Conference
New Sculptors, Old Masters: The Victorian Renaissance of Italian Sculpture
Friday 8 March 2019, 10:00–17:30
Henry Moore Lecture Theatre, Leeds Art Gallery

Programme

10:00–10:15 Welcome and Opening Remarks
   Dr Charlotte Drew (University of Bristol)

10:15–12:15 Site and Seeing: Encountering Italian Sculpture in the Nineteenth Century

   Chair: Dr Charlotte Drew (University of Bristol)

10:15–10:35 Prof. Martha Dunkelman (Canisius College, Buffalo)
   ‘Augustus Saint-Gaudens and Donatello’

10:35–10:55 Thomas Couldridge (Durham University)
   ‘South Kensington's Cupid and Modern Receptions: A New Chapter’

10:55–11:15 Discussion
   Chair: Dr Melissa Gustin (Henry Moore Institute)

11:15–11:35 Dr Deborah Stein (Boston College)
   ‘Charles Callahan Perkins’ Outline Illustrations of his Art Historical Scholarship on Early Italian Renaissance Sculpture’

11:35–11:55 Dr Lynn Catterson (Columbia University, New York)
   ‘New Sculptors, New Old Masters: The Manufacture of Italian Renaissance Art in the Late Nineteenth-century Art Market’

11:55–12:15 Discussion

12:15–13:30 Lunch

13:30–15:00 Italian Sculpture and the Decorative

   Chair: TBC

13:30–13:50 Dr Juliet Carroll (Liverpool John Moores University)
   ‘Encountering the Unique: The Della Robbia Pottery of Birkenhead and the Architectural Bas-reliefs of Luca della Robbia’

13:50–14:10 Samantha Scott (University of York)
   ‘Lithophanes and the Italian Renaissance: Translation between Two and Three Dimensions’
14:10–14:30 Dr Ciarán Rua O’Neill (University of York)  
‘More Versatile than Most: Alfred Gilbert and Benvenuto Cellini’

14:30–15:00 Discussion

15:00–15:30 Tea Break

15:30–17:00 Old Masters, New Mistresses

Chair: Prof. Hilary Fraser (Birkbeck, University of London)

15:30–15:50 Dr Katie Faulkner (Courtauld Institute of Art)  
‘Like a Virgin: Juliet Margaret Cameron and Clementina Hawarden’s photographic reinterpretations of Renaissance Sculptors’

15:50–16:10 Dr Francesco Ventrella (University of Sussex)  
‘Feeling Sculptural about Writing: Sexuality and the Modernity of Renaissance Statues’

16:10–16:30 Dr Melissa Gustin (Henry Moore Institute)  
‘Beatrice Cecilia: Stefano Maderno, Harriet Hosmer and the Two-Body Problem’

16:30–17:00 Discussion

17:00–17:30 Roundtable Discussion and Closing Remarks

Prof. Elizabeth Prettejohn (University of York)