Grants awarded 2014-15

Funding given by Henry Moore Grants
1 April 2014 – 31 March 2015

New projects

Vivid Projects, Birmingham, Exhibition: A Record of Undying, George Saxon, 3 October-15 November 2014 - £3,000

S1 Artspace, Sheffield, 3 Exhibition Commissions: S1 Invites, October-November 2014 - £2,000

Haus der Kunst, Munchen, Exhibition: Mark Leckey: As If, 30 January-31 May 2015 - £5,000

Cooper Gallery, Duncan of Jordanstone College of Art, Dundee, Exhibition: Anna Oppermann - Cotoneaster Horizontalis, 17 October-13 December 2014 - £5,000

John Hansard Gallery, University of Southampton, Exhibition: Tom Dale: Terminal Blue, 9 December 2014-7 February 2015 - £4,000

DaDaFest, The Bluecoat, Liverpool, 4 Exhibition Commissions: Art of the Lived Experiment, 8 November 2014-11 January 2015 - £4,000

Tate Liverpool, Exhibition: Cathy Wilkes, 6 March-31 May 2015 - £5,000

Artangel, London, Commission: José Damasceno: Plot at the Holborn Library, 3 October-23 November 2014 - £4,000

The Hepworth Wakefield, Exhibition: Alexandra Bircken: Eskalation, 1 October 2014-25 January 2015 - £7,000

South London Gallery, Exhibition: Lawrence Weiner, 26 September-23 November 2014 - £7,000

Primary, Nottingham, 2 Commissions: Edwin Burdis and Shana Moulton, Multiple points in this crude landscape, 1 October 2014-February 2015 - £3,000

Foundling Museum, London, Exhibition: Sir Jacob Epstein: Babies and Bloomsbury, 30 January-10 May 2015 - £5,000

The Whitworth, University of Manchester, Exhibition: Cornelia Parker, 14 February-31 May 2015 - £10,000


The Hepworth Wakefield, Exhibition: Lynda Benglis, 6 February-1 July 2015 - £15,000


Tramway, Glasgow, Exhibition Commission, Mick Peter, Pyramid Selling, 24 April-14 June 2015 - £3,000

Golden Thread Gallery, Belfast, Exhibition: Lindsay Seers, November 2015-January 2016 (dates tbc) - £5,000

Towner, Eastbourne, Exhibition: Hans Schabus, 10 October 2015-3 January 2016 - £5,000

The MAC, Belfast, Exhibition: Stuart Brisley: Headwinds, 30 January-26 April 2015 - £5,000

Hayward Gallery, London, Exhibition: History Is Now: 7 Artists Take on Britain, 10 February-26 April 2015 - £5,000


Glasgow Sculpture Studios, Exhibition: Iman Issa: Parables, 18 April-13 June 2015 - £3,000

Spike Island, Bristol, Exhibition: Isabelle Cornaro, Témoins oculaires (eye witnesses), 24 January-29 March 2015 - £3,000

State of Concept, Athens, Exhibition: Panda Sex, 29 November 2014-24 January 2015 - £4,000

Chapter, Cardiff, Exhibition: Strangely Human, 21 March-31 May 2015 - £4,000

Peer, London, Exhibition: Neil Clements new work (title tbc), late 2015/early 2016 (dates tbc) - £3,000

Tate Britain, London, Exhibition: Sculpture Victorious, 25 February-25 May 2015 in collaboration with Yale Center for British Art - £15,000

Camden Arts Centre, London, Commission: Ruth Ewan, Back to the Fields, 30 January-29 March 2015 - £5,000

Baltic Centre for Contemporary Art, Gateshead, Exhibition: Jason Rhoades, Four Roads, 6 March-31 May 2015 in collaboration with the Institute of Contemporary Art, Philadelphia and Kunsthalle Bremen, Germany - £10,000

Newlyn Art Gallery, Penzance, Exhibition: In Search of the Miraculous, 27 June-19 September 2015 - £4,000

Wysing Arts Centre, Cambridge, 5 Commissions: The Future, 23 May-5 July 2015 - £3,000

Ikon Gallery, Birmingham, Exhibition: Pavel Büchler (Honest) Work, 13 May-12 July 2015 - £4,000


The Hepworth Wakefield, Exhibition: Plaster: Breaking the Mould (tbc), 4 April 2015-27 March 2016 in collaboration with the Royal Academy, Victoria & Albert Museum, London and the Henry Moore Institute, Leeds - £7,000

Pallant House Gallery, Chichester, Exhibition: Leon Underwood: Figure and Rhythm, 7 March-14 June 2015 - £4,000

University of Lincoln, Commissions: Lines of Flight, 1 April-1 December 2015 - £3,000

Tate Gallery, London, Exhibition: Barbara Hepworth, 24 June-25 October 2015 - £7,000
Electra, London, Commissions: Charlotte Prodger, 1 May-31 December 2015 - £4,000


Barbican Art Gallery, London, Commission/Exhibition, Eddie Peake (working title), 9 October 2015-10 January 2016 - £5,000

Istanbul Foundation for Culture and Arts, towards British artists’ participation (Ed Atkins, Marcos Lutyens, Heather Phillipson, Liam Gillick, Susan Philipsz) in the 14th Istanbul Biennial SALTWATER: A Theory of Thought Forms, 5 September-1 November 2015 - £7,000

Imperial War Museum, London, Commission/Exhibition/ Acquisition, Rosalind Nashashibi, The Fixer, 1 October 2015-10 January 2016 - £3,000

Royal Academy, London, Exhibition, A Weiwei, 19 September-13 December 2015 - £5,000

Royal Scottish Academy & Architecture, Edinburgh, Exhibition, Tadeusz Kantor, The Legacy of Kantor in Scotland, 1 June-1 November 2015 - £2,000

Talbot Rice Gallery, Edinburgh, Exhibition, Hanne Darboven: Accepting Anything Among Everything, 1 August - 3 October 2015 - £4,000

Edinburgh Sculpture Workshop, Commission (Publication), Johanna Billing, How Do You Do?, 1 June-1 December 2015 - £3,000

Wolfson College, Cambridge, Exhibition & Exhibition Catalogue, Richard Deacon, This is where ideas come from, 1 July-3 September 2015 - £5,000

Lateral Lab, Kinghorn, Exhibition, Robert Callender, A2B, 1 July 2015-1 July 2016 - £2,000

Hayward Gallery, South Bank Centre, London, Exhibition, ‘Carsten Holler: Decision Dilemma’, 10 June-6 September 2015 - £5,000

Yorkshire Sculpture Park/The Hepworth Wakefield, towards an Exhibition, Caro in Yorkshire, 18 July-1 November 2015 - £10,000

Studio Voltaire, London, Exhibition/Exhibition Catalogue/Commission, Aaron Angell, Studio Voltaire, 3 July-30 August 2015 - £4,000

South London Gallery, Exhibition, Thea Djordjadze Artist Residency and Exhibition, 1 July-6 December 2015, in partnership with the Outset Contemporary Art Fund - £5,000

CIRCA Projects, Newcastle, Exhibition, Mario Pfeifer: Conversation Piece [Western Sahara], 1 October-30 November 2015 - £2,500

Chisenhale Gallery, London, Commission, Jumana Manna, 18 September-22 November 2015 - £2,500

Manchester Art Gallery, Exhibition Catalogue, Matthew Darbyshire: An Exhibition for Modern Living, 25 September 2015-10 January 2016 - £2,500

Fundacion de Arquitectura Tapatia Luis Barragan, A.C., Mexico City, Exhibition/Commission, Simon Starling at the Luis Barragan House and Studio, 24 January-8 March 2015 - £8,000

Glasgow Sculpture Studios, Commission, Nicolas Deshayes Exhibition, 1 October-28 November 2015 - £3,000
University of Huddersfield, Commission, Huw Wahl, Action Space Film, 1 July 2015-1 June 2016 - £3,000

Situations, Bristol, Commission, Theaster Gates Bristol Project, 1 August-31 December 2015 - £4,000

Collections

National Museums Liverpool, Lady Lever Gallery, Collection Display and Conservation: October 2014-Spring 2016 - £10,000

Manchester Museum, Acquisition: The Bureau of the Centre for the Study of Surrealism and its Legacy, Mark Dion - £10,000

Fitzwilliam Museum, Cambridge, Acquisition: Virgin of Sorrows (Mater Dolorosa), Pedro de Mena, 2014 - £10,000

Victoria and Albert Museum, London, Collection Conservation: Assessment of a modern cleaning method used on traditionally coated plaster casts, 1 February 2015-1 February 2016 - £8,000

University of Hull, Collection Display: Renovation of the Art Collection Displays, August 2 - £5,000

Lux, Collection, London, Restoration of Five Films, David Hall & Tony Sinden, November 2014 - £3,000

Southampton City Art Gallery, Collection Conservation of Southampton City Council’s Modern & Contemporary Sculpture - £6,000

Birmingham Museum and Art, Collections Display: Sculpture Display in 17th Century European Galleries, 19 March 2015-19 March 2018 - £7,000

Art Gallery of Ontario, Collection Conservation, AGO Bronze Conservation Project, 15 June-9 October 2015 - £12,000

Research and development

Gérard Mermoz, Small Research Grant, Bruce Taylor (1921-2004): Restoring a Lost page from the History of British Modernism (provisional title), June 2014-October 2014 - £500


University of Stirling, Small Research Grant, The Biography of a National Collection: the Acquisition of Casts of Sculpture by the National Museum of Scotland, 1 May-15 November 2015 - £1,250
Conferences, lectures and publications

University of the Arts, London, Symposium: Collaborating with Caro, 10-11 October 2014 - £2,500


Occasional Papers, London, Publication: Total Art: Adrian Henri 1960s and 1970s - £2,000

Ridinghouse, London, Publication: John Hilliard: Not Black and White (working title), January 2014-September 2014 - £2,000

McGill-Queen's University Press, Montreal, Publication: Then and Now: Collecting and Classicism in Mid-Eighteenth-Century England, J.M. Coutu, Spring 2015 - £2,000


Slimvolume, London, Publication: Scott King Public Sculpture, January-June 2015 - £1,500

Ridinghouse, London, Publication: Dawn Ades: Selected Writings, July 2013-January 2015 - £3,000

University College London, Publication: Festschrift for Professor David Bindman title tbc, September 2015 - £2,000

Flemish Research Center for the Arts, Brugge, Publication: Cut in Alabaster: Traditions of Alabaster Sculpture in Western Europe c.1330-1530, Kim Woods, December 2015 - £2,000

Kunstraum, London, Publication: Isa Genzken’s ring, Olivier Foulon, 23 March 2015 - £2,000

Infinite Greyscale, Berlin, Publication: Paul McDevitt, 'HMF', 20 March-20 May 2015 - £1,000


University of York, Conference, Conversations in honour of Jane Hawkes: New Voices in Anglo-Saxon Art, 20 June-21 June 2015 - £1,000

Fellowships

British School at Rome, Research and Development: Sculpture Reproduction, Re-use, Revelation, 2015-2018 - £15,000

ACME Studios, London, Stephen Cripps' Studio Award at High House Artists' Studios, June 2013-May 2016 - £7,500

Jessica Barker, Post-Doctoral Research Fellowship: Experiencing Tomb Sculpture in Medieval Europe at The Courtauld Institute of Art, London, January 2015-December 2016 - £21,000

Catherine Sloan, Post-Doctoral Research Fellowship: Radical Pedagogies in Post-War British Art at the University of Edinburgh, January 2015-December 2016 - £21,000

University of East London, Artist Residency, Andrea Gregson, 1 September 2015-28 February 2016 - £3,000