SCULPTURE BUNDLES

A sculpture can be made of anything. It can be any shape and size.

Can you fold, twist, gather, peg, tie or wrap to make new shapes?

What shapes can you make? Can you see through it? What does it feel like? What else can you wrap up? Can you guess what’s inside?

FABRIC FOIL PEGS STRING
This postcard shows a painting about the seashore.
Look carefully, what can you see?
Talk about the seaside, what can you find there?
Choose two seaside things to make together.
Use your imagination, the silver foil could be water and the pegs fish.
The bag could be a bucket, draw and cut out shells to go in it.
Add sea sounds using your voice.

Composition (1940)
by John Selby Bigge
© the Bridgeman Art Library
SHELTER SCULPTURES

Many artists make sculptures about homes and shelters, for example tents, tepees, houses, skyscrapers, nests, caves or igloos.

Can you fold, crunch, scrunch, weave, stick or tie materials to make a mini shelter?
What shape will your shelter sculpture be?
Tall or small?
Who lives there? A person, animal, robot or alien?
What would it be like to live there?
How will you make it? (semi circles make good teepees, pipe cleaners can add height!)
Can you make a life size version?
ARTIST’S IMAGINE...

This postcard shows a painting about a window view.
Look carefully, what can you see?
Notice the window shelf and the plants upon it.
See the parrot on the tree branch.
Use your imagination, make a bird to fly over water.
Draw feathers, huge wings, a beak and legs.
Use glue to collage on more feathery stuff.
Then in your mind fly together.

Wings Over Water (1931–2)
by Frances Hodgkins
© the Bridgeman Art Library
Bumpman is a character who appears in several sculptures by German artist Paloma Varga Weisz, including one which is currently outside the Henry Moore Institute in Leeds, as part of our exhibition Bumped Body. Make your own artwork inspired by Bumpman.

- Look at the sculpture. Who do you think he is? Where did he come from? Why is he bumpy? Write your ideas down.
- Draw a portrait of Bumpman using the materials in your bag. Use shading, or different colours to make your drawing look 3D so he looks really bumpy!
- Make your own Bumpman sculpture using the modelling clay.
- Draw and sculpt some new characters inspired by Bumpman. What creatures might he be friends with? What strange shapes and textures could you give them?
- Write a story or poem about Bumpman (and his friends) to go with your drawings and sculpture.
ARTIST’S IMAGINE...

This postcard shows a painting about a house in the woods.
Look carefully, what can you see?
Think of words to describe this place.
What would it be like to live in magical woods?
Use your imagination, make fantastical 3D creatures.
Tape can join painted and drawn paper.
String and pegs can suspend things in the air.
Body shapes can be moulded.

Autumn Glory: The Old Mill
(1869) Atkinson Grimshaw
© the Bridgeman Art Library
MATERIALS

We based these activities on the following materials from the *Bags of Creativity*. However, you can just use whatever materials you have at home!

- Drawing materials (pencils, crayons, felt pens, paint and brushes)
- Plain and coloured paper and card
- Masking tape
- Glue
- Scissors
- String
- Lollipop sticks
- Pipe cleaners
- Plastic pegs
- Chiffon scarves
- Space blanket