

Grants awarded 2009-10

Funding given by Henry Moore Grants
1 April 2009 - 31 March 2010

**HENRY MOORE
FOUNDATION**

New projects

A Foundation, Liverpool: Commission, Artur Zmijewski, 2 July-14 August 2010 - £8,000

Arnolfini, Bristol: Exhibition, Imogen Stidworthy, 27 February-25 April 2010 - £7,000

Artangel, London: Commission, Mike Nelson - £5,000

Artichoke, London: Commission, Aleksandra Mir, *Drowning London*, - £10,000

Artsdepot, London: Exhibition Commission, *Fog* by Igloo (Ruth Gibson/Bruno Martelli), 14 January-27 February 2011 - £6,000

Baltic, Gateshead: Exhibition, Jenny Holzer, *Protect Protect*, 5 March-16 May 2010 - £10,000

Barbican Art Gallery, London: Commission, Robert Kusimirowski - £5,000

Camden Arts Centre, London: Exhibition, *Katja Strunz* - £3,000

Beacon Art Project, Wellingore: Exhibition/4 Commissions, *Profusion* at Calke Abbey, Ticknall, 19 June-11 July 2010 - £5,000

Biennale of Sydney: Marcus Coates's participation in the 17th Biennale of Sydney 2010, 12 May-1 August 2010 - £6,000

British Film Institute, London: Exhibition/Commission, Mat Collishaw on Paradjanov, 26 February-9 May 2010 - £5,000

Camden Arts Centre, London: 2 Exhibitions: *Simon Starling* (16 December 2010-20 February 2011; *Pino Pascali*, 4 March-1 May 2011 - £14,000

CCA (Centre for Contemporary Art), Glasgow: Exhibition, Joanne Tatham & Tom O'Sullivan, *Direct serious action is therefore necessary*, 2 October-13 November 2010 - £3,000

Chisenhale Gallery, London in collaboration with Ikon Gallery, Birmingham: *Florian Hecker*, 12 February - 28 March 2010 - £3,000

Chisenhale, London in collaboration with Kunstverein Cologne, Presentation House, North Vancouver and The Walter Philips Gallery, The Banff Centre, Canada: Commission/film installation Melanie Gilligan, *Popular Unrest*, 7 May-20 June 2010 - £4,000

Cubitt Gallery: Exhibition catalogue to accompany national touring exhibition, 'The Design Research Unit', 17 September-23 October 2010 - £7,500

Deveron Arts, Huntly: Walking project /publication, Hamish Fulton's *Mountain Time Human Time - 21 Days into the Cairngorm Mountains* - £6,000

Drawing Room, London: Exhibition/Catalogue, Thomas Scheibitz, *A moving plan B - chapter ONE*, 16 September-31 October 2010 - £5,000

FACT (Foundation for Art & Creative Technology), Liverpool: Exhibition, *Nam June Paik* in collaboration with Tate Liverpool, 17 December 2010-13 March 2011 - £15,000

Flat Time House Events, London: Exhibitions/Events: *Destruction and Reconstruction*, July 2009-February 2010/ Cataloguing the image collection - £7,000

Friends of the Hermitage, London: Exhibition, *Anish Kapoor* at The State Hermitage Museum, St Petersburg, Autumn 2012 (dates tbc) - £20,000

Fruitmarket Gallery, Edinburgh: Exhibition, *Eva Hesse: Studiowork*, 5 August-25 October 2009 - £12,500

Fruitmarket Gallery, Edinburgh: Exhibition, *Toby Paterson*, 30 January-28 March 2010 - £10,000

GI (Glasgow International Festival of Contemporary Visual Art 2010), Commissions: David Shrigley, Christoph Büchel, Gerard Byrne and Susan Philipsz (16 April-3 May 2010 - £8,500

Glasgow Print Studio: Exhibition, Claire Barclay - £2,000

Glasgow School of Art, Mackintosh Gallery: Bookwork, *Inhale, Exhale* by Alice Channer (part of Glasgow International Festival of Visual Art 2010) - £500

Golden Thread Gallery, Belfast: Exhibition, Locky Morris - £3,000

Grundy Art Gallery, Blackpool: Commission, Sinta Werner - £2,000

Hammer Museum, Los Angeles: Exhibition, *Rachel Whiteread: Drawings*, 31 January-25 April 2010 - £7,000

HICA (Highland Institute for Contemporary Art), Dalcrombie: a series of Exhibitions/Events: *Great Glen Commissions*, 1 May - 28 November 2010 - £6,000

Huddersfield Art Gallery: Exhibition, Liadin Cooke *Holden*, part of 'Dialogues series, 17 April-19 June 2010 - £3,000

ICA (Institute of Contemporary Arts), London and tour to Bergen Kunsthall, Norway: Commission, exhibition, *Rosalind Nashashibi*, 10 September-1 November 2009 - £3,500

Imperial War Museum, London: Commission/Publication, Roddy Buchanan, *Legacy* May 2011-£10,000

Information as Material, York: Exhibition catalogue, *A Perverse Library* at Shandy Hall, Coxwold - £2,500

Inverleith House, Royal Botanic Garden, Edinburgh, Exhibition and catalogue, John McCracken, 6 August-11 October 2009 - £8,000

KW Institute for Contemporary Art, Berlin: Margaret Salmon & John Smith's participation in the *6th Berlin Biennial for Contemporary Art*, 10 June-8 August 2010 - £6,000

Locws International, Swansea: *International Biennial of Contemporary Art 2011*, April-May 2011 - £6,000

Matt's Gallery, London: Commissions, Exhibitions programme - £7,000

Milton Keynes Gallery: Exhibition, *Andrew Lord*, 24 September-28 November 2010 - £7,500

Modern Art Oxford: Exhibitions: *Pawel Althamer Common Task* and *Miroslaw Balka: Topography*, 12 December 2009-7 March 2010 - £15,000

Modern Art Oxford in collaboration with Dundee Contemporary Arts and SMAK, Ghent: Exhibition, *Manfred Pernice*, 1 October 2010-1 November 2010 - £10,000

Modern Art Oxford: Exhibition, Thomas Houseago *What Went Down*, 11 December 2010- 20 February 2011 - £8,000

Norwich University College of the Arts: Exhibition Catalogue *EAST goes East*, October 2009- November 2010 - £3,000

Nottingham Contemporary: Exhibition, *Star City: The Future under Communism*, 12 February-18 April 2010 - £12,000

Oriel Mostyn Gallery, Llandudno: Residency/Exhibition Dilomprizulike: *The Junkyard Museum of Awkward Things*, 22 May-16 October 2010 - £8,000

Outpost, Norwich: Exhibition, *Turning Points*, 1 May-21 May 2009 - £1,000

Peer, London: Exhibitions: *Jeff McMillan*, 2 July-23 August 2009; *Bill Culbert*, 8 October-28 November 2009 - £4,000

ProjectBase, Cornwall: Commission, Lucy + Jorge Orta, *Drifting Raft* - £7,500

Pumphouse Gallery, London: Exhibition, *Four Fatrasies: Alex Pollard and Clare Stephenson*, 20 January- 14 March 2010 - £3,000

Pumphouse Gallery, London: Exhibition, Christian Jankowski *The Perfect Gallery*, 23 April-6 June 2010 - £4,000

Royal Academy of Arts, London: Exhibition, *Modern British Sculpture*, 22 January-7 April 2011 - £40,000

Royal Scottish Academy, Edinburgh: Exhibition, *Scotland and The European Avant Garde - Richard Demarco and the Legacy of Strategy Get Arts*, 28 November 2010-16 January 2011 - £15,000

S1 Artspace, Sheffield: Commission/Exhibition Haegue Yang, 6 March-1 May 2010 - £5,000

Sainsbury Centre for Visual Arts (UEA), Norwich: Exhibition, *Unearthed*, 22 June-29 August 2010 - £10,000

Serpentine Gallery, London: Exhibition, Gustav Metzger, 29 September-8 November 2009 - £5,000

Serpentine Gallery, London: Exhibition, *Nairy Baghramian and Phyllida Barlow*, 8 May-13 June 2010 - £6,000

Showroom, London: Exhibition/film commission, Emily Wardill, *Game Keepers without Game* and *Full Firearms* 10 February-27 March 2010 - £3,000

South Bank Centre, Hayward Gallery, London: Exhibitions: *The New Décor* and *Ernesto Neto The Edges of the World*, 19 June-5 September 2010 - £15,000

South Bank Centre Hayward Gallery, London: Exhibition, *Move: Choreographing You* 13 October 2010-9 January 2011 - £12,000

South London Gallery: Commissions, Exhibition, *Beyond These Walls*, 24 July-20 September 2009 - £6,000

South London Gallery: Exhibition, Exhibition, *Tatiana Trouvé*, 1 October-28 November 2010 - £6,000

Studio Voltaire, London: Commission, Henrik Olesen, 9 October-7 November 2009 - £1,500

Studio Voltaire, London: Commission, Nairy Baghramian, 27 November 2009-23 January 2010 - £3,000

Studio Voltaire, London: Commission, Phyllida Barlow, 23 April-29 May 2010 - £3,000

Tate Britain, London (and tour to Art Gallery of Ontario, Toronto and Leeds Art Gallery): Exhibition, *Henry Moore*, 24 February-8 August 2010 - £100,000

Tate Britain, London: Exhibition (organised by the Hammer Museum, Los Angeles), *Rachel Whiteread: Drawings*, 8 September 2010-15 January 2011 - £10,000

The Renaissance Society, University of Chicago: Exhibition, *Rebecca Warren*, 3 October-12 December 2010 - £10,000

The Wasp Room, Tether, Nottingham: Commission, Paul Eachus *Trans Chaosmos Facility* - £1,500

Tramway, Glasgow: Commissions, Lara Favoretto - £5,000.00

Tricycle Theatre, London: Exhibition Catalogue, *Narcissus Trance* (off-site exhibition), 26 June-8 August 2010 - £3,000

Tullie House, Carlisle: Exhibition, Jamie Shovlin *Thy Will Be Done*, 10 December 2011-19 February 2012 - £6,000

Turner Contemporary, Margate: Commissions, *Bethan Huws*, 26 September-6 December 2009 - £6,000

University of Westminster (P3), London: Commission, Jannis Kounellis - £10,000

Vivid, Birmingham: Commission, Haroon Mirza *The Last Tape* part of 'Language' exhibition, 23 September-16 October 2010 - £3,000

Whitechapel Art Gallery, London: 2 Exhibitions: *This is Tomorrow*, 9 September 2010-6 March 2011 and *Walid Raad: Miraculous Beginnings*, 14 October 2010 - 2 January 2011 - £10,000

Wysing Arts Centre, Cambridge: 5 Commissions, Exhibition *Generosity is the new political*, 6 September - 1 November 2009 - £5,000

Wysing Arts Centre, Cambridge: 6 Commissions, Exhibition, *The International Camp for Improbable Thinking*, June-September 2010 - £7,000

Yorkshire Sculpture Park, West Bretton, Wakefield: Exhibition, *David Nash at Yorkshire Sculpture Park*, 29 May 2010-27 February 2011 - £50,000

Collections

Ashmolean Museum of Art & Archaeology, University of Oxford: Conservation of the Ashmolean's plaster casts - £10,000

Huddersfield Art Gallery: Acquisition, Carl Plackman *Horizontal Man* 1990 - £2,500

The Hepworth Wakefield: Creation of the Archive & Study Room, The Hepworth Wakefield Project - £30,000

Victoria and Albert Museum, London: *Tuscan sculptors 1250-1400* display in the new Medieval & Renaissance Galleries - £20,000

Research and development

Tate, London: The Henry Moore Foundation Research Curator at Tate Britain (over 3 years) - £150,000

Conferences, lectures and publications

Ashgate Publishing, Burlington: Photography costs, *Found Sculpture and Photography from Surrealism to Contemporary Art* - £2,000

Burlington Magazine's coverage of sculpture - £4,000

Courtauld Institute of Art, London: Conference, *New Approaches to British Art 1939-1969*, 4-5 June 2010 - £3,000

Gasworks, London: Conference, *Hydrarchy: Power and Resistance at Sea*, 18 September 2010 - £1,000

Glasgow International Festival of Visual Art 2010: Publication - £3,000

Imperial War Museum, London: Conference, *The Politics of Memory* - £3,000

Lund Humphries: Monograph, *The Sculpture of Bill Woodrow*, Jon Wood and Julia Kelly - £5,000

Modern Art Oxford in partnership with Inverleith House, Edinburgh, Migros Museum, Zurich and Kunstverein Hamburg: Monograph, *Karla Black* - £2,000

PMSA, London: Publication editorial costs, *Sculpture Journal*, Volumes 18.1 and 18.2, Liverpool University Press - £4,000

PMSA, London: Publication - *Hew Lorimer (1907-1993), A Sculptor's Life in Context* by Katharine Eustace - £2,000

RGAP (Research Group for Artists Publications), Sheffield: Publication, Stephen Willats, *Artwork as Social Model* - £3,000

Ridinghouse, London: Publication, *Bob Law: A Retrospective* - £1,500

Ridinghouse, London: Publication, *Jon Thompson's Writings* - £1,500

Ridinghouse, London: Publication, *Looking Back: Charles Harrison* - £1,500

The Church Monuments Society, London: Publication, *Monumental Industry: the Production of Tomb Monuments in England and Wales in the Fourteenth Century* - £1,500

The Walpole Society, London: Publication, *The Walpole Society*, Volume 72 (2010) focussing on John Flaxman in Italy and William Young Ottley in Italy - £2,500

The Warburg Institute, University of London: Publication of the international conference *Plaster Casts: Making, Collecting and Displaying from Classical Antiquity to the Present*, Rune Frederiksen and Eckart Marchand - £3,000

Université Libre de Bruxelles: Publication, *Renewal and Invention: Sculpture through its material histories* - £3,000

University of Edinburgh: Conference, *Pictish art: in and beyond the medieval world* March 2011 - £1,000

University of St.Andrews: Conference, *The Material Imagination*, 11-13 November 2010 - £3,000

Victoria and Albert Museum, London: Conference, *Plaster and Plaster Casts: Materiality and Practice*, 12 and 13 March 2010 - £2,000

Yorkshire Archaeological Society: Publication, *Romanesque Yorkshire*, Rita Wood - £2,000

Fellowships

European Ceramic Workshop, 'S-Hertogenbosch, The Netherlands: Artist's Fellowship for Sam Plagerson - £5,000

Glasgow Sculpture Studios: Fellowship and residency for Jimmie Durham - £5,800

Künstlerhaus Bethanien, Berlin: Artist's Fellowship for Manon Awst & Benjamin Walther - £3,000

Rijksakademie van Beeldende Kunsten, Amsterdam: Artist's Fellowship for Helen Dowling - £3,000

Tengo Frio Arts, Glasgow: 3 Cuban Artists' Residencies, exhibition, *Párabolas del Agua* - £2,000

E. Kate Nichols: Post doctoral research fellowship, University of Bristol - £21,000

Ed Juler: Post doctoral research fellowship, University of Edinburgh - £21,000

University of Leeds: Post-doctoral research fellowship for Tomas Macsotay and towards *Sculpture Studies* - £35,000