

Grants awarded 2012-13

Funding given by Henry Moore Grants
1 April 2012 – 31 March 2013

**HENRY MOORE
FOUNDATION**

New projects

Spike Island, Cheshire: Exhibition, *Becky Beasley: Spring Rain*, 26 January-31 March 2013 - £4,000

Cornerhouse, Manchester: Commission/Exhibition, *Rosa Barba: Subject to Constant Change*, 26 January-24 March 2013 in collaboration with Turner Contemporary, 1 February-6 May 2013 - £5,000

Serpentine Gallery, London: Exhibition, *Thomas Schütte: Faces & Figures*, 25 September-18 November 2012 - £8,000

Foreground, Frome, Somerset: Commission/Exhibition, *The Kidd* by Brian Griffiths, 22 September-28 October 2012 - £3,000

Edinburgh Art Festival (EAF): towards Edinburgh Art Festival Promenade 2012 with specific support for key commission *Timeline* by Susan Philipsz - £15,000

The Holburne Museum of Art, Bath: Exhibition, *Secret Splendour: the hidden world of Baroque Cabinets*, 27 October 2012-6 January 2013 - £5,000

Matt's Gallery, London: Exhibition, *Revolver*, 5 September-18 November 2012 - £5,000

Pavilion, Leeds: Exhibition, *Celine Condorelli: Additionals*, 26 October 2012-19 January 2013 - £4,000

Transmission Gallery, Glasgow: Exhibition Publication, *The Creative Ordeal (Early Reflections with Reverse Gate)*, January 2013 - £1,500

Duncan of Jordanstone College of Art, Dundee: Exhibition, *Surplus Cameo Décor* by Edgar Schmitz, 18 October-14 December 2012 - £3,000

South Bank Centre, Hayward Gallery, London: Exhibition, *Art of Change: New Directions from China*, 7 September-9 December 2012 - £5,000

The Herbert Art Gallery & Museum, Coventry: Commission, *Coventry* by Matthew Picton, for the exhibition *Caught in the Crossfire: Artistic Responses to Conflict, Peace and Reconciliation*, 25 January-7 July 2013 - £4,000

Centre for Contemporary Arts, Glasgow: Exhibition Catalogue, *The Masterpice: A Stirring Comic* by *Olivia Plender*, published in 2012 in partnership with Milton Keynes Gallery, Arncliffe, Bristol and CCA, Glasgow - £5,000

Modern Art Oxford: Exhibition, *Jean-Luc Moulene*, 29 September-25 November 2012 - £8,000

Meadow Arts, Shropshire: Commission, *Everest Shark* by Dorothy Cross, 2013 - £5,000

ICA, London: Exhibition, *Bjarne Melgaard: A House to Die In*, 25 September-18 November 2012 - £10,000

CIRCA Contemporary Art Projects, Newcastle: Exhibition, *Space Release #13: Rubén Grilo - The Need For Speed*, 21 March-18 May 2013 - £8,000

National Museum of Art, Architecture and Design, Oslo: Exhibition, *I Wish This Was A Song. Music in Contemporary Art*, 14 September 2012-20 January 2013 in collaboration with the Hamburger Kunsthalle - £5,000

Chisenhale Gallery, London: Exhibition, *Helen Marten: Plank Salad*, 23 November 2012-27 January 2013 - £5,000

Wysing Arts Centre, Cambridge: Exhibition, *Relatively Absolute*, 10 February-24 March 2013 - £4,000

The Lightbox, Surrey: Exhibition, *Elisabeth Frink: A retrospective*, 19 February-21 April 2013 - £5,000

Chisenhale, London: Exhibition, *Corin Sworn*, 8 February-24 March 2013 - £5,000

Lincoln Studio Group: Exhibition Catalogue, *A Denouement*, 24 January-9 February 2013 - £4,600

Focal Point Gallery, Essex: Commission, *AN INVOCATION - Five Hundred and Thirty Books from Southend Central Library* by Mike Nelson, 2013 - £5,000

Oriel Davies Gallery, Wales: Exhibition, *Look West and Alter-Land*, 2 February-17 April 2013 and tour - £3,000

Camden Arts Centre, London: Two Exhibitions, *Steel Sculptures* by Eric Bainbridge and *UR Feeling* by Simon Martin, 28 September-2 December 2012 - £8,000

Site Gallery, Sheffield: Commission, *Light Logic* by Ernest Edmonds, 17 November 2012-2 February 2013 - £3,000

Reading Museum: Exhibition, *John Tweed: The Empire Sculptor, Rodin's Friend*, 23 March-8 September 2013 - £5,500

John Hansard Gallery, Southampton: Exhibition, *Nancy Holt & Robert Smithson: England and Wales 1969*, 10 May-17 August 2013 - £5,000

South London Gallery: Exhibition and Off-site Commission, *Pae White: Too much night, again*, 13 March-12 May 2013 - £4,000

Royal College of Art, London: Exhibition, *The Perfect Place to Grow: 175 years of the Royal College of Art*, 16 November 2012-3 January 2013 - £10,000

Lakeland Arts Trust, Cumbria: Exhibition, *Lynn Chadwick: Evolution in Sculpture*, 28 March-15 June 2013 - £4,000

Parasol Unit, London: Exhibition and Publication, *Navid Nuur: Phantom Fuel*, 13 March-19 May 2013 - £8,000

Barbican Art Gallery, London: Exhibition, *The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns*, 14 February-9 June 2013 - £12,000

Spacex Gallery, Exeter: Exhibition and Commission, *We can Have it All* by Laura White, 8 December 2012-23 February 2013 - £3,000

Peer, London: Exhibition, *Karin Ruggaber: An outside of a house*, 25 April-29 June 2013, and Commission, *Swarm* by Fiona Banner - £4,000

The Collection & Usher Gallery, Lincoln: Commissions for the Exhibition, *The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Iron Age to the Present*, 2 February-7 May 2013 - £10,000

The Minories (Colchester School of Art): Exhibition: *Art for Colchester*, 22 September 2012-20 October 2012 - £5,000

Norwich University College of the Arts: Exhibition Catalogue, Marc Camille Chaimowicz 'Trois Inventaire' 2003-2011 - £5,000

CCA Derry-Londonderry: towards an Exhibition Catalogue, *Jesse Jones: The Selfish Act of Community*, March-May 2013 - £3,000

Wakefield Council, Cultural Services, Castleford Forum Library and

Museum: *Henry Moore and Castleford*, Autumn 2013 - £7,000

Northern Gallery for Contemporary Art, Sunderland: Exhibition, *Buying Time*, Zoe Walker & Neil Bromwich, 8 July-17 August 2013 - £2,000

Glasgow Gallery of Modern Art: Exhibition, *Every Day*, 21 March-1 September 2013 - £5,000

Cubitt Gallery, London: Exhibition and Commission, *Aaron Flint Jamison*, 21 April-26 May 2013 - £3,000

HICA, Highland Institute Contemporary Art, Scotland: Exhibition, *From Fredensborg to Halen via Loch Ruthven: Courtyard Housing Projections* by Liam Gillick, 1 September-6 October 2013 - £6,000

Islington Mill Arts Club, Manchester: Commission, *The Wall* by Jen Wu, July 2013 - £4,000

Modern Art Oxford: Exhibition, *Hans Josephsohn*, 23 February-14 April 2013 - £6,000

BALTIC Centre for Contemporary Art: Exhibition, *David Maljkovic, Sources in the Air*, 15 March-30 June 2013 in collaboration with the van Abbemuseum, Eindhoven and GAMEC (Galleria d'Arte moderna e Contemporanea, Bergamo) - £10,000

Venice Biennale: Towards Ed Atkins, Cathy Wilkes & Mark Leckey's participation in the 55th Venice Biennale, 1 June-24 November 2013 - £15,000

British Museum, London: Exhibition, *Ice Age Art: Arrival of the Modern Mind*, 7 February-2 June 2013 - £20,000

The Hepworth Wakefield: Towards the Spring 2013 programme, including the Exhibition *Invertebrates* by Alice Channer, and new works by Jessica Jackson Hutchins and Linder Sterling, 16 February-2 June 2013 - £10,000

The Hepworth Wakefield: Exhibition: *Haroon Mirza*, 25 May-29 September 2013 - £8,000

Matt's Gallery, London: Two Commissions, *Channels* by Susan Hiller, and *More things (To the memory of Honoré de Balzac)* by Mike Nelson, 13 February-14 April 2013 - £8,000

Tramway, Glasgow: Exhibition and Commission, *Solar Eyes* by Nick Evans, 31 January-31 March 2013 - £5,000

Ikon Gallery, Birmingham: Exhibition, *Shimabuku: something that Floats / something that Sinks*, 24 July-15 September 2013 - £5,000

Pallant House Gallery, Chichester: Exhibition, *British Artists and the Spanish Civil War*, 8 November 2014-February 2015 - £5,000

Chisenhale Gallery, London: Exhibition, *Pratchaya Phinthong: Broken Hill*, 26 July-1 September 2013 - £2,000

Art Sheffield: Exhibition at Graves Gallery as part of Art Sheffield 2013 Festival: *Joseph Beuys, Wirtschaftswerte (Economic Values), 1980*, 4 October-14 December 2013 - £9,000

Serpentine Gallery, London: *Today We Reboot the Planet* by Adrián Villar Rojas, 28 September 2013-10 November 2014 - £10,000

Mead Gallery, Warwick: Exhibition, *The World Turned Upside Down - Buster Keaton, Sculpture and the Absurd*, 4 October-14 December 2013 - £7,000

INIVA (Institute of International Visual Arts), London: Commission, *Tagore's Universal Allegories* by Anna Boghiguan and Goshka Macuga, 18 September-23 November 2013 - £10,000

Stills Gallery, Scotland: Exhibition, *Ângela Ferreira: Political Cameras*, 2 August-27 October 2013 - £5,000

Camden Arts Centre, London: Exhibition, *Dirty Looks* by Emma Hart, 26 July-29 September 2013 - £5,000

Talbot Rice Gallery, Edinburgh: Exhibition, *Transmitted Live - Nam June Paik Resounds*, 9 August-19 October 2013 - £8,000

The Common Guild, Glasgow: Exhibition, Commissions and Publication, *Some Thing* by Roman Ondák, 12 October-14 December 2013 - £5,000

Pallant House Gallery: Exhibition, *Eduardo Paolozzi: Collaging Culture*, 6 July-13 October 2013 - £8,000

Ambika P3 gallery, London: Exhibition, *A Sense of Place* by Victor Burgin, 1 November-1 December 2013 - £5,000

Collections

The Hepworth Wakefield: Collection Display, *Post-War British Sculpture and Painting*, 5 May 2012-3 November 2013 - £8,000

Naughton Gallery at Queen's, Belfast: Collection Display, *F. E. McWilliam's Reclining Figure*, November 2012 - £2,000

Victoria and Albert Museum, London: Collection Display/Interpretation, *FuturePlan*, Phase 2 of the Refurbishment of the V&A's Cast Courts - £20,000

The House of Commons: Collection Conservation, *Henry Moore Knife Edge Two Piece* - £11,000

The Royal Parks Foundation, London: Collection Display/Interpretation of *The Henry Moore Arch* Restoration, Summer 2012 - £15,000

Arts Council Collection: Acquisition of works by Alice Channer: *Amphibians, Smooth Metal Body and Maxi, Mini, Midi, Midi, Midi* - £4,500

Newcastle University: Conservation of 'Spiral Nebula' by Geoffrey Clarke RA, January-March 2013 - £5,000

Reading Museum: Conservation of the John Tweed Archive - £5,500

Ditchling Museum, Sussex: Collection, Conservation/Display, 2012-2013 - £5,000

The Fry Art Gallery, Essex: Acquisition, *The Whore of Essex* by Grayson Perry - £3,000

Watts Gallery, Surrey: Conservation of the Studio Collection GF and Mary Watts at Limnerslease - £15,000

St Olave Hart Street Parochial Church Council: Conservation of the sculpture of Peter Capponi, August 2013-January 2014 - £4,000

Yorkshire Sculpture Park: Collections display, *Roger Hiorns: Seizure*, May 2013 - £6,000

Research and development

National Life Stories: Towards Long-Term Research & Development, 'Artists' Lives' - £16,000

University of Winchester: Research Grant, Contextualising Late-Medieval English Cadaver Memorial Sculptures, mid-June - mid-August 2013 - £1,340

Kingston University, London: *Sculpture and Beyond: Encounters in the Art School 1960-1980*, 1 June 2013-31 May 2015 - £10,000

Conferences, lectures and publications

Book Works, London: Publication, *Few Stories in the Shape of Abstract Objects* by Francesco Pedraglio, February 2013 - £2,500

Apollo Pavilion Community Association: Publication, *Peterlee New Town: An Experiment in Total Environment*, February-November 2013 - £3,000

Modern Art Oxford: *André Cadere: Documenting Cadere 1972-1978*, 14 December 2012-February 2013, in collaboration with Artists Space, New York - £3,000

Public Monuments and Sculpture Association: Publication, *Public Sculpture of Norfolk and Suffolk* by Richard Cocke, May 2013 - £1,000

FormContent, London: Publication, *It's moving from I to it*, October 2012 - £3,000

Courtauld Institute of Art, London: Symposium, *Divine Artifacts: Stella Kramrisch and Art History in the Twentieth Century*, The Courtauld Institute of Art, 7-8 December 2012 - £3,000

Afterall Publishing: Symposium, *Artist as Curator*, at Central Saint Martins College of Art and Design and the Royal College of Art, 1-2 November 2012 - £2,000

Burlington Magazine: Publication, *The Burlington Magazine's coverage of sculpture, June 2012-July 2013* - £5,000

Information as material, York: Publication, *I, Sparkie* by Andrew Dodds - £2,000

Kingston University, London: Symposium, *Sculptural Mobilities*, 29 May 2013, in partnership with University College London - £3,000

Ridinghouse, London: Publication, *Rose Finn-Kelcey*, January 2013 - £4,000

The Showroom, London: Lectures and Publication, *Publishing in Process: Ownership in Question*, May 2012 - £3,000

Sculpture Journal, Liverpool University Press: Publication, *Sculpture Journal Vol 21.2* - £2,000

University of Southern California: Publication, *Kurt Schwitters: Space, Image, Exile* by Megan R. Luke, August-December 2013 - £2,000

Sansom & Company, Bristol: Publication, *The Sculpture of Michael Lyons* by Dr Judith LeGrove, July 2013 - £1,500

York University: Publication, *Sculptors and Design Reform in France, 1848-1895: Sculpture and the Decorative Arts* by Dr Claire Jones, in partnership with Ashgate - £2,000

Fellowships

Iron Bridge Open Air Museum of Steel Sculpture, Telford: Support for Artists: Residencies/Fellowships: *Professional Development Residency for Walter Early*, June-August 2012 - £3,000

Thomas Morgan Evans, Two-year Post-Doctoral Research Fellowship: *Objectifying the Image: Sculpture after Andy Warhol*, at the University College London - £21,000 p.a.

Marin R. Sullivan, Two-year Post-Doctoral Research Fellowship: *Photography as an Integral Aspect of Post-WWII Sculpture*, at the University of Leeds - £21,000 p.a.

Luca Palozzi, Two-year Post-Doctoral Research Fellowship, *Monumental Sculpture and artistic relations in late Medieval Italy*, at the University of Edinburgh - £21,000 p.a.

Elizabeth Laing McCormick, Two-year Post-Doctoral Research Fellowship at the Henry Moore Institute, Leeds - £21,000 p.a.

ACME Studios: Stephen Cripps' Studio Award/Artist Residency: Aaron Williamson at High House Artists' Studios, Purfleet, June 2013-May 2016 - £7,500