


Iles, Chrissie, John Latham: the N-U Niddrie Heart, London, United Untied, 1992

Corris, Michael, ‘From Black Holes to Boardrooms: John Latham, Barbara Steveni, & the Order of Undivided Wholeness’, Art & Text, September 1994, no. 49, pp. 66-72


John Latham in Focus, exh. cat., Tate Britain, London, 2005

Baker, Alex, John Latham and Henrik Schrat, John Latham: What can be said to be going on here? London, 2006, sound recording


Kay, Elisa, ‘John Latham: So what can we say to have gone on?’, Flash Art International, vol. 44, no. 280, October 2011, pp. 64-7

Corwin, Will, ‘Flat Time House: FTHO = A M PQR UZ*’, *Art Papers Magazine*, March/April 2013, pp. 30-33

Le Feuvre, Lisa (ed.), *Noit*, vol. 2, May 2014


**Other Artists included in the Exhibition:**

**Bernard Aubertin (France, 1934-2015)**

Reifenscheid, Beate (ed.), *Bernard Aubertin: Das Feuer und das Rot = le feu et le rouge*, Bielefeld, Kerber, 1997

**Marcel Broodthaers (Belgium, 1924-76)**


**Tony Cragg (England, b. 1949)**

*Tony Cragg: Signs of Life*, Düsseldorf, Richter, 2003

**Marcel Duchamp (France, 1887-1967)**


**Barry Flanagan (Wales, 1941-2009)**

**Mary Kelly (USA, b. 1941)**
Wilson, Siona, ‘From Women’s Work to the Umbilical Lens: Mary Kelly’s Early Films’, *Art History*, vol. 3, no. 1 (Feb., 2008), pp. 79-102

**Liliane Lijn (USA, b.1939)**

**Annea Lockwood (New Zealand, b. 1939)**

**Gordon Matta-Clark (USA, 1943-78)**


**Josiah McElheny (USA, b. 1966)**


**Cornelia Parker (England, b. 1956)**
Blazwick, Iwona, Cornelia Parker, London, Thames and Hudson, 2013

Cornelia Parker: Chomskian Abstract, exh. cat., Ikon Gallery, Birmingham 2007

**Katie Paterson (Scotland, b. 1981)**
Bourriaud, Nicolas (ed.), Altermodern: Tate Triennial, exh. cat., London, Tate, 2009

**Michelangelo Pistoletto (Italy, b. 1933)**


**Neal White (England, b. 1966)**


**Carey Young (UK/US citizen, b. 1970)**
Bode, Steven (ed.), Carey Young, incorporated, exh. cat., John Hansard Gallery, Southampton, 2002

Buskirk, Martha, Subject to Contract: Carey Young, exh. cat., Migros Museum für Gegenwartskunst, Zurich, 2013