Hoglands is the family home of Henry Moore and his wife Irida, who moved to Perry Green in 1940, after their London house was damaged during the Blitz. At first, they rented only half of the house, seeing it as a temporary move. Soon however, they purchased the whole house and then lived in the village for the rest of their lives. Hoglands was the centre of both family life and Henry Moore’s work; where leading figures of the twentieth century came to have tea and discuss art and politics in rooms filled with the artist’s remarkable collection of art and natural objects from around the world.

We acquired Hoglands in 2004 and opened the house to visitors after major restoration in 2007. Many of Moore’s personal artefacts have been kindly loaned to us by the Moore family.

We opened the studios in 2006, after much consultation with sculptor’s professionals and in collaboration with the Henry Moore Foundation. Over 60 studios and workshops, both large and small, have been conserved, cleaned and restored to their former glory. The studios range from a garden shed to a substantial building with north-facing windows. We hope that you enjoy a peek inside the different styles of Moore’s working practice, including printmaking, carving, drawing and the creation of plaster maquettes.

The sculpture gardens cover more than 60 acres, which Henry and Irida Moore extended from the garden around Hoglands, to the surrounding orchard, lawns and the sheep fields beyond. During his time in Perry Green, Moore used the grounds as a practical working space, which allowed him to experiment with different settings in the landscape and immerse himself in the inspiration of nature.

“Irina has changed five acres of ground of barbed-wire chicken runs, rhubarb patches, piggeries, etc., into a simple and excellent setting for my sculpture, which is a great help and asset... If a large sculpture has to be made in a studio it would be impossible to get away from it, and I would tend to work on its surface rather than on its bigger architectural forms. In our garden I can place the sculptures and see what they look like from a distance and in all weather conditions."

Henry Moore, 1968

Our café is open from 11am until 4.45pm, serving a menu of delicious picnic items, lunches, cakes and drinks. All takeaway items are served in disposable containers which we ask you to place in the recycle points provided. We have two picnic areas where you can enjoy your refreshments. These are located in Elmwood Garden (near the Archive) and by Longe Figure in a Shelter. Please don’t picnic at the café tables or in the sculpture gardens.

Henry Moore Friends enjoy a range of benefits, including free entry to the studios and gardens. Ask in the gift shop for more information and how to upgrade your ticket to a membership today!

Please wear a facemask in the visitor centre

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Find out more about the sculptures in our gardens by scanning the code below:

Henry Moore was possibly the first British artist to become a global star in his own lifetime. During a career that lasted over sixty years, he produced more than 10,000 artworks, including sculptures, drawings, tapestries and textiles. He became best-known for his semi-abstract, monumental, bronze sculptures which can be seen in galleries and public spaces all over the world.

Edmund de Waal has selected artworks which show Moore’s fascination with the expressive power and symbolism of the hand: including the monumental bronze Reclining Figure: Hand 1979 and the drawings made of Nobel Prize winning chemist Dorothy Hodgkin in 1978, who asked Moore to use her hands as her portrait. In this innovative exhibition, you are invited to touch a selection of Moore’s work in bronze and stone, plus a series of original carved benches created by de Waal from Hornton stone – one of Henry Moore’s favourite materials.

Welcome to Henry Moore Studios & Gardens, the home and workplace of sculptor Henry Moore

Henry Moore 1898 – 1986

This new exhibition, curated by acclaimed artist and author Edmund de waal, explores the role of touch in Henry Moore’s work.
Guidelines

- Feel free to carefully touch the sculptures but please do not stand, climb or sit on the sculptures or their plinths.
- Feel free to take photographs, but please turn off your flash in the studios, Aisled Barn and the gallery.
- Be aware of unfenced ponds in the gardens.
- No ball games or picnics in the gardens.
- Badged assistance dogs are welcome, please do not bring pet dogs onto the grounds.

Hoglands
- Working Model for Sundial Bronze, 1965

Pear Tree Paddock
- Double Oval Bronze, 1966
- Family Group Bronze, 1948-49
- Goslar Warrior Bronze, 1973-74
- Three Piece Reclining Figure: Draped Bronze, 1975

Meadow
- The Arch Bronze, 1963/69
- Walk from Visitor Centre: under 10 mins
- Reclining Figure: Angles Bronze, 1979
- Walk from Visitor Centre: under 10 mins
- Hill Arches Bronze, 1973

Sheep field
- Large Reclining Figure Bronze, 1984
- Walk from Visitor Centre: under 20 mins
- Large Upright Internal/External Form Bronze, 1953-54 cast 1981-82
- Walk from Visitor Centre: under 20 mins
- Sheep Piece Bronze, 1971-72

Sculpture Lawn
- Oval with Points Bronze, 1968-70
- Draped Reclining Figure Bronze, 1952-53
- Two Piece Reclining Figure: Cut Bronze, 1979-81
- Knife Edge Two Piece Bronze, 1962-65
- Three Piece Sculpture: Vertebrae Bronze, 1968-69
- Reclining Mother and Child Bronze, 1967
- Torso with Point Bronze, 1967

Elmwood garden
- Seated Woman Bronze, 1958-59 cast 1975
- Square Form with Cut Cast concrete, 1969
- Large Figure in a Shelter Bronze, 1985-86

A digital version of the sculpture guide is downloadable using the QR code on the back of this leaflet.