

# Grants awarded 2016-17

Funding given by Henry Moore Grants  
1 April 2016 – 31 March 2017

**HENRY MOORE  
FOUNDATION**

## **New projects**

Pallant House Gallery, Chichester, Exhibition: *The Mythic Method: Classicism in British Art 1920-1950*, 22 October 2016-19 February 2017 - £5,000

Fundação Bienal de São Paulo, Exhibition: Heather Phillipson and Ruth Ewan's participation in 32nd Bienal de São Paulo - *Live Uncertainty*, 7 September-11 December 2016 - £10,000

Serpentine Gallery, London, Exhibition: *Helen Marten: Drunk Brown House*, 29 September-20 November 2016 - £7,000

Auto Italia South East, London, Exhibition: *Feral Kin*, 2 March-9 April 2017- £2,000

Art House Foundation, London, Exhibition: *Alison Wilding Arena Redux*, 10 June-9 July 2016 - £5,000

Parasol Unit Foundation for Contemporary Art, London, Exhibition: *Robert Therrien: Works 1975-1995*, 2 October-11 December 2016 - £5,000

South London Gallery, Exhibition: *Roman Ondak: The Source of Art is in the Life of a People*, 29 September 2016-6 January 2017 - £7,000

York Art Gallery (York Museums Trust), Exhibition: *Flesh*, 23 September 2016-19 March 2017 - £6,000

Foreground, Frome, Commissions: *Primary Capital Programme: Phase 1*, 8 September 2016-31 January 2017 - £6,000

Barbican Centre Trust, London, Exhibition at The Curve: *Bedwyr Williams: The Gulch*, 29 September 2016-8 January 2017- £10,000

Glasgow Sculpture Studios, Exhibition: *Zofia Kulik: Instead of Sculpture*, 1 October-3 December 2016 - £5,000

Tramway, Glasgow: Exhibition/Commission: *Claire Barclay: Yield Point*, 10 February-9 April 2017 - £3,000

Nasher Sculpture Center, Dallas: Exhibition: *Sightings: Michael Dean*, 21 October 2016-5 February 2017 - £5,000

Chisenhale Gallery, London, Commission: *Peter Wächtler Far Out*, 16 September-11 December 2016 - £5,000

Tramway, Glasgow, Exhibition: *Florian Hecker: Synopsis*, 26 May-30 July 2017 - £3,000

The Common Guild, Glasgow, Exhibition: *Steven Claydon, The Archipelago of Contented Peoples: Endurance Groups*, 22 April-9 July 2017 - £3,000

Artangel, London, *Robert Gober, Treasure Chest and Waterfall*, part of Exhibition, *Inside - Artists and Writers in Reading Prison*, 4 September-4 December 2016 - £7,500

Whitechapel Art Gallery, London, Exhibition: *Eduardo Paolozzi*, 16 February-14 May 2017 - £20,000

Cooper Gallery, Duncan of Jordanstone College of Art & Design, Dundee, Exhibition: *Chapter Two: Of Other Spaces: Where Does Gesture Become Event?* 20 January 2017-4 March 2017 - £3,000

Storm King Art Center, New Windsor, New York, Exhibition: *David Smith: The White Sculptures*, 13 May-12 November 2017 - £10,000

Gainsborough's House Society, Sudbury, Exhibition: *Thomas Gainsborough's Old Horse*, 10 April 2017-9 February 2018 - £2,000

SMK National Gallery of Denmark, Copenhagen, Exhibition: *Gillian Wearing Family Stories*, 13 October 2017-7 January 2018 - £8,000

Tate Modern, London, Exhibition: *Alberto Giacometti*, 10 May-10 September 2017 - £20,000

Venice Biennale, Exhibition: participation of artists Karla Black, Mariechen Danz, John Latham, David Medalla in the 57th International Art Exhibition, *Viva Arte Via*, 13 May-26 November 2017 - £10,000

Nottingham Contemporary, Exhibition: *Lara Favoretto: Absolutely Nothing*, 20 May-28 August 2017 - £15,000

John Hansard Gallery, Southampton, Exhibition: *Time After Time*, 2017 - £20,000

Primary, Nottingham, 6 Commissions, *Object Performance*, 1 April-14 December 2017 - £10,000

Ikon Gallery, Birmingham, Exhibition: *Oliver Beer*, 15 March-4 June 2017 - £4,000

SculptureCenter, New York, Exhibition: *Charlotte Prodger: Subtotal*, 1 May-31 July 2017 - £8,000

Serpentine Gallery, London, Exhibition: *A World View: John Latham*, 2 March-21 May 2017 - £10,000

Raven Row, London, Exhibition: *The Theatre of Mistakes: In Case There's A Reason*, 30 June-6 August 2017 - £8,000

Cambridge University, Exhibition/Exhibition Catalogue: *Humility of Plaster*, 1 March 2017-31 October 2018 - £4,000

Grundy Art Gallery, Blackpool, Exhibition Catalogue/Conference: *NEON: The Charged Line*, Autumn 2017 (date tbc) - £3,300

Gallery of Modern Art, Glasgow, Exhibition: *Marlie Mul: This Exhibition Has Been Cancelled*, 26 May-29 October 2017 - £2,000

Touchstones Rochdale, Exhibition/Commission: *Susan Collis, When we loved you best of all*, 29 July-30 September 2017 - £4,000

Yorkshire Sculpture Park, Wakefield, Exhibition: *Tony Cragg: A Rare Category of Objects*, 4 March-3 September 2017 - £20,000

The Tetley, Leeds, Exhibition/Commissions: *Refinding: Jessie Flood-Paddock with Kenneth Armitage*, 6 May-30 July 2017 - £4,000

Centro Internacional das Arts José de Guimarães, Portugal, Exhibition Catalogue: *Stefano Serafin: Art in the State of War*, 28 January-8 October 2017 - £4,000

LWL-Museum für Kunst und Kultur, Münster, Exhibition: *Skulptur Projekte 2017: Jeremy Deller: Speak to the Earth and It Will Tell You*, 10 June-1 October 2017 - £6,000

Norwich University of the Arts, Exhibition 5 venues: *Aftermath: sculpture and installation of Claudio Parmiggiani*, 14 June-24 September 2017 - £5,000 - Exhibition postponed until Summer 2018

British Council, London, Exhibition: Venice Art Biennale 2017: *Viva Arte Viva, Phyllida Barlow: folly*, 13 May-26 November 2017 - £15,000

Towner Art Gallery, Eastbourne, Exhibition/Commission: *Becky Beasley: OUS*, 29 April-9 July 2017 - £5,000

Manchester International Festival, Commission: Phil Collins, *Ceremony*, 29 June-16 July 2017 - £8,000. (Co-commissioned by Manchester International Festival, 14-18 NOW: WW1 Centenary Art Commissions and HOME, Manchester)

Whitworth Art Gallery, Manchester, Commission: *Raqs Media Collective, Essay in Objects*, 30 September 2017-25 February 2018 - £8,000

Studio Voltaire, London, Exhibition/Commission: *Alexandra Bircken*, 1 March-29 April 2018 - £3,000

Art Licks, London in partnership with 53 Beck Road, Exhibition/Commissions: *House Work*, 25 June-9 July 2017 - £3,500

The Stanley & Audrey Burton Gallery, University of Leeds, Exhibition: *Public Art on Campus: Henry Moore Three Piece Reclining Figure No.2: Bridge Prop*, 10 July 2017-11 July 2022 - £5,000 - Project Postponed/Withdrawn

The Bluecoat, Liverpool, Exhibition/Commissions: *In the Peaceful Dome*, 13 October 2017-25 March 2018 - £3,000

Modern Art Oxford, Exhibition: *Rose Finn-Kelcey: Life, Belief and Beyond*, 15 July-15 October 2017 - £8,000

The Hepworth Wakefield, Exhibition: *Alina Szapocznikow: Human Landscapes* 21 October 2017-28 January 2018 - £14,000

### **Acquisitions and collections**

Aberdeen Art Gallery and Museums, Collections Display: *Sculpture Court: Contemporary Collecting in Aberdeen from 1904 to now*, 1 October 2016-1 January 2018 - £4,000

Kielder Water & Forest Park Development Trust, Horsley, Northumberland, Collections, Conservation: Lighting enhancement and refurbishment of James Turrell's *Kielder Skyspace*, 2 October 2017-31 July 2018 - £5,000

The Fitzwilliam Museum, University of Cambridge, Collections Acquisition: *Admiral Russell's Frame*, c.1690s, 15 September-31 December 2016 - £11,125

## Research and development

University of Lincoln, Small Research Grant to Dr C George: *Women working in sculpture from 1960 to the present day - towards a new lexicon*, 1 June 2016-1 December 2017 - £2,500

AAJ Press, London, Small Research Grant to J Hunt: *The Art Walk: Liber Topia - A Walk along Artists' Routes in the British Isles*, 1 May-1 July 2017 - £2,000 - Project cancelled/Withdrawn

University of Edinburgh, Small Research Grant to Prof. V. Coltman: *John Bacon's Monument to Jane Russell in St. Mary's Church, Madras, 1813*, 1 April-31 December 2016 - £2,100

Institute of Contemporary Art, London, Long-term Research & Development: *ICA Archive*, 9 September 2016-9 September 2017 - £4,000

Melanie Veasey, London, Small Research Grant: *Exploring the Exhibition Practice of Sculptors during the period 1948-1959*, 1 March-29 September 2017 - £500

DACS Foundation, London, Collections research development: *Art 360: Cataloguing the work of ten Modern and Contemporary British Sculptors*, 1 June 2017-31 May 2018 - £20,000

E. Thomas, London, Research & Travel Grant: *Play and the Artist's Creative*

*Process: The Work of Eduardo Paolozzi and Philip Guston*, 9 December 2017-1 April 2018 - £1,500

M. Emery-Barker, Glasgow, Research & Travel Grant: Michelle Emery-Barker, M.Craig and K.V. Robertson, *Smash It Up*, 15 June 2017-31 December 2018 - £2,000

Prof. C Richardson, Loughborough University, Research and Travel Grant: *Landscape as conceptual art: the practical context of shale 'bings' as monuments in the 21st Century*, 1 July-5 November 2017 - £500

## Conferences, Lectures & Publications

Pangaea Sculptors' Centre, London, Publication: *Sculpting Practice: Catching a Train on the Move, London 2015*, 10 September-1 December 2016 - £3,000

Weston Park Foundation, Shifnal, Shropshire, Publication: *Peter Hide: Standing Sculpture*, 1 April 2017 - £4,000

SALT, Istanbul, Publication: *From England With Love, Ismail Saray*, 1 October-12 December 2016 - £4,000

University of Manchester, Whitworth Gallery, Conference: *Homeless Sculpture*, 27 October 2016 - £1,000

The Showroom, London, Publication: *Uriel Orlow, Theatrum Botanicum*, 8 December 2016-31 December 2017 - £4,000

Tate Britain, London, Conference: *The Workshop of John Gibson (1790-1866) and Anglo-Italian Sculpture*, 15-16 December 2016 - £1,000

ZKM Center for Arts & Media, Karlsruhe, Publication, *Better Books*, October 2017 - £6,000

Royal College of Art, London, Publication: *Everything is Sculpture: Material Realities and Immaterial Constructions*, December 2017-January 2018 - £1,000

Sansom & Company, Bristol, Publication: *Geoffrey Clarke, A Sculptor's Materials*, Judith LeGrove, 1 March-1 September 2017 - £3,000

Joanna Drew Book Fund, London, Publication: *Joanna Drew and the Art of Exhibitions*, 1 May-1 November 2017 - £3,000

Book Works, London, Publication: *Kit Poulson, You Must Locate a Fantasy*, 10 April-29 October 2017 - £2,000

Royal Botanic Garden, Edinburgh, Publication, *30 Years of Exhibitions at Inverleith House 1986-2016* (working title) 2017 - £4,125

Poole Museum, Dorset, Lectures: *Sea Music*, Anthony Caro lecture series in collaboration with Arts University, Bournemouth, 12 June-24 November 2017 - £1,500

### **Fellowships**

Cove Park, Argyll & Bute, Artist Residency/Exhibition in partnership with CCA Glasgow, *Sahej Rahal*, 6 July-31 August 2017, Exhibition at CCA, *Sahej Rahal, Barricadia*, 16 September-29 October 2017 - £4,000