

Grants awarded 2011-12

Funding given by Henry Moore Grants
1 April 2011 – 31 March 2012

**HENRY MOORE
FOUNDATION**

New projects

Arnolfini, Bristol in partnership with the Whitechapel Art Gallery, London: Exhibition, *Museum Show Part 1*, 24 September-19 November 2011 and *Museum Show Part 2*, 9 December-19 February 2012 - £12,000

Artangel, London: Commission, *Nowhere Less Now* by Lindsay Seers at The Tin Tabernacle, London, 8 September-21 October 2012 - £10,000

AV Festival, Newcastle upon Tyne: Four Commissions, Jonathan Schipper, Cyprien Gaillard, Torsten Lauschmann and Yoshi Wada, *AV Festival 12: As Slow as Possible*, 1-31 March 2012 - £8,000

Baltic, Gateshead: Exhibition, *Robert Breer*, 10 June -25 September 2011 in collaboration with the Museum Tinguely, Basel, October 2011-January 2012 - £15,000

Barbican Art Gallery, London: Exhibition, *Bauhaus: Art as Life*, 3 May-12 August 2012 - £12,000

Bristol's Museums, Galleries & Archives: Exhibition Programme, *Global to Local: History/The City/Conflict*, December 2012-2014 - £12,000

Camden Arts Centre, London: Two Exhibitions, *Nathalie Djurberg with music by Hans Berg: A World of Glass*, *Haroon Mirza: I saw square triangle sine*, 7 October 2011-8 January 2012 - £18,000

Camden Arts Centre, London: Exhibition, *The Bruce Lacey Experience*, 7 July-16 September 2012 - £10,000

Chapter Gallery, Cardiff: Exhibition, *The Future's Not What It Used To Be*, 21 September-4 November 2012 - £5,000

Chisenhale Gallery, London: Exhibition, *Amalia Pica*, 25 May-15 July 2012 - £5,000

Chisenhale Gallery, London in collaboration with Kunsthall Charlottenborg: Exhibition, Commission & Exhibition Catalogue, *Painting the Weights*, Christina Mackie, 20 January-11 March 2012; Kunsthall Charlottenborg, Copenhagen, April-July 2012 - £4,000

CIRCA Contemporary Art Projects, Sunderland: Exhibitions and Events Programme, September 2011-May 2012 - £5,000

Coventry Cathedral: Exhibition, *Journey in to the Light*, 1 September-28 October 2012 - £5,000

Cubitt Gallery, London: Exhibition and Exhibition Booklet/Publication, *The City is a Burning, Blazing Bonfire*, 29 October-23 December 2011 - £6,000

De La Warr Pavilion, Bexhill-on-Sea: Exhibition, Commission, *Cerith Wyn Evans*, 17 March-10 June 2012 - £7,500

De La Warr Pavilion, Bexhill-on-Sea: Commission, *Hang on A Minute Lads, I've Got a Great Idea...* by Richard Wilson, 7 July- 1 October 2012 - £7,500

Documenta, Kassel: Exhibition/Commissions, *Documenta 13*, 9 June-16 September 2012 - £15,000

Drawing Room, London: Exhibition/Catalogue and Commissions, *The Peripatetic School: Itinerant Drawing from Latin America*, 22 September-12 November 2011; in collaboration with MIMA (Middlesbrough Institute of Modern Art), 24 November 2011-19 February 2012 - £5,000

Drawing Room, London: 2 Exhibitions, *Franz Erhard Walther: Drawings - Frame/Line/Action/Drawn Novel*, 8 March-28 April 2012 (May-July 2012 tour tbc) and *Graphology* 10 May-30 June 2012 (July-October 2012 tour tbc) - £15,000

Dundee Contemporary Arts: Exhibition, *Scott Myles: This Production*, 7 April-10 June 2012 - £5,000

Fieldgate Gallery, London: Exhibition Commission, *Politics of Amnesia* at the Café Gallery, London, 13 June-15 July 2012 - £1,500

Film and Video Umbrella, London in collaboration with The Holburne Museum, Bath: Commission, a film work *Simon Martin: Louis Ghost Chair*, (The Holburne Museum, 21 January-15 April 2012, tours to Collective, Edinburgh, 7 June-22 July 2012) - £8,000

Firstsite, Colchester: Exhibition, Steven Claydon *Culpable Earth*, 4 February-7 May 2012 - £10,000

Focal Point Gallery, Southend-on-Sea: Exhibition, Kai Althoff, *Kaiki*, 7 November 2011-28 January 2012 - £5,000

Forma, London: Commission, '*Atomgrad/The Chernobyl Project* (working title) by Jane and Louise Wilson, Autumn 2011-Spring 2012 - £8,000

Freud Museum, London: Exhibition, *Louise Bourgeois: the Return of the Repressed*, 8 March-27 May 2012 - £5,000

Fruitmarket Gallery, Edinburgh: Exhibition, *Bill Bollinger*, 28 October 2011-8 January 2012 - £8,000

Fruitmarket Gallery, Edinburgh: Exhibition and Publication, *Dieter Roth Diaries*, 2 August-14 October 2012 - £10,000

GI (Glasgow International Festival of Visual Art): Director's programme, *Glasgow International Festival of Visual Art 2012*, 20 April-May 2012 - £12,000

HICA (Highland Institute of Contemporary Art), near Inverness: Exhibition series, *Concrete Vernacular*, 1 May-30 October 2011 - £5,000

HICA (Highland Institute of Contemporary Arts), near Inverness: Exhibition series, *The Problem of Form*, 1 April-7 October 2012 - £5,000

ICA (Institute of Contemporary Art), London: Exhibition, *Pablo Bronstein, Sketches for Regency Living*, 9 June-25 September 2011 - £8,000

Ikon Gallery, Birmingham: Exhibition, Nedko Solakov, *All in Order, with Exceptions*, 21 September-20 November 2011 - £8,000

Ikon Gallery, Birmingham: Exhibition, *Hamish Fulton: Walk*, 15 February-22 April 2012 in collaboration with Turner Contemporary, Margate 17 January-7 May 2012 - £8,000

Ikon Gallery, Birmingham and Glynn Vivian Art Gallery, in partnership with Mission Gallery, Swansea: Exhibition, Bedwyr Williams, *My Bad* 16 May-8 July 2012, Mission Gallery, Swansea, 17 November 2012-6 January 2013 - £5,000

Leeds Museums and Galleries in collaboration with the Drawing Room, London: Exhibition, Symposium, Publication, *Drawing: Sculpture*, Leeds Art Gallery 14 September-16 December 2012; Drawing Room, London, January-March 2013 and tour tbc - £8,000

Manchester Art Gallery: Commissions & Exhibition Catalogue, *The First Cut*, 6 October 2012-27 January 2013 (then UK tour in 2013 tbc) - £5,000

Mexico, Leeds: Exhibition, *Title to be decided**, February-March 2012 - £2,000

Milton Keynes Gallery: Exhibition/Commission/Catalogue, *Anna Barriball*, Milton Keynes Gallery, 30 September-27 November 2011; in collaboration with The Fruitmarket Gallery, Edinburgh, 21 January-9 April 2012 - £6,000

Mostyn Gallery, Llandudno: Exhibition, *The Milky Way* by Radovan Kraguly, 16 September-18 November 2012 - £5,000

Museum Ludwig, Cologne: Commissions, Karla Black and Phyllida Barlow's participation in *Before the Law*, 17 December 2011-22 April 2012 - £8,000

New Work Network, London: Performance, *Mass Working: Yvonne Rainer's Live Legacy* (working title), 2013/14 tbc - £7,000

Nottingham Contemporary: Exhibition and accompanying publication, *Francis Upritchard: A Hand of Cards*, 21 July-30 September 2012 - £8,000

Open Eye Gallery, Liverpool: Exhibition, *Erwin Wurm: One Minute Sculptures*, 22 June-2 September 2012 - £5,000

Pump House Gallery, London: Commission, *I am the Warrior: Juneau Projects*, 22 October-11 December 2011 - £4,000

RGAP (Research Group for Artists Publications), Sheffield: Exhibition, *Printed in Norfolk, Coracle Publications 1989-2012*, April-December 2012 - £3,000

Royal Botanic Garden Edinburgh: Exhibition, *Luke Fowler*, 11 February-29 April 2012 - £5,000

S1 Artspace. Sheffield: Commission/Exhibition at S1 Artspace and potential tour, November 2011 - January 2012 - £5,500

Sadler's Wells, London: Commission, Russell Maliphant Company, *The Rodin Project*, 5 February, 29-31 October 2012 - £7,500

South Bank Centre, London: Exhibition, *Jeremy Deller: Joy in People* at the Hayward Gallery, 22 February-13 May 2012 - £10,000

South Bank Centre, Hayward Gallery: *Wide Open School: 100 International Artists Reinvent School*, 11 June-11 July 2012 - £10,000

South London Gallery: Exhibition, *Gabriel Kuri: Before Contingency After the Fact*, 28 September-27 November 2011 - £6,000

South London Gallery: Exhibition, *Alice Channer: Out of Body*, 2 March-13 May 2012 - £3,000

Studio Voltaire, London: Residency and Exhibition, *Alexandra Bircken*, 10 October-3 December 2011 - £3,000

Studio Voltaire, London: Exhibition/Commission, *Richard Slee*, 25 April-26 May 2012 - £3,000

Studio Voltaire, London: Performance by Joanne Tatham and Tom O'Sullivan, *The story of how we came to be here, what we did before we got here, how you have forgotten why you asked us here and why we cannot remember why we came, or: Is this what brings things into focus?* 31 August and 1 September 2012 - £2,000

Tate St.Ives: Exhibition, *Simon Fujiwara: Since 1982*, 18 January-7 May 2012 - £10,000

Tatton Park, Knutsford: Commission, *Pont de Singe* by Olivier Grossetête for *Tatton Park Biennial 2012: Flights of Fancy*, 12 May-30 September 2012 - £10,000

The Holburne Museum of Art, Bath: Exhibition, *Presence: The Art of the Sculpted Portrait*, 26 May-2 September 2012 - £10,000

The Holburne Museum of Art, Bath: Exhibition Catalogue, *Presence: The Art of Portrait Sculpture*, 26 May-2 September 2012 - £4,000

The Renaissance Society, University of Chicago: Exhibition, *I Give You All My Money* by Cathy Wilkes, 22 January-4 March 2012 - £10,000

Tramway, Glasgow: Exhibiton/Commission, *The T Rooms* (working title) by Matthew Darbyshire, 22 January-11 March 2012 - £5,000

Vivid, Birmingham: Exhibition, *Slide/Tape: Key Work in the UK since the 1960*, May-December 2012 - £5,000

Whitechapel Art Gallery, London: Commission, *Whitechapel Gallery Façade: Tree of Life* by Rachel Whiteread - £12,500

YSP (Yorkshire Sculpture Park): Exhibition, *Joan Miró: Sculpture*, 17 March 2012-6 January 2013 - £15,000

Collections

Arts Council Collection, London: Acquisition Roger Hiorns, *Untitled (Seizure)* 2008 - £10,000

Ashmolean Museum, Oxford: Acquisition, *The Crucifixion with the Virgin Mary and St John*, terracotta, 1785 by Clodion (Claude Michel, 1738-1814) - £15,000

Flat Time House, London: Collections display, Flat Time House Archive Programme, July 2012-March 2013 - £6,000

Kettle's Yard, Cambridge: *Conservation of the Kettle's Yard Sculpture Collection*, October 2011-September 2014 - £10,000

Leeds Art Gallery in partnership with the Henry Moore Institute, Leeds: Sculpture Displays, *Polychromies: Surface, Light and Colour*, 1 November 2012-31 October 2013 - £15,000

National Museums of Scotland, Edinburgh: *Display of Sculpture in the new Sculpture Gallery*, Summer 2011 - £10,000

Saltaire United Reformed Church, West Yorkshire: Restoration Phase 2c - The Sculptures - £3,000

Scottish National Portrait Gallery, Edinburgh: *Sculpture display in the Library*, from November 2011 - £10,000

Sir John Soane's Museum, London: Sculpture Display, *Opening Up the Soane*, September 2011-
November 2013 - £18,000

Research and development

Glasgow Sculpture Studios *Redevelopment Programme*, April 2012-March 2015 £15,000

Conferences, lectures and publications

Art Licks, London: Publication, *Art Licks* magazine, Issues 6-13 (January 2012-December 2013) -
£2,500

Ashgate Publishing, Burlington, USA: Publication, *Scale in Contemporary Sculpture - Enlargement,
Miniaturisation and the Life-Size* by Rachel Wells - £3,000

Book Works, London: Publication, *Backword* by Laure Provost, December 2012 - £2,500

Frontier Publishing, Norwich: Publication, *British Sculpture in India - New Views and Old Memories* by
Mary Ann Steggles & Richard Barnes - £2,000

Kingston University, London: Publication & Symposium, *Living Pictures: The Film Sculpture of Gilbert
& George*, by Dr Christopher Horrocks, February 2012-February 2013 - £3,000

Locus +, Newcastle upon Tyne: Publication, *Ian Breakwell: The life and works of one of Britain's most
influential contemporary artists 1943-2005* (working title) - £2,500

Manchester Modernist Society: Publication, *The Tree of Knowledge - Alan Boyson* by Christopher
Marsden, October 2012 - £2,000

Marres, Centre for Contemporary Culture, Maastricht: Publication, *Goofy Audit*, December 2011 -
£1,500

Occasional Papers, London in collaboration with the South London Gallery: *notes from the cosmic
typewriter': Performance and Happening in the Concrete Poem Scores of Dom Sylvester Houédard*,
December 2012 - £3,000

Peter Lang AG, Witney, Oxfordshire: Publication, *From Fashion Accessories to Collectors' Curiosities:
The Status and Functions of Italian Renaissance Plaquettes* by Marika Leino - £1,000

Peter Lang AG, Witney: Publication, *Genteel Mavericks: Professional Women Sculptors in Victorian
Britain* by Shannon Hunter Hurtado - £3,000

Picture This, Bristol: Publication, *The Sensible Stage, The Staging of the Moving Image* edited by
Bridget Crone - £3,000

PMSA (Public Monuments & Sculpture Association), London: Publication, *The Public Sculpture of
Cheshire and Merseyside (except Liverpool)* by Edward Morris and Emma Roberts - £1,500

RGAP (Research Group for Artists' Publications), Sheffield: Publication, *Anthony Earnshaw: The Imp
of Surrealism*, by Les Coleman - £2,500

Sansom & Company, Bristol: Publication, *Geoffrey Clarke: A Sculptor's Prints*, by Judith LeGrove, mid-
summer 2012 - £2,000

Sub Rosa, Brussels: Publication, *Sounds from Beneath*, 1 June 2011 - £3,000

The Burlington Magazine, London: Sculpture Coverage in *The Burlington Magazine*, July 2011-June 2012 - £5,000

University of Bristol: Publication, *The Modernity of Ancient Sculpture: Greek Sculpture and Modern Art from Winckelmann to Picasso* by Elizabeth Prettejohn, end 2012 - £3,500

University of Glasgow: Publication, *Beneath the Skin: Garth Evans sculpture*, 31 July 2012-1 March 2013 - £4,000

University of Pennsylvania, Philadelphia in collaboration with the l'Institute national d'histoire de l'art, Paris and the Philadelphia Museum of Art: Conference, *Working Group for the Study of Medieval Sculpture (1100-1550): A Transatlantic Collaboration*, January-November 2012 - £5,000

University of Stirling: Publication (Conference Papers), *Monuments and Monumentality in Medieval and Early Modern Europe: Comparative Perspectives*, September 2012 - £4,000

University of York: Conference at Leeds City Museum, *Art versus Industry*, 23-24 March 2012 - £1,300

University of York: Publication, *Eccentric Objects: Rethinking Sculpture in 1960s America* (Yale University Press, 2013) by Dr Jo Applin - £5,000

Fellowships

Katerina Loukopoulou: Renewal of Post-Doctoral Research Fellowship, University College London - £21,000

Elizabeth Laing McCormick, Post-Doctoral Research Fellowship, Henry Moore Institute, Leeds - £21,000

Cove Park, Argyll & Bute: Artist Fellowship, Mariana Castillo Deball at Cove Park, in collaboration with CCA, Glasgow (April/May 2012) and the Chisenhale Gallery, London, August 2012-July 2013 - £6,000

Grenville Davey: Artist Residency, *String Duality*, Isaac Newton Institute for Mathematical Sciences, Cambridge, 1 May-31 July 2012 - £1,500

Film and Video Umbrella, London: Artist Residency, Graham Ellard and Stephen Johnstone, *An Artists' Film Project: Museo Canoviano, Possagno, Italy*, March-April 2012 - £2,500