

Grants awarded 2010-11

Funding given by Henry Moore Grants
1 April 2010 - 31 March 2011

**HENRY MOORE
FOUNDATION**

New projects

Abbot Hall Art Gallery: Exhibition, *Drawn from Life*, 15 January-26 March 2011 - £10,000

Arnolfini, Bristol in partnership with the Witte de With, Rotterdam; MAMCo, Geneva; and Museum Ludwig, Cologne: Exhibition, *Cosima van Bonin*, 19 February-25 April 2011 - £5,000

Badischer Kunstverein e.V, Karlsruhe: Exhibition, 'Counterconsciousness' and catalogue, 'Art Society Feedback' by Stephen Willats, 23 September-21 November 2010 - £7,500

Barbican Art Gallery, London: Exhibition, *Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s*, 3 March-22 May 2011 - £12,000

Bath Spa University: Exhibition, *Provenance*, 5 October-31 October 2010 and symposium (5 October) - £3,500

Book Works, London in partnership with four venues: 6 Commissions and publication for touring exhibition, *Again, A Time Machine*, Eastside Projects, Birmingham, 26 February-16 April 2011; *Motto*, Berlin, 6 May-2 June 2011; *The Showroom*, London, 14 June 2011-19 May 2012; *Spike Island*, Bristol, 16 September-9 October 2011, *White Columns*, New York, 23 October-19 November 2011 - £4,000

CCA (Centre for Contemporary Arts), Glasgow: Exhibition, *Jeremy Millar*, 26 March-7 May 2011 - £5,000

CCANW (Centre for Contemporary Art and the Natural World), Exeter: *Tree Culture*, David Nash, 22 April-25 September 2011 - £5,000

Chisenhale Gallery, London: Exhibition, *Michael Fullerton*, 10 September-24 October 2010 - £4,000

Chisenhale Gallery, London: Exhibition, *Janice Kerbel: Light Play, 'Kill the Workers'*, 1 April-15 May 2011 - £4,000

Creative St John's Church, London: Exhibition, *Faith, Justice and the City* by Ana Maria Pacheco, November-December 2010 - £2,000

Film and Video Umbrella, London: Exhibition/Co-commission* *Ruth Maclennan: Anarcadia*, (*in collaboration with John Hansard Gallery, University of Southampton, 9 November 2010-8 January 2011, in association with *Stills*, Edinburgh, February/March 2011 and *Fotogallery*, Cardiff, April/May 2011) - £3,500

Folkestone Sculpture Triennale: 18 new commissions for the 2011 Folkestone Triennial, 24 June-24 September 2011 - £25,000

Friends of the Hermitage, London: Exhibition catalogue (English language), *Henry Moore's Shelter Drawings* - £8,000

Fruitmarket Gallery, Edinburgh: Exhibition, Jean Marc Bustamante: Dead Calm, 4 February-3 April 2011- £15,000

Fruitmarket Gallery, Edinburgh: Exhibition, Karla Black: Scotland + Venice 2011 at the 54th International Art Exhibition of the Venice Biennale presented at Palazzo Pisani (S. Marina), 4 June-27 November 2011 - £15,000

Fundament Foundation, Tilburg, The Netherlands: Exhibition, Lustwarande 2011, Blemishes, 25 June-25 September 2011 - £10,000

Glasgow Sculpture Studios: Exhibition, Teresa Margolles, 1 August 2011-31 March 2012 - £8,000

Gwangju Biennale Foundation, Korea: 3 British artists' participation in 10,000 Lives, 8th Gwangju Biennale, 3 September-7 November 2010) - £15,000

Herbert Art Gallery & Museum, Coventry: Secret Egypt: Unravelling Truth from Myth, 11 February-5 June 2011 - £10,000

ICA (Institute of Contemporary Arts), London: Exhibition, Ourhouse, Nathaniel Mellors, 11 March-15 May 2011 - £7,000

Illuminate Productions, London: Exhibition, Drift 2010, The Thames, 2 November 2010-8 January 2011 - £10,000

INIVA (Institute of International Visual Arts), London: Commission, Sheela Gowda: Therein & Besides, 19 January-12 March 2011 - £7,000

Inverleith House, Royal Botanic Garden, Edinburgh: Exhibition, Thomas Houseago (indoor: 14 May-July 2011; outdoor May 2011-April 2012) - £12,000

John Hansard Gallery, University of Southampton: Commission/Exhibition, RAW, Terry Smith, September 2011 - £6,000

Kettle's Yard, Cambridge: 2 Exhibitions, Mischief: sculptures and drawings by Lucia Nogueira, 15 January-13 March 2011; Andy Holden, 14 May-10 July 2011- £ 10,000

Leeds Art Gallery in collaboration with Tate Britain and the Art Gallery of Ontario, Toronto: Exhibition, Henry Moore, 4 March-12 June 2011 - £20,000

Liverpool Biennial 2010: 5 Commissions, International 10: Touched, 18 September-28 November 2010 - £10,000

Ludlow Castle: Exhibition, Stephen Fox Stones, 24 September-5 November 2011 - £9,000

Manchester Art Gallery: Exhibition, Recorders: Rafael Lozano-Hemmer and a new commission People on People, 18 September 2010-30 January 2011 - £8,000

Mead Gallery, Coventry: Commissions, The Indiscipline of Painting, October 2011-March 2012 - £10,000

Modern Art Oxford: Exhibition, Time Capsule: Roman Ondak, 12 March-29 May 2011 - £12,000

Modern Art Oxford: Exhibition catalogue, Haegue Yang, 18 May-4 September 2011 - £4,000

Mostyn Gallery, Llandudno: Exhibition, Romuald Hazoumè, 23 July-10 September 2011 - £6,000

New Art Gallery, Walsall: Exhibition, Mark Titchner, I'll choose my fate..., 8 July-11 September 2011 - £5,000

Norwich Castle Museum & Art Gallery: Exhibition, Catalogue and Conference, Hubert Duprat: Art of Nature, 14 May-4 September 2011 - £7,500

Nottingham Contemporary: Exhibition, Klaus Weber, If you leave me, I'm not coming (working title), and Already there! (working title) - £12,000

Nottingham Contemporary: Exhibition, Jean Genet, 16 July-2 October 2011 - £8,000

Permanent Gallery, Brighton in collaboration with Brighton Museum & Art Gallery: Exhibition, 'Neil Brownsword: Revisiting Mr Willett's Popular Pottery' (working title), April-June 2011 - £5,000

S1 Artspace, Sheffield: Exhibition/Commission, Eva Berendes, 19 February-2 April 2011 - £4,000

Scottish National Gallery of Modern Art, Edinburgh: Exhibition, Tony Cragg, 30 July-6 November 2011 - £15,000

Serpentine Gallery, London: Exhibition, Michelangelo Pistoletto, 6 July-18 September 2011 - £12,000

Showroom, London: Exhibition, Assembly by Agency (Kobe Matthys), 10 May-30 June 2011 - £2,000

South Bank Centre, Hayward Gallery, London: Exhibition, The British Art Show 7: In The Days of the Comet, 16 February-17 April 2011 - £20,000

Stanley Picker Gallery, Kingston University: Exhibition, Martin Westwood, November-2011-January 2012

Tate Britain, London: Exhibition, Barry Flanagan (working title), October 2011-January 2012 - £20,000

Tate St.Ives: Exhibition, Peter Lanyon, 9 October 2010-23 January 2011 - £5,000

Tate St.Ives in collaboration with Contemporary Art Centre, Malaga: Exhibition, Simon Starling: Recent History, 5 February-2 May 2011 - £10,000

The Common Guild, Glasgow: Exhibition, Thea Djordjadze, September-November 2011 - £3,000

The British Museum, London: Exhibition, Grayson Perry: The Tomb of the Unknown Craftsman, October 2011-January 2012 and possible UK tour from April 2012 - £15,000

The Hepworth Wakefield, Wakefield: Exhibition, Eva Rothschild (working title), 21 May- October 2011 - £20,000

Tramway, Glasgow: Exhibition/Commission, Smith/Stewart, October-December 2011 - £5,000

Transmission Gallery, Glasgow: Exhibition, Instead of allowing some things to rise up to your face, dancing Bruce and Dan and other things, Tino Seghal, 9 April-21 May 2011 - £5,000

Transmission Gallery, Glasgow: Exhibition Catalogue, Shelly Nadashi, May-July 2011 - £2,000

Turner Contemporary, Margate: Opening Exhibition, 16 April-4 September 2011 - £20,000

University of Brighton, Exhibition, Sounding out the Museum: An Exhibition of Sound Artist Peter Vogel, 14 October-4 November 2011 - £5,000

Whitworth Art Gallery, University of Manchester: Exhibition, Mary Kelly: Projects 1973-2010, 19 February-12 June 2011 - £10,000

Yorkshire Sculpture Park, Bretton Hall, Wakefield: Exhibition, Jaume Plensa, 8 April-4 September 2011 - £30,000

Collections

Arts Council Collection, London: Acquisition (shipping costs), Roger Hiorns Untitled (Alliance) 2010 - £10,000

Historic New England, Boston: Acquisition, Henry Moore, Reclining Figure for the Gropius House, Lincoln, Massachusetts - £7,000

Leeds Art Gallery: Acquisition, Keith Arnatt - £6,000

National Museum, Cardiff: Sculpture Display in new and refurbished galleries - £20,000

St John the Baptist Church: Conservation of 3 Beaumont family monuments in the Beaumont Chapel - £10,000

Research and development

Courtauld Institute, London: Catalogue of the Courtauld Ivories, August 2010-January 2012 - £10,000

Penrose Film Productions, Sussex: Online collection database (Ethnographic, artesania and found objects) - £15,000

Conferences, lectures and publications

Burlington Magazine, London: Sculpture coverage in The Burlington Magazine, June 2010-July 2011 - £5,000

Cambridge Sculpture Trails: Cambridge Sculpture Trail leaflets - £500

FACT (Foundation for Art & Creative Technology), Liverpool: Conference, The Future is Now: Media arts, performance and identity after Nam June Paik, 18 February 2011 - £3,000

FormContent, London: Publication, Aphrodite's Left Turn, Samuel Dowd, February-April 2011 - £3,000

Matt's Gallery, London: Publication, Imogen Stidworthy - £2,500

Peggy Guggenheim Collection, Venice: Symposium/Publication, The Vorticists, 29 January 2011- £2,000

PMSA, London: Publication, The Public Sculpture of Westminster, Philip Ward-Jackson - £3,000

Thames & Hudson, London: Publication, The Bronze Statuette in Europe 1400-1800, Charles Avery - £3,000

University of Glasgow: Publication, Bernini: Art as Performance, Genevieve Warwick - £5,000

University of Oxford: Workshop, Sculpture and History in England before the Norman Conquest, 19-20 March 2011 - £1,500

Fellowships

Ed Juler, Post-doctoral Research Fellowship, University of Edinburgh - £21,000

Peter Dent, Post-doctoral Research Fellowship, University of Warwick - £21,000

Marion Endt, Post-doctoral Research Fellowship, University of Manchester - £15,750

Katerina Loukopoulou, Post-doctoral Research Fellowship, UCL London - £21,000

Tomas Macsotay, Post-doctoral Research Fellowship, University of Leeds - £21,000

Artist Residencies Enschede, The Netherlands: Artist Fellowship for Anthony Schragg, January-March 2011 - £3,000

International Ceramic Research Center, Guldagergaard, Denmark: Artist Fellowship for Malgorzata Jablonska, 1 January-30 June 2011 - £6,000