

# Grants awarded 2013-14

Funding given by Henry Moore Grants  
1 April 2013 - 31 March 2014

**HENRY MOORE  
FOUNDATION**

## **New projects**

Museum, Cambridge: Technical analyses of 5 Lay Figures for Exhibition and Catalogue, *Silent Partners: Artist and mannequin from Function to Fetish*, 14 October 2014-25 January 2015 - £7,000

Resonance FM, London: Commission, Mike Cooter, *Dingus, or a radio serial about an object* as part of *Resonance at Void*, City of Culture 2013 - £2,500

Estorick Collection of Modern Italian Art, London: Exhibition, *Emilio Greco: Sacred and Profane*, 25 September-22 December 2013 in collaboration with the Archivi Emilio Greco - £1,000

ICA, London: Exhibition, *Lutz Bacher, Black Beauty*, 25 September-17 November 2013 - £5,000

Studio Voltaire, London: Exhibition Commission, *Judith Hopf: Testing Time*, 12 October-14 December 2013 - £7,000

De La Warr Pavilion, Bexhill: Exhibition Catalogue, *Matt Calderwood*, February 2014 in collaboration with Baltic Centre for Contemporary Art, Gateshead - £4,000

South Bank Centre, Hayward Gallery, London: Exhibition, *Ana Mendieta: Traces*, 24 September-15 December 2013 - £8,000

Chisenhale, London: Exhibition, *Nick Relph*, 20 September-10 November 2013 - £3,000

University of Kent, Canterbury: Exhibition, *Alfred Drury and the New Sculpture*, 30 September-20 December 2013 and Stanley and Audrey Burton Gallery, University of Leeds: 15 January-13 April 2014 - £8,000

Nottingham Contemporary: Exhibition & Catalogue, *Geoffrey Farmer: Let's Make the Water Turn Black*, 12 October 2013-5 January 2014, in collaboration with Migros Museum, Zurich (4 May-18 August 2013) - £8,000

Victoria Art Gallery, Bath: Exhibition, *William Scott, Simplicity and Subject*, 7 September-17 November 2013 - £2,500

Duncan of Jordanstone College of Art, Dundee: Exhibition, Georgina Starr, *Before Le Cerveau Affamé*, 10 October-13 December 2013 - £4,000

Serpentine Gallery, London: Exhibition Catalogue, *Marisa Merz*, 28 September-10 November 2013 - £10,000

Modern Art Oxford: Exhibition, *Eva Kot'átková: A Storyteller's Inadequacy*, 30 November 2013-2 February 2014 - £3,500

CIRCA Projects, Newcastle: Commission, *Space Release: Joanne Tatham and Tom O'Sullivan*, 17 October-14 December 2013 - £5,000

Tramway, Glasgow: Exhibition, Brian Griffiths: *Borrowed World, Borrowed Eyes*, 3 August-22 September-2013 - £8,000

Turner Contemporary, Margate: Exhibition Commissions, Dorothy Cross, *Connemara*, 5 October 2013-5 January 2014 and possible tour - £6,000

South London Gallery: Exhibition and Catalogue, Uri Aran, *Five Minutes Before*, 11 December 2013-23 February 2014 - £3,000

Artangel, London: Commission, *Dig*, The Odeon Site, Granton Way, London by Daniel Silver, 12 September-3 November 2013 - £4,000

Auto Italia South East, London: Exhibition, *Open Design*, pilot programme in June 2014, October 2014 - £3,000

Drawing Room, London: Exhibition, *Abstract Drawing curated by Richard Deacon*, 20 February-19 April 2014 - £8,000

Bristol Museum & Art Gallery: Commission, *NYC Apt Corridor/1st Floor+Ground Floor/Staircase - Bristol* by Do Ho Suh, March 2014-March 2015 - £10,000

GI, Glasgow: Exhibition, Aleksandra Domanovic's participation in the Glasgow International Festival of Visual Art 2014 at Glasgow Museum of Modern Art, 4 April-21 April 2014 - £5,000

Gallery North, University of Northumbria: Exhibition and Catalogue, *David Dye: rethinking, remaking, reconfiguring, representing*, February-March 2015 - £3,000

Tate Gallery, London: Exhibition, *Richard Deacon*, 5 February-27 April 2014 - £10,000

Glasgow Sculpture Studios: Residency/Exhibition, *Gareth Moore*, 5 January-7 June 2014 - £5,000

Tramway, Glasgow: Exhibition, *Lucy Skaer: Exit, Voice and Loyalty*, 25 October-15 December 2013 - £7,000

Royal Academy, London: Exhibition, *The Sculpture of Bill Woodrow*, 7 November 2013-16 February 2014 - £8,000

New Art Gallery Walsall: Commissions, *Chiharu Shiota*, 17 January-30 March 2014 - £4,000

Camden Arts Centre, London: Exhibition, *Nina Canell: Near Here*, 17 January-30 March 2014 - £8,000

Wysing Arts Centre, Cambridge: Exhibition/Commissions, *Convention T: Annals of the Twenty-Ninth Century*, 16 February-30 March 2014 - £8,000

Spike Island, Bristol: Exhibition, *Andy Holden: Maximum Irony! Maximum Sincerity 1999-2003: Towards a Unified Theory of MI!MS*, 3 May-29 June 2014 - £6,000

AV Festival, Newcastle: Commissions, *AV Festival 14: Extraction*, 1-31 March 2014 - £6,000

South Bank Centre, Hayward Gallery, London: Exhibition, *Martin Creed: What's the point of It?*, 29 January-5 May 2014 - £10,000

The Pier Arts Centre, Stromness: Exhibition and Commission, *Orcadia and Other Stories* by Zoe Walker and Neil Bromwich, 21 June-23 August 2014 - £5,000

Matt's Gallery, London: Exhibition & Commission, Benedict Drew, *Heads May Roll*, 19 February - 20 April 2014 - £6,000

Ikon Gallery, Birmingham: Exhibition, Michel François *Pieces of Evidence*, 30 April-22 June 2014 - £8,000

Kunst-Werke Berlin e.V: Exhibition, British artists' participation in the 8th Berlin Biennale, 29 May-3 August 2014 - £6,000

Fruitmarket Gallery, Edinburgh: Exhibition, *Jim Lambie*, 27 June-19 October 2014 - £8,000

Kunsthalle Zurich: Exhibition, *Ed Atkins*, 15 February-11 May 2014 - £5,000

Royal Botanic Garden, Edinburgh: Exhibition, *Corin Sworn* at Inverleith House, 12 April-29 June 2014 - £4,000

Leeds Art Gallery: Exhibition *Bruce McLean Another Condition of Sculpture*, Leeds Art Gallery, 14 February-11 May 2014 in partnership with Firstsite, Colchester 13 June-31 August 2014 - £10,000

Tramway, Glasgow: Exhibition, *Sarah Lucas*, 31 January-16 March 2014 - £5,000

Chisenhale, London: Exhibition/Commission, Camille Henrot, *The Pale Fox*, 28 February-13 April 2014 - £2,500

PSL (Project Space Leeds): Exhibition, *Rachel Adams* (working title), 12 May-15 June 2014 - £2,500

Royal Botanic Garden, Edinburgh: Exhibition, *Isa Genzken* at Inverleith House, 19 July-28 September 2014 - £15,000

Peer, London: Exhibition, Dahn Vo, *We The People*, 4 October-7 December 2013 - £4,000

Yorkshire Sculpture Park, Wakefield: Exhibition, *Ursula von Rydingsvard*, 5 April 2014-4 January 2015 - £15,000

The Hepworth Wakefield: Exhibition, *Franz West: Where is My Eight*, 13 June-14 September 2014 - £12,000

Strawberry Hill Trust, London: Exhibition, *Anne Seymour Damer*, 11 August-9 November 2014 - £5,000

Barbican Art Gallery, London: Exhibition and Commission, *Walead Beshty*, title tbc, 9 October-8 February 2015 - £5,000

Arnolfini, Bristol: Exhibition, *Josephine Pryde*, 13 September-16 November 2014 - £5,000

Yorkshire Sculpture Park, Wakefield: Exhibition, *Fiona Banner - Chinook*, 20 September 2014-4 January 2015 - £10,000

Modern Art Oxford: Exhibition, *Stuart Brisley*, 20 September-16 November 2014 - £7,000

Kunstverein München e.V.: British artists' participation in the Exhibition, *Regenerate Art* (working title), 12 September-9 November 2014 - £4,000

Whitechapel Art Gallery, London: Exhibition, Giulio Paolini *To Be or Not to Be*, 9 July-14 September 2014 - £7,500

University of Hertfordshire Galleries: Exhibition, *The Slight Resilient Presence* (working title), Emma Donaldson 9 September- 1 November 2014 - £3,000

Harewood House Trust, Leeds: Exhibition, *Henry Moore at Harewood*, 21 June-2 November 2014 - £5,000

Whitechapel Art Gallery, London: Exhibition & Commission, *Richard Tuttle: The Weave of Textile Language*, 14 October-14 December 2014 in collaboration with the Tate, London - £10,000

Serpentine Gallery, London: Exhibition, *Reiner Ruthenbeck*, 14 September-14 November 2014 (dates tbc) - £7,000

Tramway, Glasgow: Exhibition Commission, Cathy Wilkes, 28 June-5 October 2014 - £7,500

Liverpool Biennial: Commissions, Michael Stevenson and Judith Hopf for Liverpool Biennial 2014, 5 July-26 October 2014 - £10,000

Glasgow School of Art: Commission by Martin Boyce for the Lobby of the new Glasgow School of Art Design School building - £5,000

Edinburgh Art Festival: Exhibition and Catalogue, *Where do I end and you begin?*, 1 August -19 October 2014 - £5,000

Arnolfini, Bristol: Exhibition, *The Promise*, 19 July-9 November 2014 - £5,000

## **Collections**

Welwyn Garden City Library Services: Conservation of Ebenezer Howard bust, 2013 - £645

## **Research and development**

The Public Catalogue Foundation: London: Long-Term Research and Development, *UK-Wide Sculpture Digitisation Research and Development Project*, September 2013-August 2015 - £10,000

University of Aberdeen: London: Small Research Grant, Dr Sally Foster, *Multiplying Lives: Casting Light on the Modern Meanings and Values of Early Medieval Sculpture: Scottish Pilot Project*, August 2014 - £2,500

Ludwig-Maximilians-Universitat Munchen: Small Research Grant, Anna Anguissola, *Utility and Bravura. Supports in Roman Marble Statues* - £1,000

Newcastle University: Small Research Grant, *Following King Billy: material narrative and mobility in public sculpture*, Vanda Pollock April-December 2014 - £2,000

Owen Duffy: Small Research Grant, *Re-examining Anish Kapoor's Early Years in London*, 28 July-8 September 2014 - £2,500

Tate Gallery, London: Research & Development, *Henry Moore's Drawings in Tate's Collection*, 2014 - £20,000

## **Conferences, lectures and publications**

University of Leeds: Conference, *The Production of Ornament: Reassessing the Decorative in History and Practice*, 21-22 March 2014 - £2,500

Ridinghouse, Publication, *Nicholas Pope*, December 2012-November 2013 - £2,500

Edinburgh College of Art: Publication, *Sculpture in Translation*, published in *Art in Translation*, 2014 - £5,000

Uniform Books, Axminster: Publication, *Stephen Willats: Living in Social Housing 1973-2013 (working title)*, 2013-2014 - £2,000

Universitat Autònoma de Barcelona: Conference, *The Baroque Imaginaria in Southern Europe. Production, Devotion and Visual Culture of Polychrome Wooden Sculpture*, October-November 2013 - £2,500

University of St. Andrews: Publication, *The Decorated School: Essays on the Visual Culture of Schooling*, October 2013 - £2,500

Book Works, London: 3 Publications, *Compressed Desires: Spaces to read and write within*, July 2014 - £3,000

ICA, London: Publication, *A History of the Institute of Contemporary Arts: 40 Years of Modern Art - Cybernetic Serendipity*, Anne Massey and Gregor Muir - £3,000

Oberlin College, Ohio: Publication, Sarah Hamill, *David Smith in Two Dimensions: Photography and the Matter of Sculpture*, September 2013-December 2014 - £3,000

Ridinghouse, London: Publication, *Rose English*, August 2013-April 2014 - £2,000

National Museum Wales, Cardiff: Publication, Andrea Büttner: *Little Flowers, Lower Plants*, May 2014 - £3,000

Burlington Magazine, London: Publication, *The Burlington Magazine's coverage of Sculpture, 2013-2014* - £5,000

Slade School of Fine Art, London: Publication, *Five Sites for Five Sculptures: Roelof Louw and British Sculpture since the 1960s*, Joy Sleeman, end 2014 - £4,000

Liverpool John Moores University: Publication, *Bob Jubilé*, January 2014-October 2014 - £2,000

Cambridge University: Publication, *Greece and Rome at the Crystal Palace: Classical Sculpture and Modern Britain, 1854-1936*, Kate Nichols, December 2014 - £365

Leeds Art Fund: Publication, *Essays in Honour of Terry Friedman: scholar, curator and collector extraordinary* (working title), Spring 2015 - £2,000

The Showroom, London: Publication, *Ricardo Basbaum*, 2014 - £1,500

PMSA, London: Publication, *Public Sculpture of Sussex*, mid 2014 - £1,500

Manchester University Press: Publication, *Art versus Industry? New Perspectives on Visual and Industrial Cultures in the Nineteenth-Century*, August 2014 - £720

## **Fellowships**

Rebecca Wade, Two-year Post-Doctoral Research Fellowship at the Henry Moore Institute, Leeds, 2013-2015 - £21,000 p.a.