

# Grants awarded 2015-16

Funding given by Henry Moore Grants  
1 April 2015 – 31 March 2016

**HENRY MOORE  
FOUNDATION**

## **New projects**

Bodleian Weston Library, University of Oxford, Commission: Tania Kovats, *The Space of Reading*, 1 October 2015-1 April 2016 - £10,000

Hayward Gallery, South Bank Centre, London, Touring Exhibition: *British Art Show 8*, 9 October 2015-15 January 2017 - £7,000

CGP London/Bermondsey Artists Group, London, Commission: James Capper, *Atlas Prototype*, 14 October-6 December 2015 - £5,000

Modern Art Oxford, Exhibition: *Anne Hardy: Field*, 7 November 2015-10 January 2016 - £5,000

Rhode Island School of Design Museum, Providence RI, USA, Exhibition, Exhibition Catalogue: *Martin Boyce: When Now is Night*, 2 October 2015-31 January 2016 - £4,000

Sculpture Center, New York, Exhibition, *Anthea Hamilton: Lichen! Libido! Chastity!*, 20 September-4 January 2015 - £3,000

Wysing Arts Centre, Cambridge, Exhibition: *The Uncanny Valley*, 27 September-8 November 2015 - £4,000

Primary, Nottingham, Commission: *Anna K. E.*, 30 September-12 November 2016 - £2,000

Deveron Arts, Huntly, Aberdeenshire, Commission: Tim Knowles, *Exploration Aids*, 1 October 2015-30 September 2016 - £2,000

Bluecoat, Liverpool, Exhibition: *Niamh O'Malley: Glasshouse*, 10 October 2015-10 January 2016 - £1,000

Tempo Arts, Hastings, Commission: Grace Adam, *Thresholds*, 22 August-4 October 2015 @ The Space, St Leonard's on Sea - £1,000

Artists Space, New York, Exhibition: Lukas Düwenhogger, *Undoolay*, 1 May-5 June in collaboration with Raven Row, London 30 June-18 September 2016 - £8,000

Locus+, Newcastle, Commission: *Katie Paterson*, 10 December 2015-31 May 2016 - £6,000

GI, Glasgow, Commissions, *Glasgow International 2016*, 5 January-30 May 2016 - £7,000

Camden Arts Centre, London, Exhibition: *Rose English: A Premonition of the Act*, 12 December 2015-6 March 2016 - £8,000

Chisenhale Gallery, London, Exhibition, *Park McArthur*, 29 January-3 April 2016 - £4,000

Glasgow Sculpture Studios, Exhibition/Commissions: Alisa Baremboym/Liz Magor, *You be Frank, and I'll be Earnest*, 8 April – 4 June 2016 - £3,000

AV Festival 2016, Newcastle, Commissions: AV Festival 2016: *Meanwhile, what about Socialism?*, 27 February-27 March 2016 - £8,000

Glasgow School of Art, Exhibition & Exhibition Catalogue: Serena Korda, *Hold Fast, Stand Sure, I Scream a Revolution*, 8-25 April 2016, in partnership with Comar, Mull - £3,000

Manchester Art Gallery, Commission: Tove Kjellmark, *The Imitation Game: new robotic sculpture*, 5 December 2015-5 June 2016 - £5,000

John Hansard Gallery, University of Southampton, Exhibition & Commission: *Barthes/Burgin*, 13 February-16 April 2016 - £5,000

Spacex in collaboration with Phoenix Gallery & Royal Albert Memorial Museum & Art Gallery, Exeter, Commission: Sean Lynch, *The Weight of the World*, 14 May-2 July 2016 - £5,000

Index—The Swedish Contemporary Art Foundation, Stockholm, Exhibition: *Stephen Willats: THISWAY-*, 19 March-29 May 2016 - £3,000

Macclesfield Barnaby Festival, Commission: Bedwyr Williams, *Flexure*, 17-26 June 2016 - £4,000

Fruitmarket, Edinburgh, Exhibition: Sara Barker, *CHANGE-THE-SETTING*, 12 March-5 June 2016 in collaboration with Ikon Gallery, Birmingham (21 September-21 November 2016) - £5,000

Ikon Gallery, Birmingham, Exhibition: Dan Flavin, *It is what it is and it ain't nothing else*, 13 April-26 June 2016 - £7,000

Liverpool Biennial, 3 Commissions: *Lara Favaretto, Alisa Baremboym and Rita McBride*, 9 July-16 October 2016 £10,000

Whitechapel Art Gallery, London, Exhibition: *William Kentridge: Thick Time*, 21 September 2016-15 January 2017 - £8,000

RADAR, Loughborough University, Commissions, Exhibition, Exhibition Catalogue & Conference: *The Object is Alive*, 1 May 2016-31 March 2017 - £7,000

De La Warr Pavilion, Bexhill on Sea, Exhibition Catalogue: *Tonico Lemos Auad*, 30 January-10 April 2016 - £2,000

Bury Art Museum & Sculpture Centre, Exhibition Catalogue: *Auke de Vries*, 6 February-4 June 2016 - £3,000

Art Night London, Commissions: *Art Night London*, 2 May-2 September 2016 - £7,000

South London Gallery, Exhibition: Michael Dean: *Sic Glyphs*, 18 March-22 May 2016 - £8,000

ICA London, Exhibition: *James Richards: Requests and Antisongs*, 21 September-13 November 2016 - £6,000

Kunst-Werke Berlin e.V., 9th Berlin Biennale for Contemporary Art, Commission: *Josephine Pryde*, 4 June-18 September 2016 - £4,000

Peer, London, Exhibition, Angela de la Cruz & London Fieldworks, 16 April-21 May 2016 - £4,000

New Art Gallery Walsall, Commission: *Eva Rothschild, Alternative to Power*, 24 September 2016-15 January 2017 - £6,000

Northern Gallery for Contemporary Art, Sunderland, Exhibition, Series of In-Conversations: *Baldock Pop Zahle*, 16 June-30 September 2016 - £2,000

Captain Lightfoot, Edinburgh, Exhibitions: *Strange Loop*, at Gallery F14, Dresden, 1-7 April 2016 and Babel Gallery, Trondheim, Norway, 15-19 December 2016 - £1,500

The Hepworth Wakefield, Exhibition & Commission: *Anthea Hamilton Reimagines Kettle's Yard*, 15 September 2016-19 March 2017 - £8,000

Kunstraum, London, Exhibition: *Olivier Castel, The Making of Names*, 24 June-28 August 2016 - £1,000

## **Collections**

National Museum Wales, Cardiff, Collection: Acquisition, Rachel Kneebone, *The Will to Proceed to the End of the Possible*, 20 March-18 April 2015 - £5,000

National Museums of Scotland, Edinburgh, Collection Conservation/Display/Conference: *Revealing Layers: the Umbrian Madonna and Child (attributed to Maestro della Santa Caterina Gualino)*, 21 September 2015-3 November 2016 - £8,000

National Museums Liverpool, Lady Lever Art Gallery, Wirral, Collection Display and Conservation: October 2014-Spring 2016 - £10,000

Museum of Modern Art, Warsaw, Collection, Conservation, Documentation Project: Sarah Lucas, *Focus*, 19 September-19 December 2015 - £2,000

The Pier Arts Centre, Stromness, Orkney, Collection, Acquisition: Barbara Hepworth, *Two Forms (Orkney)* 1967 - £10,000

Worcestershire County Council Archive & Archaeology Service (WAAS), Collections: *Cataloguing the document archive of Anthony John Poole FRBS (1926-2009)*, 1 May 2016-30 April 2017 - £10,000

Fitzwilliam Museum, Cambridge, Collection Acquisition: *Antonio Colicci (1692-1740), The Vision of San Francesco of Paola 1725*, 12 January-31 March 2016 - £12,000

Ashmolean Museum of Art & Archaeology, Oxford, Collections Cataloguing: *Multi-spectral Imaging Pilot for the Arundel Collection of Greek and Roman Sculpture*, 1 July 2016-30 March 2017 - £3,000

## **Research and development**

Queen's University, Kingston, Ontario, Small Research Grant: Matthew M. Reeve, *The 13th Century Sculpture of the Lady Chapel by the Cloister at Wells Cathedral, England* - £2,000

Charlotte Moth, Paris, Small Research Grant: Exhibition Installation in Archive Room, Tate, *Choreography of the Image*, 1 May 2015-1 May 2016 - £2,000

DACS, London, Research & Development (long-term research): *Art360*, 3 August 2015-16 December 2017 - £10,000

Oxford Brookes University, Small Research Grant: *Inscribed for posterity?: hidden inscriptions and notions of memory in 15th Century Florence*, 4 March 2016-18 September 2016 - £1,000

The Public Catalogue Foundation, London, Long-Term Research & Development: *Your Sculpture: Connecting UK Communities with their Sculpture Heritage*, 1 October 2016-1 October 2020 - £20,000 p.a. over 4 years

University of Stirling, Small Research Grant: *The Biography of a National Collection: the Acquisition of Casts of Sculpture by the National Museum of Scotland*, 1 May 2016-30 April 2017 - £2,500

University of Edinburgh, Small Research Grant: *Figuring Stuart Kingship: Monumental Sculpture and the Royal Image, 1603-1819*, 3 July-31 July 2016 - £1,900

Maeve O'Donnell-Morales, The Courtauld, Small Research Grant: *Altars and Altar Furnishings from Thirteenth-and Fourteenth-century Castile*, 17-31 March 2016 - £200

Gavin Morrison, Ayr, Small Research Grant: *The Fate of Edinburgh's Kinetic Tower*, 1 June 2016-1 June 2017 - £1,250

### **Conferences, lectures and publications**

Ashgate Publishing, London, Publication: *Rome, Travel and the Sculpture Capital (1779-1825)*, 20 September 2015-1 March 2016 - £1,000

Bitter Lemon Press, London, Publication: *Stonypath Days: the Correspondence of Ian Hamilton Finlay and Stephen Bann 1970-71*, 21 October 2015-31 March 2016 - £2,000

Ridinghouse, London, Publication: *Talking Art: Interviews with Artists Since 2006*, Volume 2, 1 April-30 September 2016 - £2,000

University of Winchester, Conference: *Death, Art and Anatomy Conference and Carved Cadaver Mini Exhibition*, 3 June-6 June 2016 - £2,000

Frontier Publishing, Norwich, Publication: *The Art of Memory - Sculpture in the Cemeteries of London*, 24 May 2016-2 September 2016 - £1,000

Arcadia Missa Publications, London, Publication: *Arcadia Missa Publications Programme 2016/17*, 30 June 2016-1 February 2017 - £2,000

University of Birmingham, Conference: *Sculpture and the Decorative, Session at AAH 2016*, 7 April-9 April 2016 - £2,000

PMSA, London, Publication: *Public Sculpture of Cumbria and Lancashire*, 1 October 2016-1 June 2017 - £1,500

Church Monuments Society, London, Publication: *Monumentum aere perennius? Precious-metal Effigial Tomb Monuments in Europe 1080-1430*, 1 July-3 October 2016 - £2,500

Spector Books, Leipzig, Publication: Two issues of, " ", 15 May-15 December 2016 - £2,000

FormContent, London, Publication: *Jens Maier Rothe, A Foreign Romance - The Diaries*, 1 July 2016-1 March 2017 - £1,000

Noshowspace, London, Publication: *Giorgio Sadotti, Roll Unroll*, 11 July-12 December 2016 - £1,000. Grant withdrawn - not published.

Ridinghouse, London, Publication: *Artistic Authorship and Legacy*, 16 June 2016-30 November 2017 - £4,000

## **Fellowships**

Elisa Foster, Two-year Post-Doctoral Research Fellowship at the Henry Moore Institute, Leeds, 11 April 2016-31 March 2018 - £21,000 p.a.

ACME Studios, London, 3-year Stephen Cripps' Studio Award/Artist Residency, June 2013-May 2016: 3rd Year: Hilary Powell - £7,500

British School at Rome, 3-year Fellowship: Research and Development, Sculpture Reproduction, Re-use, Revelation, 2015-2018, 2nd year: Simon Barker - £15,000

Jessica Barker, Post-Doctoral Research Fellowship: *Experiencing Tomb Sculpture in Medieval Europe*, January 2015-December 2016 at The Courtauld Institute of Art, London - £21,000

Catherine Sloan, Post-Doctoral Research Fellowship: *Radical Pedagogies in Post-War British Art*, January 2015-December 2016 at the University of Edinburgh - £21,000