

Grants awarded 2014-15

Funding given by Henry Moore Grants
1 April 2014 - 31 March 2015

**HENRY MOORE
FOUNDATION**

New projects

Vivid Projects, Birmingham, Exhibition: *A Record of Undying*, George Saxon, 3 October-15 November 2014 - £3,000

S1 Artspace, Sheffield, 3 Exhibition Commissions: *S1 Invites*, October-November 2014 - £2,000

Haus der Kunst, Munchen, Exhibition: *Mark Leckey: As If*, 30 January-31 May 2015 - £5,000

Cooper Gallery, Duncan of Jordanstone College of Art, Dundee, Exhibition: *Anna Oppermann - Cotoneaster Horizontalis*, 17 October-13 December 2014 - £5,000

John Hansard Gallery, University of Southampton, Exhibition: *Tom Dale: Terminal Blue*, 9 December 2014-7 February 2015 - £4,000

DaDaFest, The Bluecoat, Liverpool, 4 Exhibition Commissions: *Art of the Lived Experiment*, 8 November 2014-11 January 2015 - £4,000

Tate Liverpool, Exhibition: *Cathy Wilkes*, 6 March-31 May 2015 - £5,000

Artangel, London, Commission: *José Damasceno: Plot* at the Holborn Library, 3 October-23 November 2014 - £4,000

The Hepworth Wakefield, Exhibition: *Alexandra Bircken: Eskalation*, 1 October 2014-25 January 2015 - £7,000

South London Gallery, Exhibition: *Lawrence Weiner*, 26 September-23 November 2014 - £7,000

Primary, Nottingham, 2 Commissions: Edwin Burdis and Shana Moulton, *Multiple points in this crude landscape*, 1 October 2014-February 2015 - £3,000

Foundling Museum, London, Exhibition: *Sir Jacob Epstein: Babies and Bloomsbury*, 30 January-10 May 2015 - £5,000

The Whitworth, University of Manchester, Exhibition: *Cornelia Parker*, 14 February-31 May 2015 - £10,000

Cubitt Gallery and Studios, London, Commission: *Rachel Reupke, Letter of Complaint*, 22 January-1 March 2014, and at The Gallery, Tyneside Cinema 6 March-12 April 2015 - £3,000

The Hepworth Wakefield, Exhibition: *Lynda Benglis*, 6 February-1 July 2015 - £15,000

Kettle's Yard, Cambridge, Exhibition: *Henri Gaudier-Brzeska: New Rhythms: Art, Dance and Movement in London 1911-1915*, 17 March- 21 June 2015 - £10,000

Tramway, Glasgow, Exhibition Commission, Mick Peter, *Pyramid Selling*, 24 April-14 June 2015 - £3,000

Barbican Art Gallery, London, Exhibition: *Magnificent Obsessions: The Artist as Collector*, 12 February-25 May 2015 - £5,000

Golden Thread Gallery, Belfast, Exhibition: *Lindsay Seers*, November 2015-January 2016 (dates tbc) - £5,000

Towner, Eastbourne, Exhibition: *Hans Schabus*, 10 October 2015-3 January 2016 - £5,000

The MAC, Belfast, Exhibition: *Stuart Brisley: Headwinds*, 30 January-26 April 2015 - £5,000

Hayward Gallery, London, Exhibition: *History Is Now: 7 Artists Take on Britain*, 10 February-26 April 2015 - £5,000

University of Greenwich Gallery, London, Exhibition Catalogue: *Stockwell Depot (1967-1982) and The London Artists' Studio Movement*, June 2015 - £6,000

Glasgow Sculpture Studios, Exhibition: *Iman Issa: Parables*, 18 April-13 June 2015 - £3,000

Spike Island, Bristol, Exhibition: *Isabelle Cornaro, Témoins oculaires (eye witnesses)*, 24 January-29 March 2015 - £3,000

State of Concept, Athens, Exhibition: *Panda Sex*, 29 November 2014-24 January 2015 - £4,000

Chapter, Cardiff, Exhibition: *Strangely Human*, 21 March-31 May 2015 - £4,000

Peer, London, Exhibition: *Neil Clements new work* (title tbc), late 2015/early 2016 (dates tbc) - £3,000

Tate Britain, London, Exhibition: *Sculpture Victorious*, 25 February-25 May 2015 in collaboration with Yale Center for British Art - £15,000

Camden Arts Centre, London, Commission: *Ruth Ewan, Back to the Fields*, 30 January-29 March 2015 - £5,000

Baltic Centre for Contemporary Art, Gateshead, Exhibition: *Jason Rhoades, Four Roads*, 6 March-31 May 2015 in collaboration with the Institute of Contemporary Art, Philadelphia and Kunsthalle Bremen, Germany - £10,000

Newlyn Art Gallery, Penzance, Exhibition: *In Search of the Miraculous*, 27 June-19 September 2015 - £4,000

Wysing Arts Centre, Cambridge, 5 Commissions: *The Future*, 23 May-5 July 2015 - £3,000

Ikon Gallery, Birmingham, Exhibition: *Pavel Büchler (Honest) Work*, 13 May-12 July 2015 - £4,000

South London Gallery, Commission: *Gabriel Orozco: A Sculptural Commission for the South London Gallery Garden*, 30 March -30 June 2015 - £7,000

The Hepworth Wakefield, Exhibition: *Plaster: Breaking the Mould* (tbc), 4 April 2015-27 March 2016 in collaboration with the Royal Academy, Victoria & Albert Museum, London and the Henry Moore Institute, Leeds - £7,000

Pallant House Gallery, Chichester, Exhibition: *Leon Underwood: Figure and Rhythm*, 7 March-14 June 2015 - £4,000

University of Lincoln, Commissions: *Lines of Flight*, 1 April-1 December 2015 - £3,000

Tate Gallery, London, Exhibition: *Barbara Hepworth*, 24 June-25 October 2015 - £7,000

Electra, London, Commissions: *Charlotte Prodger*, 1 May-31 December 2015 - £4,000

Artangel, London, Commission, Katrina Palmer, *End Matter*, 15 April-15 July 2015 - £3,500

Barbican Art Gallery, London, Commission/Exhibition, *Eddie Peake* (working title), 9 October 2015-10 January 2016 - £5,000

Istanbul Foundation for Culture and Arts, towards British artists' participation (Ed Atkins, Marcos Lutyens, Heather Phillipson, Liam Gillick, Susan Philipsz) in the 14th Istanbul Biennial *SALTWATER: A Theory of Thought Forms*, 5 September-1 November 2015 - £7,000

Imperial War Museum, London, Commission/Exhibition/Acquisition, *Rosalind Nashashibi, The Fixer*, 1 October 2015-10 January 2016 - £3,000

Royal Academy, London, Exhibition, *A Weiwei*, 19 September-13 December 2015 - £5,000

Royal Scottish Academy & Architecture, Edinburgh, Exhibition, *Tadeusz Kantor, The Legacy of Kantor in Scotland*, 1 June-1 November 2015 - £2,000

Talbot Rice Gallery, Edinburgh, Exhibition, *Hanne Darboven: Accepting Anything Among Everything*, 1 August -3 October 2015 - £4,000

Edinburgh Sculpture Workshop, Commission (Publication), *Johanna Billing, How Do You Do?*, 1 June-1 December 2015 - £3,000

Wolfson College, Cambridge, Exhibition & Exhibition Catalogue, *Richard Deacon, This is where ideas come from*, 1 July-3 September 2015 - £5,000

Lateral Lab, Kinghorn, Exhibition, *Robert Callender, A2B*, 1 July 2015-1 July 2016 - £2,000

Hayward Gallery, South Bank Centre, London, Exhibition, 'Carsten Holler: Decision Dilemma', 10 June-6 September 2015 - £5,000

Yorkshire Sculpture Park/The Hepworth Wakefield, towards an Exhibition, *Caro in Yorkshire*, 18 July-1 November 2015 - £10,000

Studio Voltaire, London, Exhibition/Exhibition Catalogue/Commission, *Aaron Angell, Studio Voltaire*, 3 July-30 August 2015 - £4,000

South London Gallery, Exhibition, *Thea Djordjadze Artist Residency and Exhibition*, 1 July-6 December 2015, in partnership with the Outset Contemporary Art Fund - £5,000

CIRCA Projects, Newcastle, Exhibition, *Mario Pfeifer: Conversation Piece [Western Sahara]*, 1 October-30 November 2015 - £2,500

Chisenhale Gallery, London, Commission, *Jumana Manna*, 18 September-22 November 2015 - £2,500

Manchester Art Gallery, Exhibition Catalogue, *Matthew Darbyshire: An Exhibition for Modern Living*, 25 September 2015-10 January 2016 - £2,500

Fundacion de Arquitectura Tapatia Luis Barragan, A.C., Mexico City, Exhibition/Commission, Simon Starling at the Luis Barragan House and Studio, 24 January-8 March 2015 - £8,000

Glasgow Sculpture Studios, Commission, *Nicolas Deshayes Exhibition*, 1 October-28 November 2015 - £3,000

University of Huddersfield, Commission, Huw Wahl, *Action Space Film*, 1 July 2015-1 June 2016 - £3,000

Situations, Bristol, Commission, *Theaster Gates Bristol Project*, 1 August-31 December 2015 - £4,000

Collections

National Museums Liverpool, Lady Lever Gallery, Collection Display and Conservation: October 2014-Spring 2016 - £10,000

Manchester Museum, Acquisition: *The Bureau of the Centre for the Study of Surrealism and its Legacy*, Mark Dion - £10,000

Fitzwilliam Museum, Cambridge, Acquisition: *Virgin of Sorrows (Mater Dolorosa)*, Pedro de Mena, 2014 - £10,000

Victoria and Albert Museum, London, Collection Conservation: Assessment of a modern cleaning method used on traditionally coated plaster casts, 1 February 2015-1 February 2016 - £8,000

University of Hull, Collection Display: *Renovation of the Art Collection Displays*, August 2 - £5,000

Lux, Collection, London, Restoration of *Five Films, David Hall & Tony Sinden*, November 2014 - £3,000

Southampton City Art Gallery, Collection Conservation of Southampton City Council's Modern & Contemporary Sculpture - £6,000

Birmingham Museum and Art, Collections Display: *Sculpture Display in 17th Century European Galleries*, 19 March 2015-19 March 2018 - £7,000

Art Gallery of Ontario, Collection Conservation, *AGO Bronze Conservation Project*, 15 June-9 October 2015 - £12,000

Research and development

Gérard Mermoz, Small Research Grant, *Bruce Taylor (1921-2004): Restoring a Lost page from the History of British Modernism* (provisional title), June 2014-October 2014 - £500

The Aspen Institute, Washington, Research & Development: *The Aspen Institute's National Study of Artist Endowed Foundations - Sustained Dissemination*, April 2014-April 2015 - £5,000

The Public Catalogue Foundation, London, Long-term Research and Development: *Your Sculpture - Revealing the UK's Collection of Sculpture of the Last Thousand Years*, 1 July 2014-30 June 2015. - £7,925

British Museum, London, Small Research Grant, *Lloyd DeBeer, English Alabaster Sculpture in Normandy: Trade and Patronage*, 2 August-30 September 2015 - £2,500

University of Stirling, Small Research Grant, *The Biography of a National Collection: the Acquisition of Casts of Sculpture by the National Museum of Scotland*, 1 May-15 November 2015 - £1,250

Conferences, lectures and publications

University of the Arts, London, Symposium: *Collaborating with Caro*, 10-11 October 2014 - £2,500

Lund Humphries, London, Publication: *The Drawings of Barbara Hepworth*, Dr Alan Wilkinson, March 2014-May 2015 - £3,000

Occasional Papers, London, Publication: *Total Art: Adrian Henri 1960s and 1970s* - £2,000

Ridinghouse, London, Publication: *John Hilliard: Not Black and White* (working title), January 2014-September 2014 - £2,000

McGill-Queen's University Press, Montreal, Publication: *Then and Now: Collecting and Classicism in Mid-Eighteenth-Century England*, J.M. Coutu, Spring 2015 - £2,000

Ridinghouse, London, Publication: *Somebody's Got To Do It: Selected Writings by Pavel Büchler since 1986*, September 2014-May 2015 - £1,500

Slimvolume, London, Publication: *Scott King Public Sculpture*, January-June 2015 - £1,500

Ridinghouse, London, Publication: *Dawn Ades: Selected Writings*, July 2013-January 2015 - £3,000

University College London, Publication: *Festschrift for Professor David Bindman* title tbc, September 2015 - £2,000

Flemish Research Center for the Arts, Brugge, Publication: *Cut in Alabaster: Traditions of Alabaster Sculpture in Western Europe c.1330-1530*, Kim Woods, December 2015 - £2,000

Kunstraum, London, Publication: *Isa Genzken's ring*, Olivier Foulon, 23 March 2015 - £2,000

Infinite Greyscale, Berlin, Publication: *Paul McDevitt, 'HMF'*, 20 March-20 May 2015 - £1,000

University of York, Publication, *The Art, Literature and Material Culture of the Medieval World: Transformation, Transition and Taxonomy*, 31 May 2015 - £1,500

University of York, Conference, *Conversations in honour of Jane Hawkes: New Voices in Anglo-Saxon Art*, 20 June-21 June 2015 - £1,000

Fellowships

British School at Rome, Research and Development: *Sculpture Reproduction, Re-use, Revelation*, 2015-2018 - £15,000

ACME Studios, London, *Stephen Cripps' Studio Award at High House Artists' Studios*, June 2013-May 2016 - £7,500

Jessica Barker, Post-Doctoral Research Fellowship: *Experiencing Tomb Sculpture in Medieval Europe* at The Courtauld Institute of Art, London, January 2015-December 2016 - £21,000

Catherine Sloan, Post-Doctoral Research Fellowship: *Radical Pedagogies in Post-War British Art* at the University of Edinburgh, January 2015-December 2016 - £21,000

University of East London, Artist Residency, *Andrea Gregson*, 1 September 2015-28 February 2016 - £3,000