

Art Encounters: Strange Characters worksheet

Use this worksheet to capture your ideas and responses to the *Art Encounters: Strange Characters* video. When asked to, pause the video, think about the question and write your responses in the box.

Everyone has their own ideas about art, so **there are no wrong answers.**

Watch the first section of the video and pause it when told to.

What do you think of *Bumpman*?

Who do you think he is?

What might he represent?

What do you think he's thinking or feeling?

How does he make you feel?



Paloma Varga Weisz, *Bumpman*, 2002

Note down your ideas here, or in your sketchbook.

Now you're going to look at *Wild Bunch*. Take a closer look at the figures, notice the shapes and textures.

What words would you use to describe them?

We know they're made from ceramic, rather than from carved wood like *Bumpman*, and other pieces. What difference does this make?



Paloma Varga Weisz, *Wild Bunch*, 1998

Write your ideas below, or in your sketchbook.

Now make your own characters inspired by Paloma Varga Weisz

Take inspiration from the themes of texture and hybrid characters to create some art work of your own.

You could create a character which **combines human and animal qualities**.

Try using texture to make your creature seem more wild, perhaps it could have scales, bumps, feathers or fur. This could be a drawing, a painting or a sculpture, using clay or plasticine.

Or, you could **take inspiration from the pinecone man**, creating a character that is made up of organic shapes.

You might want to collect some organic objects to inspire you, like conkers, pinecones, rocks or shells and use these to come up with ideas for your character.



Paloma Varga Weisz, *Cabinet* (detail), 2018

Share your work with us!

We'd love to see what you make. Ask your teacher to send your work to us, or share it with us on social media on: @henrymooreinstitute on Instagram @HMILeeds on Twitter or Facebook.com/henrymooreinstitute