



Henry Moore
Institute

A Lesson in Sculpture with John Latham

24 March 2016 – 19 June 2016

John Latham: Assemblages, exh. cat., Bear Lane Gallery, Oxford, 1963

Latham, John, 'Report on Skoob Tower Ceremonies', *ICA Bulletin*, no. 166, February 1967

John Latham: Least Event, One Second Drawings, Blind Work, 24 Second-painting, exh. cat., Lisson Gallery, London, 1970

Zeit und Schicksal: John Latham, exh. cat., Städtische Kunsthalle, Düsseldorf, 1975

John Latham, exh. cat., Tate Gallery, London, 1976

John Latham: Early Works 1954-1972, exh. cat., Lisson Gallery, London, 1987

John Latham: Art after Physics, exh. cat., Museum of Modern Art, Oxford, 1991

Iles, Chrissie, *John Latham: the N-U Niddrie Heart*, London, United Untied, 1992

Corris, Michael, 'From Black Holes to Boardrooms: John Latham, Barbara Steveni, & the Order of Undivided Wholeness', *Art & Text*, September 1994, no. 49, pp. 66-72

Walker, John A., *John Latham: The Incidental Person – his art and ideas*, London, Middlesex University Press, 1995

John Latham in Focus, exh. cat., Tate Britain, London, 2005

Baker, Alex, John Latham and Henrik Schrat, *John Latham: What can be said to be going on here?* London, 2006, sound recording

John Latham: Time-base and the Universe, exh. cat., John Hansard Gallery, Southampton, 2006

John Latham: the Spray Gun and the Cosmos, exh. cat., Delaye Saltoun, London, 2008

Macdonald-Munro, Ian, 'John Latham', *Third Text*, vol. 22, no. 2, March 2008, pp. 163-75

Macdonald-Munro, Ian, 'Flat Time', *Third Text*, vol. 23, no. 2, March 2009, pp. 127-34

The Portable John Latham, exh. cat., Whitechapel Art Gallery, London, 2010

John Latham: Films 1960-1971, London, LUX, 2010, DVD

John Latham: Canvas Events, exh. cat., Karsten Schubert, London, 2010

Kay, Elisa, 'John Latham: So what can we say to have gone on?', *Flash Art International*, vol. 44, no. 280, October 2011, pp. 64-7

Richardson, Craig, 'The Portable John Latham: Documents from the John Latham Archive', *Visual Culture in Britain*, vol. 12, no. 2, November 2011, pp. 387-9

Corwin, Will, 'Flat Time House: FTHO = A M PQR UZ*', *Art Papers Magazine*, March/April 2013, pp. 30-33

Le Feuvre, Lisa (ed.), *Noit*, vol. 2, May 2014

Rycroft, Simon, 'John Latham's Cosmos and Mid-Century Representation', *Visual Culture in Britain*, vol. 17, no. 1, March 2016, pp. 99-119

Other Artists included in the Exhibition:

Bernard Aubertin (France, 1934-2015)

Bernard Aubertin: Works from 1958-1989, exh. cat., Mayor Gallery, London, 2012

Reifenscheid, Beate (ed.), *Bernard Aubertin: Das Feuer und das Rot = le feu et le rouge*, Bielefeld, Kerber, 1997

Marcel Broodthaers (Belgium, 1924-76)

Folie, Sabine (ed.), *Un coup de dés : Bild gewordene Schrift. Ein ABC der nachdenklichen Sprache = writing turned image. An alphabet of pensive language*, exh. cat., Generali Foundation, Vienna, 2008

Dean, Emma and Stanley, Michael (eds), *Marcel Broodthaers*, exh. cat., Milton Keynes Gallery, 2008

Tony Cragg (England, b. 1949)

Tony Cragg: In and Out of Material, Cologne, Walther König, 2006

Tony Cragg: Signs of Life, Düsseldorf, Richter, 2003

Marcel Duchamp (France, 1887-1967)

Bloch, Susi, 'Marchel Duchamp's Green Box', *Art Journal*, Vol. 34, No. 1 (Autumn, 1974), pp.25-9.

Dalrymple Henderson, Linda, *Duchamp in Context: Science and Technology in the 'Large Glass' and Related Works*, Princeton, N.J., Princeton University Press, 2005

Barry Flanagan (Wales, 1941-2009)

Wallis, Claire and Wilson, Andrew, *Barry Flanagan: Early Works 1965-1982*, exh. cat., Tate Britain, 2011

Mary Kelly (USA, b. 1941)

Wilson, Siona, 'From Women's Work to the Umbilical Lens: Mary Kelly's Early Films', *Art History*, vol. 3, no. 1 (Feb., 2008), pp. 79-102

Liliane Lijn (USA, b.1939)

Mellor, David Alan, *Liliane Lijn: Works 1959-80*, exh. cat., Mead Gallery, Coventry, 2005

Annea Lockwood (New Zealand, b. 1939)

Lee, Michael, 'Annea Lockwood's Burning Piano, Scuffed Stones, and Noble Snare: Feminist Politics and Sound Sources in Music' in *Women & Music* 1, 1999, pp. 59-69

'Anneal Lockwood interviewed by Irene Revell on Piano Burning' in Le Feuvre, Lisa (ed.), *Noit*, vol. 2, May 2014, pp. 96-103

Gordon Matta-Clark (USA, 1943-78)

Attlee, James and Le Feuvre, Lisa, *Gordon Matta-Clark: The Space Between*, Tucson, AZ., Nazraeli Press, 2003

Diserens, Corinne (ed.), *Gordon Matta-Clark*, London, Phaidon, 2003

Josiah McElheny (USA, b. 1966)

Herrmann, Daniel F. (ed.), *Josiah McElheny: The Past was a Mirage I'd left far Behind*, exh. cat., Whitechapel Gallery, London, 2012

Cooke, Lynne (ed.), *A Space for an Island Universe*, exh. cat., Museo Nacional Centro de Arte Reina Sofia, Madrid, 2009

Cornelia Parker (England, b. 1956)

Blazwick, Iwona, *Cornelia Parker*, London, Thames and Hudson, 2013

Cornelia Parker: Chomskian Abstract, exh. cat., Ikon Gallery, Birmingham 2007

Katie Paterson (Scotland, b. 1981)

Bourriaud, Nicolas (ed.), *Altermodern: Tate Triennial*, exh. cat., London, Tate, 2009

Michelangelo Pistoletto (Italy, b. 1933)

Basualdo, Carlos (ed.), *Michelangelo Pistoletto: From One to Many, 1956-1974*, exh. cat., Philadelphia Museum of Art, 2010

Cole, Ian (ed.), *Michelangelo Pistoletto: Shifting Perspective ('I am the Other')*, exh. cat., Museum of Modern Art, Oxford, 1999

Neal White (England, b. 1966)

Le Feuvre, Lisa (ed.), *Sculptors' Papers from the Henry Moore Institute Archive*, Henry Moore Foundation, 2015

Smith, Donald (ed.), *Neal White: Fieldworks from the Museum of the Void: Experiments in the Event of an Archive*, exh. cat., Chelsea Space, London, 2010

Carey Young (UK/US citizen, b. 1970)

Bode, Steven (ed.), *Carey Young, incorporated*, exh. cat., John Hansard Gallery, Southampton, 2002

Buskirk, Martha, *Subject to Contract: Carey Young*, exh. cat., Migros Museum für Gegenwartskunst, Zurich, 2013