Conference

New Sculptors, Old Masters: The Victorian Renaissance of Italian Sculpture
Friday 9 March 2019, 10.00–17.30
Henry Moore Lecture Theatre, Leeds Art Gallery

Programme

10.00–10.15 Welcome and Opening Remarks
Dr Charlotte Drew (University of Bristol)

10.15–12.15 Site and Seeing: Encountering Italian Sculpture in the Nineteenth Century
Chair: Dr Charlotte Drew (University of Bristol)

10.15–10.35 Prof. Martha Dunkelmann (Canisius College, Buffalo)
‘Augustus Saint-Gaudens and Donatello’

10.35–10.55 Thomas Couldridge (Durham University)
‘South Kensington’s Cupid and Modern Receptions: A New Chapter’

10.55–11.15 Discussion
Chair: Dr Melissa Gustin (Henry Moore Institute)

11.15–11.35 Dr Deborah Stein (Boston College)
‘Charles Callahan Perkins’ Outline Illustrations of his Art Historical Scholarship on Early Italian Renaissance Sculpture’

11.35–11.55 Dr Lynn Catterson (Columbia University, New York)
‘New Sculptors, New Old Masters: The Manufacture of Italian Renaissance Art in the Late Nineteenth-century Art Market’

11.55–12.15 Discussion

12.15–13.30 Lunch

13.30–15.00 Italian Sculpture and the Decorative
Chair: TBC

13.30–13.50 Dr Juliet Carroll (Liverpool John Moores University)
‘Encountering the Unique: The Della Robbia Pottery of Birkenhead and the Architectural Bas-reliefs of Luca della Robbia’

13.50–14.10 Samantha Scott (University of York)
‘Lithophanes and the Italian Renaissance: Translation between Two and Three Dimensions’
14.10–14.30 Dr Ciarán Rua O'Neill (University of York)

More Versatile than Most: Alfred Gilbert and Benvenuto Cellini

14.30–15.00 Discussion

15.00–15.30 Tea Break

15.30–17.00 Old Masters, New Mistresses

Chair: Prof. Hilary Fraser (Birkbeck, University of London)

15.30–15.50 Dr Katie Faulkner (Courtauld Institute of Art)

Like a Virgin: Juliet Margaret Cameron and Clementina Hawarden’s photographic reinterpretations of Renaissance Sculptors

15.50–16.10 Dr Francesco Ventrella (University of Sussex)

Feeling Sculptural about Writing: Sexuality and the Modernity of Renaissance Statues

16.10–16.30 Dr Melissa Gustin (Henry Moore Institute)

Beatrice Cecilia: Stefano Maderno, Harriet Hosmer and the Two-Body Problem

16.30–17.00 Discussion

17.00–17.30 Roundtable Discussion and Closing Remarks

Prof. Elizabeth Prettejohn (University of York)