Grants awarded 2013-14

Funding given by Henry Moore Grants
1 April 2013 - 31 March 2014

New projects


Resonance FM, London: Commission, Mike Cooter, Dingus, or a radio serial about an object as part of Resonance at Void, City of Culture 2013 - £2,500

Estorick Collection of Modern Italian Art, London: Exhibition, Emilio Greco: Sacred and Profane, 25 September-22 December 2013 in collaboration with the Archivi Emilio Greco - £1,000

ICA, London: Exhibition, Lutz Bacher, Black Beauty, 25 September-17 November 2013 - £5,000

Studio Voltaire, London: Exhibition Commission, Judith Hopf: Testing Time, 12 October-14 December 2013 - £7,000

De La Warr Pavilion, Bexhill: Exhibition Catalogue, Matt Calderwood, February 2014 in collaboration with Baltic Centre for Contemporary Art, Gateshead - £4,000


Chisenhale, London: Exhibition, Nick Relph, 20 September-10 November 2013 - £3,000

University of Kent, Canterbury: Exhibition, Alfred Drury and the New Sculpture, 30 September-20 December 2013 and Stanley and Audrey Burton Gallery, University of Leeds: 15 January-13 April 2014 - £8,000

Nottingham Contemporary: Exhibition & Catalogue, Geoffrey Farmer: Let’s Make the Water Turn Black, 12 October 2013-5 January 2014, in collaboration with Migros Museum, Zurich (4 May-18 August 2013) - £8,000

Victoria Art Gallery, Bath: Exhibition, William Scott, Simplicity and Subject, 7 September-17 November 2013 - £2,500

Duncan of Jordanstone College of Art, Dundee: Exhibition, Georgina Starr, Before Le Cerveau Affamé, 10 October-13 December 2013 - £4,000

Serpentine Gallery, London: Exhibition Catalogue, Marisa Merz, 28 September-10 November 2013 - £10,000


CIRCA Projects, Newcastle: Commission, Space Release: Joanne Tatham and Tom O’Sullivan, 17 October-14 December 2013 - £5,000
Tramway, Glasgow: Exhibition, Brian Griffiths: Borrowed World, Borrowed Eyes, 3 August-22 September 2013 - £8,000

Turner Contemporary, Margate: Exhibition Commissions, Dorothy Cross, Connemara, 5 October 2013-5 January 2014 and possible tour - £6,000

South London Gallery: Exhibition and Catalogue, Uri Aran, Five Minutes Before, 11 December 2013-23 February 2014 - £3,000

Artangel, London: Commission, Dig, The Odeon Site, Granton Way, London by Daniel Silver, 12 September-3 November 2013 - £4,000

Auto Italia South East, London: Exhibition, Open Design, pilot programme in June 2014, October 2014 - £3,000

Drawing Room, London: Exhibition, Abstract Drawing curated by Richard Deacon, 20 February-19 April 2014 - £8,000

Bristol Museum & Art Gallery: Commission, NYC Apt Corridor/1st Floor+Ground Floor/Staircase - Bristol by Do Ho Suh, March 2014-March 2015 - £10,000

GI, Glasgow: Exhibition, Aleksandra Domanovic’s participation in the Glasgow International Festival of Visual Art 2014 at Glasgow Museum of Modern Art, 4 April-21 April 2014 - £5,000

Gallery North, University of Northumbria: Exhibition and Catalogue, David Dye: rethinking, remaking, reconfiguring, representing, February-March 2015 - £3,000

Tate Gallery, London: Exhibition, Richard Deacon, 5 February-27 April 2014 - £10,000

Glasgow Sculpture Studios: Residency/Exhibition, Gareth Moore, 5 January-7 June 2014 - £5,000


Royal Academy, London: Exhibition, The Sculpture of Bill Woodrow, 7 November 2013-16 February 2014 - £8,000

New Art Gallery Walsall: Commissions, Chiharu Shiota, 17 January-30 March 2014 - £4,000

Camden Arts Centre, London: Exhibition, Nina Canell: Near Here, 17 January-30 March 2014 - £8,000

Wysing Arts Centre, Cambridge: Exhibition/Commissions, Convention T: Annals of the Twenty-Ninth Century, 16 February-30 March 2014 - £8,000


AV Festival, Newcastle: Commissions, AV Festival 14: Extraction, 1-31 March 2014 - £6,000

South Bank Centre, Hayward Gallery, London: Exhibition, Martin Creed: What’s the point of It?, 29 January-5 May 2014 - £10,000

The Pier Arts Centre, Stromness: Exhibition and Commission, Orcadia and Other Stories by Zoe Walker and Neil Bromwich, 21 June-23 August 2014 - £5,000
Matt’s Gallery, London: Exhibition & Commission, Benedict Drew, Heads May Roll, 19 February - 20 April 2014 - £6,000

Ikon Gallery, Birmingham: Exhibition, Michel François Pieces of Evidence, 30 April-22 June 2014 - £8,000

Kunst-Werke Berlin e.V: Exhibition, British artists’ participation in the 8th Berlin Biennale, 29 May-3 August 2014 - £6,000

Fruitmarket Gallery, Edinburgh: Exhibition, Jim Lambie, 27 June-19 October 2014 - £8,000

Kunsthalle Zurich: Exhibition, Ed Atkins, 15 February-11 May 2014 - £5,000

Royal Botanic Garden, Edinburgh: Exhibition, Corin Sworn at Inverleith House, 12 April-29 June 2014 - £4,000

Leeds Art Gallery: Exhibition Bruce McLean Another Condition of Sculpture, Leeds Art Gallery, 14 February-11 May 2014 in partnership with Firstsite, Colchester 13 June-31 August 2014 - £10,000

Tramway, Glasgow: Exhibition, Sarah Lucas, 31 January-16 March 2014 - £5,000

Chisenhale, London: Exhibition/Commission, Camille Henrot, The Pale Fox, 28 February-13 April 2014 - £2,500

PSL (Project Space Leeds): Exhibition, Rachel Adams (working title), 12 May-15 June 2014 - £2,500

Royal Botanic Garden, Edinburgh: Exhibition, Isa Genzken at Inverleith House, 19 July-28 September 2014 - £15,000

Peer, London: Exhibition, Dahn Vo, We The People, 4 October-7 December 2013 - £4,000

Yorkshire Sculpture Park, Wakefield: Exhibition, Ursula von Rydingsvard, 5 April 2014-4 January 2015 - £15,000

The Hepworth Wakefield: Exhibition, Franz West: Where is My Eight, 13 June-14 September 2014 - £12,000

Strawberry Hill Trust, London: Exhibition, Anne Seymour Damer, 11 August-9 November 2014 - £5,000

Barbican Art Gallery, London: Exhibition and Commission, Walead Beshty, title tbc, 9 October-8 February 2015 - £5,000

Arnolfini, Bristol: Exhibition, Josephine Pryde, 13 September-16 November 2014 - £5,000

Yorkshire Sculpture Park, Wakefield: Exhibition, Fiona Banner - Chinook, 20 September 2014-4 January 2015 - £10,000

Modern Art Oxford: Exhibition, Stuart Brisley, 20 September-16 November 2014 - £7,000

Kunstverein München e.V.: British artists’ participation in the Exhibition, Regenerate Art (working title), 12 September-9 November 2014 - £4,000

Whitechapel Art Gallery, London: Exhibition, Giulio Paolini To Be or Not to Be, 9 July-14 September 2014 - £7,500

University of Hertfordshire Galleries: Exhibition, The Slight Resilient Presence (working title), Emma Donaldson 9 September-1 November 2014 - £3,000


Serpentine Gallery, London: Exhibition, *Reiner Ruthenbeck*, 14 September-14 November 2014 (dates tbc) - £7,000

Tramway, Glasgow: Exhibition Commission, Cathy Wilkes, 28 June-5 October 2014 - £7,500

Liverpool Biennial: Commissions, Michael Stevenson and Judith Hopf for Liverpool Biennial 2014, 5 July-26 October 2014 - £10,000

Glasgow School of Art: Commission by Martin Boyce for the Lobby of the new Glasgow School of Art Design School building - £5,000

Edinburgh Art Festival: Exhibition and Catalogue, *Where do I end and you begin?*, 1 August -19 October 2014 - £5,000

Arnolfini, Bristol: Exhibition, *The Promise*, 19 July-9 November 2014 - £5,000

**Collections**

Welwyn Garden City Library Services: Conservation of Ebenezer Howard bust, 2013 - £645

**Research and development**

The Public Catalogue Foundation: London: Long-Term Research and Development, *UK-Wide Sculpture Digitisation Research and Development Project*, September 2013-August 2015 - £10,000


Ludwig-Maximilians-Universitat Munchen: Small Research Grant, Anna Anguissola, *Utility and Bravura. Supports in Roman Marble Statues* - £1,000

Newcastle University: Small Research Grant, *Following King Billy: material narrative and mobility in public sculpture*, Venda Pollock April-December 2014 - £2,000


**Conferences, lectures and publications**

Ridinghouse, Publication, Nicholas Pope, December 2012-November 2013 - £2,500

Edinburgh College of Art: Publication, Sculpture in Translation, published in Art in Translation, 2014 - £5,000


Book Works, London: 3 Publications, Compressed Desires: Spaces to read and write within, July 2014 - £3,000


Ridinghouse, London: Publication, Rose English, August 2013-April 2014 - £2,000

National Museum Wales, Cardiff: Publication, Andrea Büttner: Little Flowers, Lower Plants, May 2014 - £3,000


Slade School of Fine Art, London: Publication, Five Sites for Five Sculptures: Roelof Louw and British Sculpture since the 1960s, Joy Sleeman, end 2014 - £4,000

Liverpool John Moores University: Publication, Bob Jubilé, January 2014-October 2014 - £2,000


Leeds Art Fund: Publication, Essays in Honour of Terry Friedman: scholar, curator and collector extraordinary (working title), Spring 2015 - £2,000


PMSA, London: Publication, Public Sculpture of Sussex, mid 2014 - £1,500


Fellowships