Immunity from Seizure

Becoming Henry Moore

The Henry Moore Foundation, Perry Green | 14 April – 22 October 2017
The Henry Moore Institute, Leeds | 30 November 2017 – 18 February 2018

The Henry Moore Foundation is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

The object is usually kept outside the UK
It is not owned by a person resident in the UK
Its import does not contravene any import regulations
It is brought to the UK for public display in a temporary exhibition at a museum or gallery
The borrowing museum or gallery is approved under the Act
The borrowing museum has published information about the object

For further enquiries, please contact sylvia.cox@henry-moore.org

Protection under the Act is sought for the objects listed in this document, which are intended to form part of the forthcoming exhibition, Becoming Henry Moore.

Copyright Notice: no images from these pages should be reproduced without permission.
Becoming Henry Moore
The Henry Moore Foundation, Perry Green | 14 April – 22 October 2017
The Henry Moore Institute, Leeds | 30 November 2017 – 18 February 2018

Protection under the Act is sought for the objects listed below:

Moore, Henry (1898-1986)
British
Torso
LH 47
1927
Wood
38.1 cm (height)
Place of manufacture: UK
Lender reference number: 2011.5

Lender’s name and address
The Frances Lehman Loeb Art Center
124 Raymond Ave Box 703
Poughkeepsie
NY 12604
USA

Provenance
Bequeathed to the Frances Lehman Loeb Art Center by Judith Loeb Chiara in 2011
Mr John and Mrs Frances Loeb (parents of Judith Loeb Chiara)
W. A. Evill, London, 1929-
Private collection, 1927-

Work does not appear on database of Looted Cultural Property 1933-1945

Literature
Henry Moore Complete Sculpture Volume 1 1921-1948, edited by David Sylvester 1988
Picasso, Pablo
(1881-1976)
Spanish

Deux Baigneurs
1921
Oil on canvas
33 x 41 cm

Place of manufacture: France (?)
Lender reference number: MP1990-8

Lender's name and address
Musée national Picasso-Paris
18/20 rue de la Perle
75003 Paris
France

Provenance
Donated to the Musée national Picasso-Paris in 1990

Work does not appear on database of Looted Cultural Property 1933-1945

Exhibition history
- Picasso une nouvelle dation : Paris (France), Galeries nationales du Grand Palais, 12 septembre 1990-20 janvier 1992
- Picasso classico : Málaga (Espagne), Palacio episcopal, 09 octobre 1992-11 janvier 1993
- Picasso classique : Tokyo (Japon), Ueno Royal Museum, 23 septembre 2003-15 décembre 2003
- Picasso et la Grèce : Andros (Grèce), Museum of Modern Art of the Basil and Elise Goulandris Foundation, 26 juin 2004-26 septembre 2004
- Puvis de Chavannes, une voie singulière au siècle de l'impressionnisme : Amiens (France), Musée de Picardie, 05 novembre 2005-12 mars 2006
- La coleccion del Museo Nacional Picasso : Madrid (Espagne), Museo Nacional Centro de Arte Reina Sofia, 05 février 2008-05 mai 2008
- Picasso : portrait d'une âme : Tokyo (Japon), Suntory Museum of Art, 04 octobre 2008-14 décembre 2008
- Pompei e l'Europa (1748-1943) Dalla natura alla storia : Naples (Italie), Museo Archeologico Nazionale, 26 mai 2015-02 novembre 2015