The Gregory Fellowships
Schedule

Thursday 14 June
12:45 - 7:30pm
Poetry
Music
Workshop Theatre,
University of Leeds

Friday 15 June
10am - 6:30pm
Painting
Sculpture
Henry Moore
Lecture Theatre,
Leeds Art Gallery

William Tucker, ‘Subject & Shadow II’
(1962-2017, resin and steel)
Image courtesy of the artist / Pangolin London

Supported by the Paul Mellon Centre for Studies in British Art
Synopsis

This symposium brings established and emerging scholars together with artists and poets to share new research and explore the legacy of the Gregory Fellowships in the Creative Arts at the University of Leeds. The Fellowships were instituted at the University of Leeds in 1950 under the patronage of Eric Craven Gregory (1888-1959), Chair of Bradford-based printers Percy Lund Humphries and ran until 1980. This event, a collaboration between the University of Leeds, the Henry Moore Institute and Leeds Art Gallery, was conceived in response to this important cultural legacy of the city. It was originally proposed by art historian Benedict Read (1945-2016), son of Herbert Read, one of the original Gregory Fellowships Advisory Committee members.

Important collections of painting and sculpture by Gregory Fellows held by the University, Leeds Art Gallery and further afield have inspired numerous exhibitions over the years. Recently, this has included exhibitions at the Stanley & Audrey Burton Gallery (University of Leeds) devoted to Kenneth Armitage (1916-2002) in 2017 and Austin Wright (1922-2003) in 2017-18, as well as forthcoming displays planned at the Henry Moore Institute and at Leeds Art Gallery. Several displays and events related to the Gregory Fellows in Poetry have also been organised, in particular by the Poetry Centre of the University of Leeds.

Despite these significant projects, there has been no substantial critical, academic attention or publication regarding the Fellowships scheme as whole to date. Thus, this symposium will be a valuable opportunity for further discourse surrounding the Gregory Fellowships and their legacy.
DAY 1 - Thursday 14 June, 2018

Session 1: Poetry

Venue: Workshop Theatre, University of Leeds

Chair: Prof John Whale (University of Leeds)

12:45 Registration, Workshop Theatre foyer

13:05 Introduction to the Gregory Fellowships: Prof John Whale

13:10 Panel 1

Dr Emma Trott – ’James Kirkup, Medicine and Metaphor’

Dr Karl O'Hanlon – "Not Revie but / Reverdy": Martin Bell's Gregory Fellowship in The City of Dreadful Something'

Prof John Goody – "The frost is all over": Language Politics and Pearse Hutchinson's Leeds'

14:30 Tea/coffee break

14:50 Panel 2


Dr Hannah Copley – 'From Fellow to friend to “old F**K”: Jon Silkin's 1958 Fellowship and its lasting impact on Tony Harrison'

Prof Simon Armitage – ‘The Changing Role of Poets in Universities’

16:10 Tea/coffee break

16:30 Roundtable - Discussion with Jeffrey Wainwright, Jon Glover, John Barnard, Ronnie Duncan, Doug Sandle and former Gregory Fellows in Poetry Kevin Crossley-Holland and Paul Mills

17:30 Celebration of the Gregory Fellows in Poetry with selected readings of their work, with Kevin Crossley-Holland, Paul Mills and Jeffrey Wainwright

Session 2: Music

18:15 Drinks reception in Clothworkers' Centenary Concert Hall, University of Leeds with music recital of works by Kenneth Leighton and Peter Paul Nash
DAY 2 - Friday 15 June, 2018

Session 3: Painting

Venue: Henry Moore Lecture Theatre, Leeds Art Gallery
Chair: Dr Joanne Crawford (University of Leeds)

10:00 Tea/coffee
10:30 Introduction: Dr Joanne Crawford
10:50 Dr Valerie Holman (independent) - ‘Peter Gregory, publisher for artists’
11:35 Prof Mike Tooby (Bath Spa University) – ‘Trevor Bell and the trajectory of the Fellowships post 1960’
12:20 John Walker, Gregory Fellow in Painting, in conversation with Dr Joanne Crawford
13:00-14:30 Lunch and opportunity to view Leeds Art Gallery and Henry Moore Institute exhibitions

Session 4: Sculpture

Chair: Dr Jon Wood

14:30 Dr Jon Wood (Head of Research, Henry Moore Institute) ‘Introduction’
14:45 Dr Margaret Garlake (independent) ‘The First Gregory Fellowship: Reg Butler’
15:10 Bill Tucker (artist) on his Gregory Fellowship: Short Film
15:30 Prof Jyrki Siukonen (University of Lapland) and Craig Wood in conversation with Nigel Walsh (Curator, Modern and Contemporary Art, Leeds Art Gallery)
16:15 Tea/coffee break
16:30 Roundtable discussion, ‘The Future of Creative Fellowships’
Chair: Prof Vivien Jones, Chair, Cultural Institute Steering Group

Helen Mort (Poet and previously Douglas Caster Creative Writing Fellow)
Simon Armitage (Poet and Professor of Poetry, University of Leeds)
Amy Letman (Creative Director, Transform)
Christophe de Bezenac (Cultural Institute Fellow in Arts and Science)
Dave Lynch (Cultural Institute Fellow in Arts and Science)
Kerry Harker (PhD Candidate)
Dominic Gray (Projects Director, Opera North)
Malika Booker (Poet, writer and artist and previously Douglas Caster Creative Writing Fellow)

17:30-18:30 Drinks reception
# Timeline of Gregory Fellows at the University of Leeds

<table>
<thead>
<tr>
<th>Poetry</th>
<th>Period of Tenure</th>
<th>Music</th>
<th>Period of Tenure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thomas Blackburn</td>
<td>1956-1958</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jon Silkin</td>
<td>1958-1960</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David Wright</td>
<td>1965-1967</td>
<td>Alan Davie</td>
<td>1957-1959</td>
</tr>
<tr>
<td>Martin Bell</td>
<td>1967-1969</td>
<td>Trevor Bell</td>
<td>1960-1963</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Norman Stevens</td>
<td>1974-1975</td>
</tr>
<tr>
<td>Sculpture</td>
<td>Period of Tenure</td>
<td>Painting</td>
<td>Period of Tenure</td>
</tr>
<tr>
<td>Hubert Dalwood</td>
<td>1955-1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Austin Wright</td>
<td>1961-1964</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Neville Boden</td>
<td>1965-1968</td>
<td></td>
<td></td>
</tr>
<tr>
<td>William Tucker</td>
<td>1968-1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rick Oginz</td>
<td>1970-1973</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Martin Naylor</td>
<td>1973-1974</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ainslie Yule</td>
<td>1974-1975</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>