Grants awarded 2012-13

Funding given by Henry Moore Grants
1 April 2012 – 31 March 2013

New projects

Spike Island, Cheshire: Exhibition, Becky Beasley: Spring Rain, 26 January-31 March 2013 - £4,000

Cornerhouse, Manchester: Commission/Exhibition, Rosa Barba: Subject to Constant Change, 26 January-24 March 2013 in collaboration with Turner Contemporary, 1 February-6 May 2013 - £5,000

Serpentine Gallery, London: Exhibition, Thomas Schütte: Faces & Figures, 25 September-18 November 2012 - £8,000

Foreground, Frome, Somerset: Commission/Exhibition, The Kidd by Brian Griffiths, 22 September-28 October 2012 - £3,000

Edinburgh Art Festival (EAF): towards Edinburgh Art Festival Promenade 2012 with specific support for key commission Timeline by Susan Philipsz - £15,000

The Holburne Museum of Art, Bath: Exhibition, Secret Splendour: the hidden world of Baroque Cabinets, 27 October 2012-6 January 2013 - £5,000

Matt’s Gallery, London: Exhibition, Revolver, 5 September-18 November 2012 - £5,000

Pavilion, Leeds: Exhibition, Celine Condorelli: Additionals, 26 October 2012-19 January 2013 - £4,000

Transmission Gallery, Glasgow: Exhibition Publication, The Creative Ordeal (Early Reflections with Reverse Gate), January 2013 - £1,500

Duncan of Jordanstone College of Art, Dundee: Exhibition, Surplus Cameo Décor by Edgar Schmitz, 18 October-14 December 2012 - £3,000

South Bank Centre, Hayward Gallery, London: Exhibition, Art of Change: New Directions from China, 7 September-9 December 2012 - £5,000

The Herbert Art Gallery & Museum, Coventry: Commission, Coventry by Matthew Picton, for the exhibition Caught in the Crossfire: Artistic Responses to Conflict, Peace and Reconciliation, 25 January-7 July 2013 - £4,000

Centre for Contemporary Arts, Glasgow: Exhibition Catalogue, The Masterpiece: A Stirring Comic by Olivia Plender, published in 2012 in partnership with Milton Keynes Gallery, Arnolfini, Bristol and CCA, Glasgow - £5,000

Modern Art Oxford: Exhibition, Jean-Luc Moulene, 29 September-25 November 2012 - £8,000

Meadow Arts, Shropshire: Commission, Everest Shark by Dorothy Cross, 2013 - £5,000

ICA, London: Exhibition, Bjarne Melgaard: A House to Die In, 25 September-18 November 2012 - £10,000
CIRCA Contemporary Art Projects, Newcastle: Exhibition, Space Release #13: Rubén Grilo - The Need For Speed, 21 March-18 May 2013 - £8,000

National Museum of Art, Architecture and Design, Oslo: Exhibition, I Wish This Was A Song. Music in Contemporary Art, 14 September 2012-20 January 2013 in collaboration with the Hamburger Kunsthalle - £5,000

Chisenhale Gallery, London: Exhibition, Helen Marten: Plank Salad, 23 November 2012-27 January 2013 - £5,000

Wysing Arts Centre, Cambridge: Exhibition, Relatively Absolute, 10 February-24 March 2013 - £4,000

The Lightbox, Surrey: Exhibition, Elisabeth Frink: A retrospective, 19 February-21 April 2013 - £5,000

Chisenhale, London: Exhibition, Corin Sworn, 8 February-24 March 2013 - £5,000

Lincoln Studio Group: Exhibition Catalogue, A Denouement, 24 January-9 February 2013 - £4,600

Focal Point Gallery, Essex: Commission, AN INVOCATION - Five Hundred and Thirty Books from Southend Central Library by Mike Nelson, 2013 - £5,000

Oriel Davies Gallery, Wales: Exhibition, Look West and Alter-Land, 2 February-17 April 2013 and tour - £3,000

Camden Arts Centre, London: Two Exhibitions, Steel Sculptures by Eric Bainbridge and UR Feeling by Simon Martin, 28 September-2 December 2012 - £8,000

Site Gallery, Sheffield: Commission, Light Logic by Ernest Edmonds, 17 November 2012-2 February 2013 - £3,000

Reading Museum: Exhibition, John Tweed: The Empire Sculptor, Rodin’s Friend, 23 March-8 September 2013 - £5,500


South London Gallery: Exhibition and Off-site Commission, Pae White: Too much night, again, 13 March-12 May 2013 - £4,000

Royal College of Art, London: Exhibition, The Perfect Place to Grow: 175 years of the Royal College of Art, 16 November 2012-3 January 2013 - £10,000

Lakeland Arts Trust, Cumbria: Exhibition, Lynn Chadwick: Evolution in Sculpture, 28 March-15 June 2013 - £4,000

Parasol Unit, London: Exhibition and Publication, Navid Nuur: Phantom Fuel, 13 March-19 May 2013 - £8,000

Barbican Art Gallery, London: Exhibition, The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns, 14 February-9 June 2013 - £12,000

Spacex Gallery, Exeter: Exhibition and Commission, We can Have it All by Laura White, 8 December 2012-23 February 2013 - £3,000

Peer, London: Exhibition, Karin Ruggaber: An outside of a house, 25 April-29 June 2013, and Commission, Swarm by Fiona Banner - £4,000
The Collection & Usher Gallery, Lincoln: Commissions for the Exhibition, *The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Iron Age to the Present*, 2 February-7 May 2013 - £10,000

The Minories (Colchester School of Art): Exhibition: *Art for Colchester*, 22 September 2012-20 October 2012 - £5,000

Norwich University College of the Arts: Exhibition Catalogue, Marc Camille Chaimowicz ’Trois Inventaire’ 2003-2011 - £5,000


Wakefield Council, Cultural Services, Castleford Forum Library and Museum: *Henry Moore and Castleford*, Autumn 2013 - £7,000


Glasgow Gallery of Modern Art: Exhibition, *Every Day*, 21 March-1 September 2013 - £5,000


HICA, Highland Institute Contemporary Art, Scotland: Exhibition, *From Fredensborg to Halen via Loch Ruthven: Courtyard Housing Projections* by Liam Gillick, 1 September-6 October 2013 - £6,000

Islington Mill Arts Club, Manchester: Commission, *The Wall* by Jen Wu, July 2013 - £4,000

Modern Art Oxford: Exhibition, *Hans Josephsohn*, 23 February-14 April 2013 - £6,000

BALTIC Centre for Contemporary Art: Exhibition, *David Maljkovic, Sources in the Air*, 15 March-30 June 2013 in collaboration with the van Abbemuseum, Eindhoven and GAMeC (Galleria d’Arte moderna e Contemporanea, Bergamo) - £10,000

Venice Biennale: Towards Ed Atkins, Cathy Wilkes & Mark Leckey’s participation in the 55th Venice Biennale, 1 June-24 November 2013 - £15,000

British Museum, London: Exhibition, *Ice Age Art: Arrival of the Modern Mind*, 7 February-2 June 2013 - £20,000

The Hepworth Wakefield: Towards the Spring 2013 programme, including the Exhibition *Invertebrates* by Alice Channer, and new works by Jessica Jackson Hutchins and Linder Sterling, 16 February-2 June 2013 - £10,000

The Hepworth Wakefield: Exhibition: *Haroon Mirza*, 25 May-29 September 2013 - £8,000

Matt’s Gallery, London: Two Commissions, *Channels* by Susan Hiller, and *More things (To the memory of Honoré de Balzac)* by Mike Nelson, 13 February-14 April 2013 - £8,000

Tramway, Glasgow: Exhibition and Commission, *Solar Eyes* by Nick Evans, 31 January-31 March 2013 - £5,000

Ikon Gallery, Birmingham: Exhibition, *Shimabuku: something that Floats / something that Sinks*, 24 July-15 September 2013 - £5,000

Chisenhale Gallery, London: Exhibition, *Pratchaya Phinthong: Broken Hill*, 26 July-1 September 2013 - £2,000

Art Sheffield: Exhibition at Graves Gallery as part of Art Sheffield 2013 Festival: *Joseph Beuys, Wirtschaftswerte (Economic Values)*, 1980, 4 October-14 December 2013 - £9,000

Serpentine Gallery, London: *Today We Reboot the Planet* by Adrián Villar Rojas, 28 September 2013-10 November 2014 - £10,000


INIVA (Institute of International Visual Arts), London: Commission, *Tagore’s Universal Allegories* by Anna Boghiguian and Goshka Macuga, 18 September-23 November 2013 - £10,000

Stills Gallery, Scotland: Exhibition, *Ângela Ferreira: Political Cameras*, 2 August-27 October 2013 - £5,000

Camden Arts Centre, London: Exhibition, *Dirty Looks* by Emma Hart, 26 July-29 September 2013 - £5,000

Talbot Rice Gallery, Edinburgh: Exhibition, *Transmitted Live - Nam June Paik Resounds*, 9 August-19 October 2013 - £8,000

The Common Guild, Glasgow: Exhibition, Commissions and Publication, *Some Thing* by Roman Ondák, 12 October-14 December 2013 - £5,000


Ambika P3 gallery, London: Exhibition, *A Sense of Place* by Victor Burgin, 1 November-1 December 2013 - £5,000

**Collections**

The Hepworth Wakefield: Collection Display, *Post-War British Sculpture and Painting*, 5 May 2012-3 November 2013 - £8,000

Naughton Gallery at Queen’s, Belfast: Collection Display, F. E. McWilliam’s *Reclining Figure*, November 2012 - £2,000

Victoria and Albert Museum, London: Collection Display/Interpretation, FuturePlan, Phase 2 of the Refurbishment of the V&A’s Cast Courts - £20,000

The House of Commons: Collection Conservation, Henry Moore *Knife Edge Two Piece* - £11,000

The Royal Parks Foundation, London: Collection Display/Interpretation of The Henry Moore Arch Restoration, Summer 2012 - £15,000

Arts Council Collection: Acquisition of works by Alice Channer: *Amphibians, Smooth Metal Body and Maxi, Mini, Midi, Midi, Midi* - £4,500
Newcastle University: Conservation of ‘Spiral Nebula’ by Geoffrey Clarke RA, January-March 2013 - £5,000

Reading Museum: Conservation of the John Tweed Archive - £5,500

Ditchling Museum, Sussex: Collection, Conservation/Display, 2012-2013 - £5,000

The Fry Art Gallery, Essex: Acquisition, The Whore of Essex by Grayson Perry - £3,000

Watts Gallery, Surrey: Conservation of the Studio Collection GF and Mary Watts at Limnerslease - £15,000

St Olave Hart Street Parochial Church Council: Conservation of the sculpture of Peter Capponi, August 2013-January 2014 - £4,000

Yorkshire Sculpture Park: Collections display, Roger Hiorns: Seizure, May 2013 - £6,000

Research and development


University of Winchester: Research Grant, Contextualising Late-Medieval English Cadaver Memorial Sculptures, mid-June - mid-August 2013 - £1,340


Conferences, lectures and publications


Public Monuments and Sculpture Association: Publication, Public Sculpture of Norfolk and Suffolk by Richard Cocke, May 2013 - £1,000

FormContent, London: Publication, It’s moving from I to it, October 2012 - £3,000


Afterall Publishing: Symposium, Artist as Curator, at Central Saint Martins College of Art and Design and the Royal College of Art, 1-2 November 2012 - £2,000

Burlington Magazine: Publication, The Burlington Magazine’s coverage of sculpture, June 2012-July 2013 - £5,000

Information as material, York: Publication, I, Sparkie by Andrew Dodds - £2,000
Kingston University, London: Symposium, *Sculptural Mobilities*, 29 May 2013, in partnership with University College London - £3,000


York University: Publication, *Sculptors and Design Reform in France, 1848-1895: Sculpture and the Decorative Arts* by Dr Claire Jones, in partnership with Ashgate - £2,000

**Fellowships**

Iron Bridge Open Air Museum of Steel Sculpture, Telford: Support for Artists: Residencies/Fellowships: *Professional Development Residency for Walter Early*, June-August 2012 - £3,000

Thomas Morgan Evans, Two-year Post-Doctoral Research Fellowship: *Objectifying the Image: Sculpture after Andy Warhol*, at the University College London - £21,000 p.a.

Marin R. Sullivan, Two-year Post-Doctoral Research Fellowship: *Photography as an Integral Aspect of Post-WWII Sculpture*, at the University of Leeds - £21,000 p.a.

Luca Palozzi, Two-year Post-Doctoral Research Fellowship, *Monumental Sculpture and artistic relations in late Medieval Italy*, at the University of Edinburgh - £21,000 p.a.

Elizabeth Laing McCormick, Two-year Post-Doctoral Research Fellowship at the Henry Moore Institute, Leeds - £21,000 p.a.

ACME Studios: Stephen Cripps’ Studio Award/Artist Residency: Aaron Williamson at High House Artists’ Studios, Purfleet, June 2013-May 2016 - £7,500