

# Immunity from Seizure

## Becoming Henry Moore

The Henry Moore Foundation, Perry Green | 14 April – 22 October 2017  
The Henry Moore Institute, Leeds | 30 November 2017 – 18 February 2018

The logo for the Henry Moore Foundation, featuring a teal abstract shape on the right side of the page. Inside this shape, the words "HENRY MOORE" and "FOUNDATION" are written in white, uppercase, sans-serif font, stacked vertically.

**HENRY MOORE  
FOUNDATION**

The Henry Moore Foundation is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK

It is not owned by a person resident in the UK

Its import does not contravene any import regulations

It is brought to the UK for public display in a temporary exhibition at a museum or gallery

The borrowing museum or gallery is approved under the Act

The borrowing museum has published information about the object

For further enquiries, please contact [sylvia.cox@henry-moore.org](mailto:sylvia.cox@henry-moore.org)

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, *Becoming Henry Moore*.

Copyright Notice: no images from these pages should be reproduced without permission.

Henry Moore Institute  
The Headrow  
Leeds LS1 3AH  
T +44 (0)113 246 7467

Henry Moore Studios &  
Gardens  
Perry Green, Much Hadham  
Hertfordshire SG10 6EE

Henry Moore Collections  
Perry Green, Much Hadham  
Hertfordshire SG10 6EE  
T +44 (0)1279 843333

Henry Moore Grants  
Perry Green, Much Hadham  
Hertfordshire SG10 6EE  
T +44 (0)1279 843333

## Becoming Henry Moore

The Henry Moore Foundation, Perry Green | 14 April – 22 October 2017  
The Henry Moore Institute, Leeds | 30 November 2017 – 18 February 2018

**HENRY MOORE**  
**FOUNDATION**

Protection under the Act is sought for the objects listed below:



### **Moore, Henry (1898-1986)**

British

*Torso*

LH 47

1927

Wood

38.1 cm (height)

Place of manufacture: UK

Lender reference number: 2011.5

### **Lender's name and address**

The Frances Lehman Loeb Art Center  
124 Raymond Ave Box 703  
Poughkeepsie  
NY 12604  
USA

### **Provenance**

Bequeathed to the Frances Lehman Loeb Art Center by Judith Loeb Chiara in 2011  
Mr John and Mrs Frances Loeb (parents of Judith Loeb Chiara)  
W. A. Evill, London, 1929-  
Private collection, 1927-

Work does not appear on database of Looted Cultural Property 1933-1945

### **Literature**

*Henry Moore Complete Sculpture Volume 1 1921-1948*, edited by David Sylvester 1988

Henry Moore Institute  
The Headrow  
Leeds LS1 3AH  
T +44 (0)113 246 7467

Henry Moore Studios &  
Gardens  
Perry Green, Much Hadham  
Hertfordshire SG10 6EE

Henry Moore Collections  
Perry Green, Much Hadham  
Hertfordshire SG10 6EE  
T +44 (0)1279 843333

Henry Moore Grants  
Perry Green, Much Hadham  
Hertfordshire SG10 6EE  
T +44 (0)1279 843333



**Picasso, Pablo  
(1881-1976)**  
Spanish

*Deux Baigneurs*  
1921  
Oil on canvas  
33 x 41 cm

Place of manufacture: France (?)

Lender reference number: MP1990-8

### **Lender's name and address**

Musée national Picasso-Paris  
18/20 rue de la Perle  
75003 Paris  
France

### **Provenance**

Donated to the Musée national Picasso-Paris in 1990

Work does not appear on database of Looted Cultural Property 1933-1945

### **Exhibition history**

- Picasso une nouvelle dation : Paris (France), Galeries nationales du Grand Palais, 12 septembre 1990-20 janvier 1992
- Picasso classico : Málaga (Espagne), Palacio episcopal, 09 octobre 1992-11 janvier 1993
- Picasso et le voyage d'Italie : Venise (Italie), Palazzo Grassi, 28 février 1998-28 juin 1998
- Picasso métamorphoses 1900-1972. Oeuvres des collections françaises. : New Delhi (Inde), National Gallery of Modern Art, 14 décembre 2001-31 janvier 2002 // Bombay (Inde), National Gallery of Modern Art, 15 février 2002-30 mars 2002
- Picasso classique : Tokyo (Japon), Ueno Royal Museum, 23 septembre 2003-15 décembre 2003
- Picasso et la Grèce : Andros (Grèce), Museum of Modern Art of the Basil and Elise Goulandris Foundation, 26 juin 2004-26 septembre 2004
- Puvis de Chavannes, une voie singulière au siècle de l'impressionnisme : Amiens (France), Musée de Picardie, 05 novembre 2005-12 mars 2006
- La colección del Museo Nacional Picasso : Madrid (Espagne), Museo Nacional Centro de Arte Reina Sofia, 05 février 2008-05 mai 2008
- Picasso : portrait d'une âme : Tokyo (Japon), Suntory Museum of Art, 04 octobre 2008-14 décembre 2008
- Pompei e l'Europa (1748-1943) Dalla natura alla storia : Naples (Italie), Museo Archeologico Nazionale, 26 mai 2015-02 novembre 2015