

## Art Encounters: Still Life worksheet

Use this worksheet to capture your ideas and responses to the *Art Encounters: Still Life* video. When asked to, pause the video, think about the question and write your responses in the box.

Everyone has their own ideas about art, so **there are no wrong answers.**

Watch the first section of the video and pause it when told to.



Paloma Varga Weisz, *Still Life*, 2017

What do you think is happening in this piece?  
Does it remind you of anything?  
How does it make you feel?  
What story might it be telling?

Note down your ideas here, or in your sketchbook.

Watch the next question, then pause the video again when instructed.

The artist chose to include several objects passed down from her mother, and create a carving of her son.

**Why do you think she did this?**

**What does the piece tell us about her feelings about her family, or families in general?**

**Does this new information change your perception of the piece?  
How?**

Write your ideas below, or in your sketchbook.



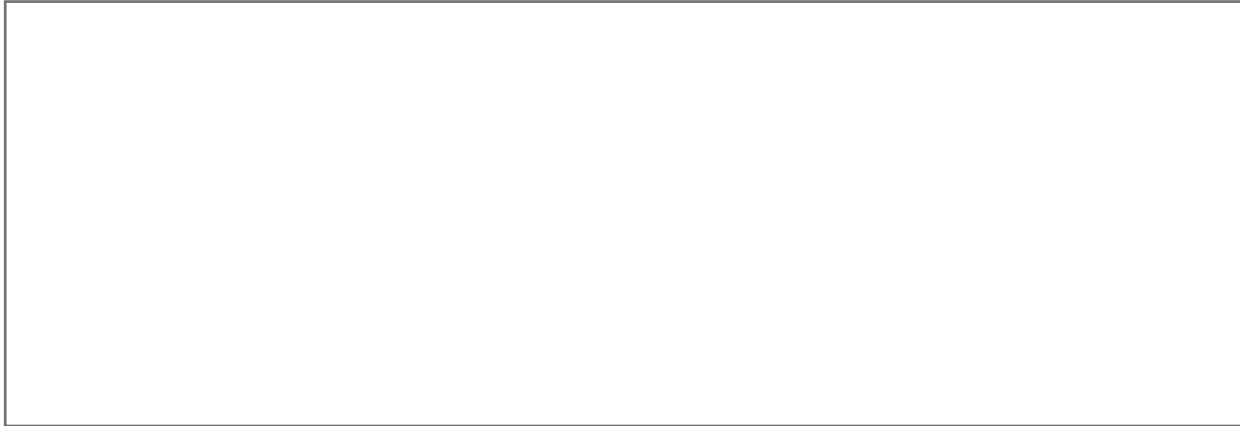
Stuck for ideas? Look at these words to get you started...

Asleep  
Traditions  
Future  
Magic Awaken  
Young Memories  
Heirlooms  
Still Death  
History  
Repetition Life Old  
Lifeless  
Birth  
cycles  
Lineage

The wooden boy in the piece wears an old fashioned nightgown.

**Why do you think she chose to do this? What effect does this have?**

**How would the piece change if he was wearing modern pyjamas, or a t shirt and jeans?**



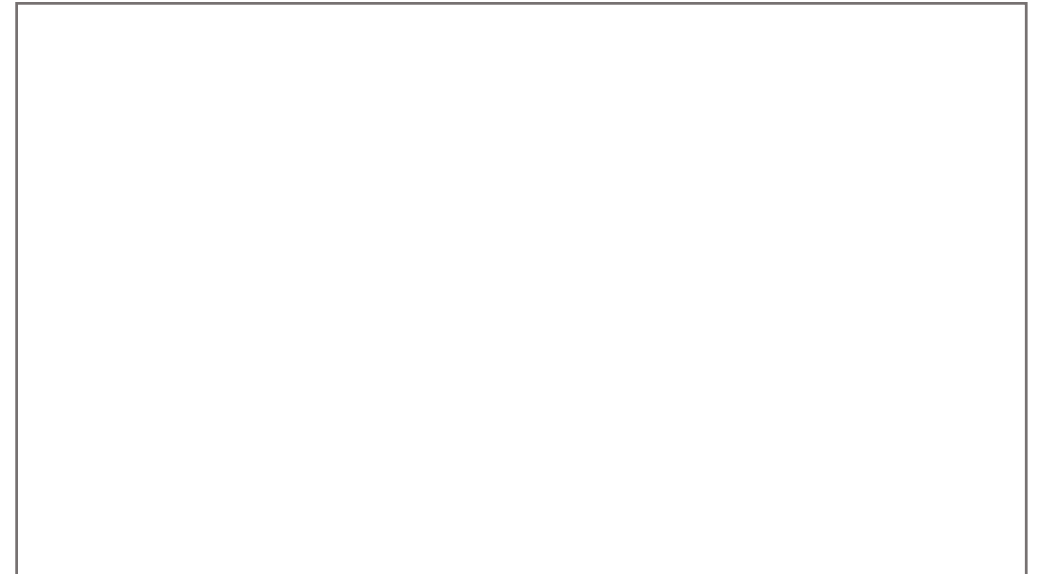
Some of the items in the piece are quite old, but the glass table and bench are simple, geometric (possibly inspired by Minimalist sculpture) and modern.

**What effect does this have?**

**Why do you think she chose this design?**

**Do you see similar shapes anywhere else in the piece?**

**How would the piece look different if the table and bench were old fashioned?**



Paloma Varga Weisz,  
*Still Life, (detail) 2017*

## Now make your own art inspired by Paloma Varga Weisz

### You could...

Make art inspired by your family and memories. Think about:

- Childhood memories
- Play and imagination
- Your family heritage
- Past generations in your family
- Family heirlooms, or stories passed down through your family

### Or...

Think of an object, or series of objects in your home that have sentimental value, or have a connection to family or childhood memories

Design a sculpture or installation that uses these objects, alongside things you could make

Can you create an artwork that tells a story?

**Share your work with us!** We'd love to see what you make. Ask your teacher to send your work to us, or share it with us on social media on:

@henrymooreinstitute on Instagram @HMILeeds on Twitter or Facebook.com/henrymooreinstitute

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