8,000


Glasgow Sculpture Studios, Exhibition/Commissions: Alisa Baremboym/Liz Magor, *You be Frank, and I’ll be Earnest*, 8 April – 4 June 2016 - £3,000
AV Festival 2016, Newcastle, Commissions: AV Festival 2016: Meanwhile, what about Socialism?, 27 February-27 March 2016 - £8,000

Glasgow School of Art, Exhibition & Exhibition Catalogue: Serena Korda, Hold Fast, Stand Sure, I Scream a Revolution, 8-25 April 2016, in partnership with Comar, Mull - £3,000

Manchester Art Gallery, Commission: Tove Kjellmark, The Imitation Game: new robotic sculpture, 5 December 2015-5 June 2016 - £5,000

John Hansard Gallery, University of Southampton, Exhibition & Commission: Barthes/Burgin, 13 February-16 April 2016 - £5,000


Index—The Swedish Contemporary Art Foundation, Stockholm, Exhibition: Stephen Willats: THISWAY-, 19 March-29 May 2016 - £3,000

Macclesfield Barnaby Festival, Commission: Bedwyr Williams, Flexure, 17-26 June 2016 - £4,000

Fruitmarket, Edinburgh, Exhibition: Sara Barker, CHANGE-THE-SETTING, 12 March-5 June 2016 in collaboration with Ikon Gallery, Birmingham (21 September-21 November 2016) - £5,000

Ikon Gallery, Birmingham, Exhibition: Dan Flavin, It is what it is and it ain’t nothing else, 13 April-26 June 2016 - £7,000

Liverpool Biennial, 3 Commissions: Lara Favaretto, Alisa Baremboym and Rita McBride, 9 July-16 October 2016 £10,000


RADAR, Loughborough University, Commissions, Exhibition, Exhibition Catalogue & Conference: The Object is Alive, 1 May 2016-31 March 2017 - £7,000

De La Warr Pavilion, Bexhill on Sea, Exhibition Catalogue: Tonico Lemos Auad, 30 January-10 April 2016 - £2,000

Bury Art Museum & Sculpture Centre, Exhibition Catalogue: Auke de Vries, 6 February-4 June 2016 - £3,000

Art Night London, Commissions: Art Night London, 2 May-2 September 2016 - £7,000

South London Gallery, Exhibition: Michael Dean: Sic Glyphs, 18 March-22 May 2016 - £8,000

ICA London, Exhibition: James Richards: Requests and Antisongs, 21 September-13 November 2016 - £6,000

Kunst-Werke Berlin e.V., 9th Berlin Biennale for Contemporary Art, Commission: Josephine Pryde, 4 June-18 September 2016 - £4,000

Peer, London, Exhibition, Angela de la Cruz & London Fieldworks, 16 April-21 May 2016 - £4,000

New Art Gallery Walsall, Commission: Eva Rothschild, Alternative to Power, 24 September 2016-15 January 2017 - £6,000
Northern Gallery for Contemporary Art, Sunderland, Exhibition, Series of In-Conversations: Baldock Pop Zahle, 16 June-30 September 2016 - £2,000

Captain Lightfoot, Edinburgh, Exhibitions: Strange Loop, at Gallery F14, Dresden, 1-7 April 2016 and Babel Gallery, Trondheim, Norway, 15-19 December 2016 - £1,500

The Hepworth Wakefield, Exhibition & Commission: Anthea Hamilton Reimagines Kettle’s Yard, 15 September 2016-19 March 2017 - £8,000

Kunstraum, London, Exhibition: Olivier Castel, The Making of Names, 24 June-28 August 2016 - £1,000

Collections

National Museum Wales, Cardiff, Collection: Acquisition, Rachel Kneebone, The Will to Proceed to the End of the Possible, 20 March-18 April 2015 - £5,000


National Museums Liverpool, Lady Lever Art Gallery, Wirral, Collection Display and Conservation: October 2014-Spring 2016 - £10,000

Museum of Modern Art, Warsaw, Collection, Conservation, Documentation Project: Sarah Lucas, Focus, 19 September-19 December 2015 - £2,000

The Pier Arts Centre, Stromness, Orkney, Collection, Acquisition: Barbara Hepworth, Two Forms (Orkney) 1967 - £10,000

Worcestershire County Council Archive & Archaeology Service (WAAS), Collections: Cataloguing the document archive of Anthony John Poole FRBS (1926-2009), 1 May 2016-30 April 2017 - £10,000

Fitzwilliam Museum, Cambridge, Collection Acquisition: Antonio Colicci (1692-1740), The Vision of San Francesco of Paola 1725, 12 January-31 March 2016 - £12,000

Ashmolean Museum of Art & Archaeology, Oxford, Collections Cataloguing: Multi-spectral Imaging Pilot for the Arundel Collection of Greek and Roman Sculpture, 1 July 2016-30 March 2017 - £3,000

Research and development

Queen’s University, Kingston, Ontario, Small Research Grant: Matthew M. Reeve, The 13th Century Sculpture of the Lady Chapel by the Cloister at Wells Cathedral, England - £2,000

Charlotte Moth, Paris, Small Research Grant: Exhibition Installation in Archive Room, Tate, Choreography of the Image, 1 May 2015-1 May 2016 - £2,000

DACS, London, Research & Development (long-term research): Art360, 3 August 2015-16 December 2017 - £10,000

Oxford Brookes University, Small Research Grant: Inscribed for posterity?: hidden inscriptions and notions of memory in 15th Century Florence, 4 March 2016-18 September 2016 - £1,000
The Public Catalogue Foundation, London, Long-Term Research & Development: Your Sculpture: Connecting UK Communities with their Sculpture Heritage, 1 October 2016-1 October 2020 - £20,000 p.a. over 4 years

University of Stirling, Small Research Grant: The Biography of a National Collection: the Acquisition of Casts of Sculpture by the National Museum of Scotland, 1 May 2016-30 April 2017 - £2,500

University of Edinburgh, Small Research Grant: Figuring Stuart Kingship: Monumental Sculpture and the Royal Image, 1603-1819, 3 July-31 July 2016 - £1,900

Maeve O'Donnell-Morales, The Courtauld, Small Research Grant: Altars and Altar Furnishings from Thirteenth-and Fourteenth-century Castile, 17-31 March 2016 - £200

Gavin Morrison, Ayr, Small Research Grant: The Fate of Edinburgh's Kinetic Tower, 1 June 2016-1 June 2017 - £1,250

Conferences, lectures and publications


Ridinghouse, London, Publication: Talking Art: Interviews with Artists Since 2006, Volume 2, 1 April-30 September 2016 - £2,000

University of Winchester, Conference: Death, Art and Anatomy Conference and Carved Cadaver Mini Exhibition, 3 June-6 June 2016 - £2,000

Frontier Publishing, Norwich, Publication: The Art of Memory - Sculpture in the Cemeteries of London, 24 May 2016-2 September 2016 - £1,000


University of Birmingham, Conference: Sculpture and the Decorative, Session at AAH 2016, 7 April-9 April 2016 - £2,000

PMSA, London, Publication: Public Sculpture of Cumbria and Lancashire, 1 October 2016-1 June 2017 - £1,500


Spector Books, Leipzig, Publication: Two issues of, ””, 15 May-15 December 2016 - £2,000

FormContent, London, Publication: Jens Maier Rothe, A Foreign Romance - The Diaries, 1 July 2016-1 March 2017 - £1,000


Ridinghouse, London, Publication: Artistic Authorship and Legacy, 16 June 2016-30 November 2017 - £4,000
Fellowships


ACME Studios, London, 3-year Stephen Cripps’ Studio Award/Artist Residency, June 2013-May 2016: 3rd Year: Hilary Powell - £7,500

British School at Rome, 3-year Fellowship: Research and Development, Sculpture Reproduction, Re-use, Revelation, 2015-2018, 2nd year: Simon Barker - £15,000

Jessica Barker, Post-Doctoral Research Fellowship: Experiencing Tomb Sculpture in Medieval Europe, January 2015-December 2016 at The Courtauld Institute of Art, London - £21,000

Catherine Sloan, Post-Doctoral Research Fellowship: Radical Pedagogies in Post-War British Art, January 2015-December 2016 at the University of Edinburgh - £21,000